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"ST. PATRICK'S DAY IN THE MORNING."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT. McARNO.

The noisy streets are supremely green,
And all the clans are in order;
A thousand waving flags are seen,
And each has green for its border.
Arrah! But the land is all ablaze,
The bells have sounded their warning,
And the only tune the wide world plays
Is "St. Patrick's Day in the Morning."

Each lad appears all neatly dressed—
No monarch ever was bolder—
With a spray of shamrock in his breast
And a sash thrown over his shoulder;
And the lass she smiles upon the lad,
And turns no more in her scorning,
For she couldn't resist his suit, bedad,
On "St. Patrick's Day in the Morning."

Och! sure but the streets are a gala sight,
The people all are so frisky!
With here and there a bit of a fight,
The result of a drop of whiskey!
If Mike and Pat come out of a spat
With eyes of their own adorning,
Devil a bit do they care for that
On "St. Patrick's Day in the Morning."

You may traverse the world from the Northern [main
To the line of the hot equator;
You may go from Sahara's desert plain
To Vesuvius, close to the crater;
You are certain to find an Irishman there,
If you come with never a warning,
And he's sure to be humming the darling air
Of "St. Patrick's Day in the Morning!"

But, though you find him in distant parts,
And whether at sea or on dry land,
The tenderest spot in his heart of hearts
Is reserved for the Emerald Island.
The soil of his birth is his proudest boast,
And he'll give you a whack for a warning,
If you fail to respond to his patriot toast
Of "St. Patrick's Day in the Morning!"

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

[The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

CHAPTER XVIII—CONTINUED.

Each time that Frantz visited his brother's office, when he was going away old Sigismund, who watched him through the passage-way, would walk several steps with him towards the door, pretending to sharpen one of his pens while so doing. He kept the young man informed upon the progress of affairs about the factory. For a little time past matters had seemed to go better. M. George came regularly to the office and slept every night at Savigny. No more bills were presented to Sigismund, and madame herself kept much more quiet than formerly. The old cashier triumphed.

"You see," he said, "I did well to warn you. Your arrival has been sufficient to put everything into order again. But it's all the same," added the good but suspicious old man, carried away by the force of habit. "I have no confidence."

"Have no fears, M. Sigismund, *I* am here."

"You are not going back again, are you, Frantz?"

"No, no, not yet. I have some important business to transact here first."

"So much the better."

The important business of which Frantz spoke was his marriage with Desiree Delobelle, which he now contemplated. He had as yet spoken of it to no one, not even to her; but she must have suspected something of it, for from day to day she became more gay and prettier.

They were alone in the workshop one Sunday afternoon. Mme. Delobelle had gone out for a promenade, proud to show herself on the arm of her great man, and leaving friend Frantz with her daughter to keep her company.

Frantz was carefully dressed in holiday attire and had an air at once timid and resolute, tender and solemn. Only from the manner in which the little low chair was put near the large arm-chair, the latter comprehended that a great confidence was about to be confided to its hearing, and suspected a little of what it was.

The conversation began by little, indifferent words, interrupted by long silences.

"It is a fine day to-day."

"Yes, very fine."

"Your bouquet still smells good?"

"Oh! yes. Very good."

But, in pronouncing these simple words, their voices were modulated softly by the tender influence of their thoughts of that which was yet to be said.

At length the low chair drew a little nearer to the great arm-chair, and, looking at each other, with hands entwined, the young people, quite low and slowly, called each other's names:

"Desiree."

"Frantz."

At that moment somebody knocked at the door. It was a very little, discreet tap which they heard, such a one as would be made by a hand beautifully gloved, which feared to soil itself by the least contact.

"Come in," said Desiree with a slight movement of impatience, and Sydonie appeared, beautiful, coquettish, gay.

She came, in passing, to see and kiss her dear little friend Zizi. For so long a time she had desired to do so. The presence of Frantz seemed to astonish her a great deal; but so much did she enjoy talking with her old friend, poor little Zizi, that she scarcely looked at him. After her effusions and caresses, and a little talk over old times, she wanted to go up and see the window at the head of the staircase and the old lodging of the Rislers. It would amuse her to thus revive all the memories of her youth.

"Do you not remember, Frantz," she asked, "when I used to enter your room, my little head held up straight with pride in the brilliant diadem of birds and bugs that Desiree had adorned me with?"

Frantz did not reply. He was too much moved to answer. Something warned him that it was for him, him, him alone, that this woman came; that she wished to be alone with him in order to hinder him from being another's; and the unhappy young man perceived with terror that she would not have any great difficulty in doing as she pleased with him. Only in seeing her enter the room all his heart had flown back to her.

Desiree suspected nothing. Sydonie's air was so frank and friendly, and besides, now they were brother and sister, there was no longer any love possible between them. Nevertheless, the little lame girl had a vague presentiment of unhappiness when Sydonie, at the door and ready to leave, turned negligently and said to her brother-in-law:

"By the way, Frantz, I am charged by Risler to bring you to dinner with us to-day. The carriage is below, and we are to take him up as we pass the factory."

To Desiree she said, with the prettiest little smile imaginable:

"You will be good enough to let us have him, will you not, Zizi? And don't be uneasy—we will send him back to you."

And he, the ingrate, had at once the weakness and the audacity to go with her. He went without hesitation—without even turning his head to look back. Carried away by his passion as by a furious sea, he resigned himself to it, and neither on that day nor thereafter was the large arm-chair of Mlle. Zizi to know what interesting thing it was that was to be said from the little low chair to her.

CHAPTER XIX.

WAITING.

After dinner Sydonie found an opportunity to whisper to her friend Dobson:

"Write to Casanbois and tell him not to come here until I send for him. When George comes to-morrow, say to him that he must pass at least a fortnight at Savigny with his wife. Certain things have transpired which make it necessary he should obey me to the letter."

Her devoted, often-obliged friend gladly complied.

* * * * * * *

Sydonie had been waiting, waiting for a whole month for a letter. A whole month she had brought every feminine artifice to bear to lure Frantz into writing a compromising letter. Why she wanted it will be seen later. It came at last. It ran thus:

I love you, I love you! More than ever, and forever. There is no use in struggling longer—our crime is stronger than we are. After all, is our love indeed a crime? We loved first, we were destined for each other. Have we not the right to be together in spite of the fate which separates us? Come, then, to me. All scruples are banished, and we will fly together. To-morrow night, at the Lyons depot, at ten o'clock, I shall expect you. Do not fail; everything is arranged, and I shall expect and wait for you. FRANTZ.

To draw forth such a letter had not been easy, even to Sydonie, for it is difficult to pervert to crime a young and honest heart like that of Frantz. He so struggled against himself that she often felt discouraged. When she believed that she had surely conquered him, his sense of right suddenly revolted and he wanted to fly, to escape her. What a triumph, then, for her when this letter was handed her one morning!

Madame Dobson had just been telling how hard George complained at being separated from her so long, and how jealous he was of Risler's brother.

When Sydonie showed her Frantz's note, she asked what she was going to reply.

"Going to reply! I have replied. Yes."

"What! You are going to elope with that fool!"

Sydonie did not answer. She did not confide everything to her friend. The idea that she would be exposed to her husband really frightened her. She believed that Risler, once convinced that he was betrayed, would prove a terrible man, who would not stop at bloodshed.

This lucky letter put an end to all her terrors. Could Frantz now expose her? He who came to avenge his brother's wrongs had proved the greatest sinner of them all.

* * * * * * *

Two hours before the departure of the designated train Frantz was at the Lyons depot. It is situated in a distant part of Paris. Frantz half hid himself in a corner. He was absorbed in reflection and self-reproaches; still he could not blame himself, for the memory of his early love lightened all his thoughts. Why had such a fearful barrier arisen between them? She had been his by the right of election first—and yet now, in order to win her, he must be false to his brother—he must commit a crime. She ought soon to be here, he thought. Although the appointed time was still far off, mechanically he looked at all the people who hurried in, each moment expecting that elegant form to step from the crowd.

After many arrivals and departures, and shrieks from the engines which seemed likely to tear the roof off, Frantz found himself alone, the depot as deserted as a church on week days. It was near the time for the ten-o'clock train. He arose. Now it was no longer a dream; in half an hour, a quarter of an hour at the latest, she must come. Then commenced all the horrible anguish of suspense, that singular condition of body and spirit when the heart no longer seems to beat, when all waits for one event. A thousand times poets have described the agony of the lover who hearkens to the rolling of a carriage in a deserted street, a furtive step mounting the stairs.

But to wait for the loved one in a depot is still more lugubrious. The hurry-scurry, the pressing-forward of passengers, buying of tickets, the arrival and departure of trains, seem to augment anxiety and nervousness.

Frantz came and went, hither and yonder, watching every carriage that stopped. Every woman who appeared made him tremble. He thought he saw her, veiled, hesitating, alarmed. He would hasten to the figure to reassure her, to protect her. It was not Sydonie.

As the depot filled up, the watch became more difficult, so he went outside. It was soft and pleasant weather, at the end of September. A light fog was floating about. Every person who came had the air of saying: "It is I. Here I am." But it was never Sydonie.

Yes; at last, it is she—a lady in black, slender, elegant, accompanied by another—Madame Dobson, no doubt. He hurried to her. Again he was mistaken. It was a young woman who resembled her. A gentleman—young, too—soon joined them. It looked like a wedding-party. Frantz was filled with rage and envy when he saw them all get into the train, happy and united in the crowd. It seemed to him that they had stolen his and Sydonie's places in the car.

And still, in all the bustle of departure, the clock struck and Sydonie did not come. A hand was suddenly laid on Frantz's shoulder. He started. He turned. It was Gradfather Gardinois.

"Ah!" he said, "it is Mons. Risler, is it not? Are you going by the Marseilles express? So am I, only I am not going far."

He explained that he had missed the Orleans train, and was going to try to get to Savigny by the Lyons line; then he spoke of the factory and of Risler.

"It seems that matters have not been going well with them for some time; they have been hurt by the Bauardel failure. Our young people ought to take care; at the rate they're going now, they will end up as Bauardel has done—but the train's moving! Good-bye!"

The ten-o'clock train was gone! Frantz tried to be calm and to reason. She has missed this train, he said to himself, but, knowing that I am waiting, she will come, no matter at what hour of the night.

He seated himself on a bench. He looked at the newspaper-stand; he knew by heart all the titles of the books, for he had read them again and again during the four hours he had been there. The little keeper of the stand closed the place, wrapped herself in an old cloak and went away. Business was over for the night.

Suddenly he thought of the small room where Desiree was working, with lowered light, but the vision fled as rapidly as it came. He felt thirsty.

The depot restaurant was still open.

He went in. The waiters were sleeping on the benches; the floor was wet with the rinsings of glasses. They were a long time waiting on him, and just at the moment he was going to drink the idea that Sydonie had perhaps arrived during his absence made him run out like a madman, leaving his glass and money on the table.

But she was not there. What could have happened? What could have detained her? Had she been taken ill, or seized with remorse? In any case, she could have sent Madame Dobson to him. Perhaps Risler had found his letter! She was so careless, so imprudent. And, while he was thus lost in conjectures, time rolled on. Day began to break. He determined to go to Asnieres immediately to ascertain the meaning of this strange conduct. He wished he was there now.

When he reached Asnieres, after two or three hours' walking, it was like a dream. The sun was rising in all its glory, reddening wood and water. The bridge, the quay, the houses, all partook of the morning's brightness, and seemed to smile as the new-made day rose from the shadows of night. As he drew near he perceived signs of life in his brother's house. He hesitated, not daring to enter. Suddenly someone hailed him:

"Ah, is that you, M. Frantz? You are early this morning."

It was Sydonie's coachman, going to clean the horses.

"Anything happened in the house?" demanded Frantz, trembling.

"Nothing, sir."

"Is my brother in?"

"No, sir; he slept at the factory last night."

"Nobody is sick?"

"Not that I know of, sir."

Frantz decided to ring.

Everybody within seemed up and about. In spite of the early hour, he heard Sydonie's clear and resonant voice speaking with animation. Frantz, full of emotion, could not but overhear.

"No, no cream—let it be well iced, and for seven o'clock—and for the entrees, let us see ——"

She was in conference with the cook for the dinner next day. The sudden appearance of her brother-in-law did not disturb her at all. She said very coolly:

"Ah, good-morning, Frantz. I'll be with you in a moment. We are going to have a grand dinner to-morrow; friends of the house, a business-dinner—excuse me."

Fresh and smiling, she continued to arrange the bill-of-fare. In her calm visage there was not the slightest trace of annoyance or anxiety; it was a strange contrast she made to her lover, worn-out with watching, fatigue and suspense.

For a quarter of an hour Frantz waited in a corner of the parlor while she went through the whole menu, from soup to dessert. She did not spare him the most trifling detail. At last, when they were alone, and he could speak, he said breathlessly:

"You did not receive my letter."

"Oh, yes, I did," she answered, going to the glass and arranging the ribbon in her floating hair. "Yes, I received it. Indeed, I was fairly enchanted to receive it. Now, if you have any desire to tittle-tattle, to carry to your brother any of the slanderous, infamous reports about me, as you threatened to do, I can easily prove to him that they emanate from the spite engendered by a criminal love repulsed by me, as it ought to be. You are warned, remember!"

As she bowed and left him, the eternal little smile at the corners of her rosy lips was one of triumph.

CHAPTER XX.

DELOBELLE IS CUT TO THE HEART.

The day after Frantz's ill-starred adventure, which resulted, nevertheless, better for him than he was in any mood to admit, he left his apartments in the Rue de Bracque and disappeared without a word to anyone.

When Delobelle returned home that day he was overcome, wearing that look of an abused and injured man so familiar to his womankind.

"What's the matter? What has happened?" inquired Madame Delobelle anxiously.

Twenty years of acting in private had not accustomed her to his exaggeration of the passing emotions. Before answering, the tragedian drew down the corners of his mouth, as if he was about to swallow something bitter. This was the play of feature he formerly assumed when he wished to make an effective speech, entrance or exit. At length he spoke:

"These Rislers ——"

"Well, well ——"

"Are ingrates, both of them. Do you know what I have just learned below stairs? Frantz Risler is gone! Yes, gone! He left the house, and Paris too, no doubt, without even coming to shake me by the hand, or to thank me for the generous welcome I have given him here! What do you think of that? It has cut me to the heart. And he did not come to say good-bye to you either, did he? though it is hardly a month ago since he was always here."

Madame Delobelle uttered an exclamation of surprise and vexation. Desiree did not say a word, nor make a movement. Still the same little icicle. Even the wire she was handling did not stop twirling.

"Tell me, tell me," continued the illustrious creature, "what I have ever done to that man that he should thus cut me to the heart!"

It was one of his affectations to believe himself pursued by the hate of the entire world. That was part, he said, of his crucifixion to art.

Tenderly Madame Delobelle sought to console him—to bind up his bleeding heart by adding a lamb's fry to his dinner. He was really affected. Frantz being gone, he could not longer hope to obtain through him any influence with the elder brother.

"Cut to the heart!" he sighed, as he sat down to dinner with a sob.

Beside his egotistical and superficial sorrow there sat the embodiment of real grief, of the grief that kills. The blind mother did not even see it; there are some women in whom the mother is greater than the wife, but in Madame Delobelle the love for the husband was superior to that of the mother. Priestess of the god Delobelle, absorbed in the contemplation of her idol, she thought that her daughter had came into the world to kneel before the same altar. Both had but one end in life—to work for the glory of that great man, to console that unrecognized genius. There was nothing else in life.

THE MISSES MARIA AND NELLY HARRIS, ACTRESSES.

Madame Delobelle had never even noticed the hot flushes of Desiree when Frantz entered, nor her little, girlish schemes to induce her mother to talk of him when he was away. And this had been transpiring for years. If by chance she remarked that Desiree was unusually silent, and she asked what was the matter, the girl had but to reply "Nothing" to satisfy her.

She read intuitively the heart of her husband—if any care wrinkled that foolish forehead, she wished to banish it; but she had never had a divination of Desiree's troubles—she invited none of those confidences from her child which rejuvenate even the coldest mother. Such is the influence of egotists like Delobelle; he makes others as selfish as himself.

The habit which certain families have, of thinking only of and yielding everything to one person, of necessity throws into the shade all the joys and sorrows which are indifferent to that individual. The grief that swelled the heart of the little lame girl almost to bursting, in no wise interested the glory of the great man. How she suffered! Since the day when Sydonie took Frantz away in her carriage, Desiree knew that she was no longer loved, and the name of her rival. Oh! why, since it was to end thus, had Frantz come back to her? Why had he so lightly raised in her breast false hopes? How many tears had she shed in secret since that fatal day! So long as Frantz remained in the house, she did not quite despair of regaining him. Although he seldom came to see her, she knew he was there—she could hear him come and go, or pace the floor. Sometimes, if the door was ajar, she could even catch a glimpse of him.

He did not look happy. How could he be, loving his brother's wife? She knew that he would never again love her, Desiree; but she thought there might come a time when, wounded and dying, he would come to her, and, telling her his agony, would beseech her to console him. This faint hope she lived upon for three weeks. She asked so little, this even was now denied her. Frantz was gone! Gone without a word, a look for her! The lover betrayed her, and then the friend!

At the first words of her father she felt as if thrown into a deep abyss, dark and terrible, never more to return to the light. She was suffocating. She wanted to call for help, but upon whom? Her mother would not hear her. Sydonie! Oh, she knew her well now. As well cry out for succor to her lustrous birds, looking at her with fixed and gay indifference. Work could not save her now. It had lost its health giving quality. Her inert arms had lost their strength—her hands dropped discouraged. She did not appeal to Heaven. She never thought of that. The poor workpeople of Paris do not pray. They are ready to die, but they cannot pray. Death is their consoler and the deliverer. So thought Desiree.

She must die. But how?

Immobile she sat, and while, between intervals of eating, the selfish father poured forth a tirade against human ingratitude, she debated the kind of death to choose. Being never alone, she could not commit suicide with charcoal after stopping up the doors and windows. Neither, as she never went out alone, could she buy a poison of the herbalist—a little packet of white powder that one slips in the pocket with one's thimble and housewife. She thought of eating the sulphur of matches, of verdigris, of the window opening on the street; but the idea of the anguish she would give her parents by the spectacle of her pain made her reject all these means of self-destruction.

The river! ah! the river! The river carries you so far that your body is never found, and death is surrounded by mystery.

The river! She shuddered in thinking of it. It was not the blackness nor the depth of the river which frightened her. A daughter of Paris cares little for that. They throw their apron over their heads, so as not to see; but to go down-stairs, and into the streets alone—that intimidated her.

While the unhappy girl took in advance this plunge into death and oblivion, the illustrious Delobelle revived little by little, and spoke less tragically. There was cabbage for dinner, and, as he liked cabbage, he softened in eating, recalled his own triumphs, the everlasting crown of gold, and as soon as he had dined went to see "The Misanthropist" at the Odeon. Robricart was to make his debut. He was scrupulously dressed, his hair curled, and in his pocket was a new shining five-franc piece that his wife had given him to play the bachelor with.

"I am very well pleased," she said when he had gone. "Your father dined well to-night. Poor fellow! that consoled him a little, I think. Only think, Desiree, he was cut to the heart by Frantz's ungrateful conduct! I hope the theatre will cheer him up a little. He has need of it."

* * * *

Yes, it was terrible to go alone into the streets. When she was a child and was sent on an errand, the street-children followed her laughing, mocking her limp; older people throwing pitying glances upon her; then the horses, carriages, omnibuses, all frightened her. The river was far, she would be very tired, but there was no other means.

* * * *

"I am going to bed now, child. Are you going to stay up any longer?"

Yes, she would stay up—she wanted to finish some work.

"Good-night, then. I have put father's supper near the fire. Give it a look before going to bed, will you?"

She would finish the work so that it might be ready for him in the morning.

To see that little head bending quietly over her work, no one would suspect what fearful thoughts were rushing through it.

She finished the last bird of the dozen, a marvelous little creature, whose wings seemed bathed in the sea and tinged with sapphire. Carefully she strung him on a wire in the graceful attitude of flying.

He will fly, the pretty bluebird! With one movement of his wings he will be lost in space. Like him, she will go on a voyage—a voyage eternal and without return!

CHAPTER XXI.

SEEKING DEATH.

At length the work was finished and put aside, the table neatly arranged, the last needlefull of silk picked up and carefully put away, the pins stuck in the pincushion. When the great man should come home he would find the lamp turned down, everything in faultless order, and his little supper awaiting him on the hearth. To him that frightful and eventful night would appear as calm as any other. No infraction of the strict order of the household, and no neglect in the observance of his habits, would indicate to him that despair was so close to him.

Very quietly Desiree opened the wardrobe and took out a little shawl, in which she wrapped herself. Then she went out. What! Not one last look at her mother?—not a silent adieu?—no softening or hesitancy in this hour of parting? No, nothing of the sort. With the frightful lucidity in which facts are presented to the minds of those about to die, she understood at last to what an egotistical love her infancy and her youth had been sacrificed. She knew that a few pompous words from the great man would console the now sleeping woman, against whom poor little Desiree felt some hardening of her heart as she reflected how little sympathy for her had the mother who could sleep so tranquilly in this hour of her terrible anguish.

When one dies young, even voluntarily, it is never without a revolt by nature; and poor Desiree, in determining to part with life, felt indignant with destiny, which compelled the sacrifice.

Behold her now in the street! Where is she going? The quarter of the city in which she hurries along is almost deserted. Those thoroughfares, so busy by day, are at this hour very quiet. The people who live here work very hard and go to sleep early. The distant light of the boulevards throws upon the sky a roseate reflection, as of a far-off fire, but here the twinkling little street-lamps are few and far between. The great doors of the stores are closed, and heavy shutters cover the windows. The only footsteps which the girl hears are the hurried ones of some belated pedestrian, the measured, far-sounding tramp of a policeman, or the stumbling shuffle of a drunken man. A gust of chilly wind from the quays sets signs to creaking dismally, windows to rattling, and causes a rope pendant from an old pulley high above a warehouse door to lash the wall. It is dismally lonesome here by night.

Desiree walked hurriedly onward, her little shawl drawn tightly about her, her head erect, her eyes quite dry. Without knowing her way, she walked straight ahead, through the black and narrow streets, asking directions from no one, and unconsciously losing herself in the almost labyrinthine ways.

There seemed to be always something in the way interposing a barrier between her and the river. The night-wind from the water was damp; she could feel its humidity on her face. Her goal she knew must be near at hand; yet it seemed to her as if the river hid itself—shut itself in behind high walls and great buildings to baffle her approach to death.

But the little lame girl's purpose was fixed and desperate, and she persevered. One could not have seen her fluttering along without thinking of a poor wounded bird struggling to escape the hunter, desiring only to reach some leafy cover in the forest, there to die in peace.

To think that, at that same hour, almost in the same neighborhood, there was another one who wearily walked the streets, waiting, watching, despairing! Ah, if they could only meet! If she could but ask him:

"If you please, sir, direct me to the Seine."

And, if he should recognize her, and say:

"What! Is it you, Mlle. Zizi? What are you doing out at such an hour?"

"I'm going to die, Frantz, for you have taken from me the desire to live!"

Then he, sympathizing with her, reading the agony in her pure heart, would take her in his arms and carry her home, saying to her:

"No, do not die. I have need of you to console me—to make me better—to cause me to forget the wickedness the other one has wrought towards me."

But that is all a poet's dream. Life—real life—is too cruel for such good things, and, when so small a happy chance as this would be the means of preserving a human existence, you may be sure that it will not occur. Those romances which are true are always the saddest.

Streets! streets!—still streets—poor Desiree passed, dragging herself onward wearily, but with unflinching resolution. Then she crossed an open place, or square, and saw before her a bridge the lights upon which were reflected in long, luminous lines upon the black bosom of the river beneath.

Outlines seen through a fog gain wondrously in immensity. To Desiree's unaccustomed eyes—the effect heightened also by her ignorance of her surroundings—the enormous size and grandeur of the scene seemed overpowering. It appeared to her as if all of great Paris, illuminated and deserted, lay within her view. But what did it matter to her? She had come here but for one object—to die. Amidst this oppressive immensity she felt herself so small, so solitary, so humiliated and lost, that it almost seemed to her as if she were dead already.

Mechanically, with dazed senses, she stumbled on toward the water. Suddenly her steps were arrested almost at the edge of the quay by the odors of flowers and shrubs and fresh earth—perfumes which recalled her most sweetly cherished memories. She had chanced upon the flower-market. At her feet, near the edge of the gutter, laid piles of plants and shrubs, with their roots embedded in earth and covered with straw. Beyond these were rows of flower-pots, containing blooming plants, and tastefully adorned with covers of white ruffled paper. Queen Marguerites of all colors, mignonette and roses rendered the air heavy with fragrance. Here and there sat the flower-sellers, women who wrapped themselves closely in their shawls, and, seated in leathern chairs, with their feet resting upon small foot-stoves, drowsed and shivered while waiting for the day and the caprices of their customers.

Poor little Desiree! All the remembrance of her rare days of youthful enjoyment, all the tenderness of her brief dream of love and hope, all the agony of the awakening from that dream, rushed back upon her with the perfume of that little temporary garden, and filled her heart. Cruel nature at once reawakened her love of life, and caused her to feel existence too hopeless and miserable to be endured. "Remember!" the flowers seemed to say to her. "Yes, I remember," echoed her anguished heart. Alas! she remembers but too well.

Once more the furtive little shade—for so she seemed, thus creeping along—moved onward toward her destiny. At the end of the quay she descended a little flight of steps to the water's edge. Immediately loud cries and a confused noise of excitement and haste arose all along the quay and upon the bridge.

"A boat! Quick! A boat and drags!"

"A woman in the river!"

Watchful eyes, where she had been able to see no one, had been fixed upon Desiree's every movement since she reached the quay. Watermen, policemen, vagrants and prowlers swarmed on every side. With wonderful promptitude a waterman's boat, with a lantern in the bow and drag-hooks ready for use, was being paddled about where the unhappy girl disappeared. The flower-sellers awoke, and one of them developed sufficient curiosity to inquire sleepily:

"What is the matter?"

A woman selling coffee at the end of the bridge replied, in a tone of placid indifference:

"Oh, only a woman who has just flung herself into the river."

The river has rejected her. The light in the bow of the boat could be seen slowly returning to the shore. A group gathered about as Desiree, insensible, was lifted out. She had been found by a sand-dredger, a big, rough fellow, who said sneeringly:

"Here's a nice-looking water-fowl. After all the trouble she gave me to find her, she tried to slip through my fingers. I really believe she intended to swindle me out of my reward."

After a little time the group grew smaller, and then moved off towards the station-house. The flower-sellers went to sleep again, and once more all was quiet on the quay.

Poor girl, you believed that it would be easy to disappear. You little thought that, instead of affording you that oblivion which you craved, the river would throw you back with a new burden upon you—that of the shame and disgrace of a failure!

Desiree had to finish her night in the station-house, where the dirty benches, the floor filthy with the mud of the streets, the foul odors, and all the surroundings offended her sensibilities. They made up for her a little camp-bed before the stove, and the unhealthful heat drove a cloud of steam out of her wet clothing. She could scarcely realize where she was. All about her were men asleep in cots similar to that upon which she laid. Two drunken fellows in a distant cell were yelling, cursing and battering their cell-door. In the red light from the stove she saw, squatting on the floor near her, a hideous old woman with a white, haggard visage, a harmless lunatic, who incessantly wagged her head and mumbled: "Misery; yes, nothing but misery."

That monotonous refrain seemed to the wretched little Desiree a horrible personification of her own despair.

TO BE CONTINUED.

OUR ENGRAVING.

The ladies whose portraits we publish in this issue are daughters of the late Augustus Harris of Covent-garden Theatre, London, Eng., who was also lessee of the Princess' Theatre in that city for many years. At the latter theatre Miss Maria Harris made her debut on the dramatic stage, during the engagement of Charles Fechter. After acting at several of the other principal theatres, she fulfilled an engagement at the Old Porte St. Martin Theatre, Paris, France, performing in French, a feat seldom successfully accomplished by English ladies. For the past two seasons she has been at the Haymarket Theatre, London. Miss Nelly Harris made her debut some years later than her sister at the Olympic Theatre, at the time that Mr. and Mrs. Charles Mathews were performing there. She was afterwards for three years at the Globe Theatre, under H. J. Montague's management.

THE FAIR AT FIDDLER'S CREEK.

A Gold-digger's Story.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GERARD BYNE.

You want a tale, friends, eh? Well, I'll spin you a yarn—tell you about something that happened to me while in the Avoca gold-diggings in Victoria, Australia. You must know that I was then working in a mine, and doing well. There were a nice set of fellows on the claim, far better than the average run of men usually met on an Australian gold-field. Well, I was getting on, as I said before, very well, when one day we found out that there was to be a fair at Fiddler's Creek—a small settlement of Chinese, six miles from Avoca—and we determined to go over there for a spree; and, as we were working on the night-shifts—that is, from twelve A. M. to eight A. M.—we had the whole day before us.

The morning arrived, after a good eight hours' work; and as soon as we landed on top of the earth, off we started to our huts, to put on our best clothes and to wash. A miner's toilet does not take very long, and we were soon out again, "cooeying" for each other. We were soon assembled—Jim Barker, Tom Blake, Harry Edwards, Bob Smart, and one or two others joined in, and off we started, with heavy pockets and light hearts, to enjoy the day. What fun we had, to be sure! Racing along the road like a lot of schoolboys, we soon got over the six miles. Arrived there, we entered every show, bet on the leaping-pole contests, potato-races, hurdle-races, and everything else. Then we met some more boys from the mine—some of whom, by-the-bye, had been drinking somewhat freely, for which "John Chinaman" had to suffer; for, whenever one appeared near at hand, he was certain to be tripped up, knocked down, or dragged a few yards by his pigtail. At last, as evening closed in, we entered a shanty (an Australian expression signifying drinking-saloon), where we sat down to have a quiet smoke or drink, while some played euchre.

Pretty soon three Chinamen came in, and sat down at a table on the other side of the room, jabbering away, and calling for "glassie beer." This was the signal for more fun. Small pieces of paper were rolled up, and a regular broadside fired at the Chinamen. They looked over at us very angrily, and chattered like monkeys, but this only produced a roar of laughter from our party, and volley the second rattled about their shoulders and faces. Whether the body of paper or the volley of laughter caused them annoyance is hard to say; but the tallest of the three sprang from his seat and rushed at Jim Barker, shaking his fist in his face. Jim, however, only laughed the more, until the Chinaman, becoming exasperated, drew his knife. That was enough for Jim. In another moment his left fist landed square between "Johnny's" eyes, and he measured his length on the floor. Up rushed the other two to assist their friend; but they were met half way by two of our party, and down they went like skittles before the ball. We then seized them, the door was held open, and the three Chinamen were thrown into the road. This, however did not hurt them, for Chinamen, like cats, invariably land on their feet; and away they ran, yelling like very demons, and turning now and again to shake their fists at us. We didn't pay much attention to that, however, and, after a good laugh, returned to our seats to finish our cards and beer, and in five minutes had forgotten our little escapade.

Well, we sat there for some little time, when all at once we heard a subdued chattering outside the shanty door, and every now and then the ape-like face of a Chinaman would pop in and out again as quickly. At first we wondered what was up, and the keeper of the shanty walked to the door and peeped out. He returned to us with a very grave face.

"Gents," said he, "the muss yer 'ad with them Chinamen aint ended yet. There's nigh of a 'undred of 'em out there now, and I've just lived on these diggin's long enough to know they means mischief."

Instinctively our hands went to our belts, and then we looked at one another in consternation. In our hurried dressing we had omitted to stick our revolvers in our belts, and had left them behind us in our huts. Not a man among us was armed! One after the other, we stole to the door and peeped out. All told, there were just twelve of us, and outside were at least a hundred revengeful Chinamen, carrying, as we knew, their usual weapon—the knife. However, it was getting late, and we had to be back to the mine in time for work. Moreover, we had a six-mile tramp before us. At last Tom Blake spoke:

"See here, boys," he said, "we've got to get back to Avoca, *if we can*; and, more than that, we've got to fight our way through those sneaking vagabonds outside."

Here the landlord interposed with:

"I see yer haint got yer six-shooters with yer. Well, I've got one, and yer welcome to take that 'long with yer. I can get it when I ride over to-morrow. I'd fight with yer; but a-living 'ere, I'd be murdered afore the week was out if I took any part in it."

We then drew lots for the pistol, and it fell to Bob Smart; and if ever a man took a deadly weapon in his hand with a grin of satisfaction, Bob did that night. The rest of us armed ourselves with empty bottles, chunks of wood, etc., and arranged to open the door quickly, rush out in a body, and fight our way straight for the Avoca road, keeping together as well as we could, but remembering that it was "every man for himself, and the devil take the hindmost."

Bob Smart, revolver in hand, and by his side Tom Blake, led the way; Jim Barker and I followed, and the rest brought up the rear. No sooner was Bob fairly outside the door, than flash! bang! went the revolver, and I knew that there was, at any rate, one enemy the less. And now all was confusion. I remember seeing a knife flash before my eyes, and I remember smashing my bottle (that I had taken for a weapon) over a head in front of me. I knew I was unhurt, and that I had felled one of my assailants. Jim had done the same, and was letting out left and right. I saw one of our party pass me, fighting like a tiger, knocking down everything before him, but he had a fearful gash in his cheek—at another time it would have turned me sick, then it seemed nothing. Knives glittered all round me, so it seemed; but I continued to strike out desperately, and determined at least to die hard. Save a few flesh-wounds, I was quite unhurt, and fresh as a daisy. But now before me came a gigantic Chinaman—gigantic at least to me, for, as you see, I am but a smallish man compared to the big, brawny fellows one meets on the diggings. He rushed at me like a bull, and here my knowledge of boxing saved my life. I stepped quickly on one side, avoiding the blow he dealt at me with his knife, and, almost at the same moment, planted a splendid blow under his chin. He half staggered, and I followed up my advantage, straining every nerve, gave him a right-hander close under the ear, and down he went. Although still surrounded, I gave a sigh of relief as I saw my huge antagonist fall to the ground. I had hoped he was stunned. Not so, however; for the next instant, as I passed him, I felt the cold steel of his knife piercing my thigh, and the blood spouting down my leg like a torrent. For a moment the pain almost caused me to fall; but I knew that, once on the ground, I should never rise again. More furiously than ever I struck out—thud, thud, thud, went my fists, and down went the Chinamen, one on top of the other, while my companions were doing even better than I, most of them being bigger men. And now we saw we were breaking away from them—we saw it, as it were, simultaneously, and a hearty "Hurrah!" rang out upon the night from twelve pair of iron lungs above the squeaky yells of the infuriated Chinamen. A few more blows, another hearty hurrah, and we were clear, bounding along the Avoca road for dear life, hotly pursued by our enemies, who, if they couldn't fight, could certainly run. But, in spite of the blood we had all lost, more or less, if in the creation of the world twelve men were ever known to run faster than we did, I should like to meet those men. At last we found ourselves safe, and our adversaries retiring from the chase. We had run four miles at least.

And now we had time to look at each other. Heavens! what a sight it was. I was the best off, having preserved my face. All the rest were reeking with blood from top to toe, cheeks slit, arms and hands cut, and even breasts pierced in two or three places. But excitement kept us up until we got home. As I reached the door of my hut, however (mine was the first we came to), my strength gave way, and down I fell in a deep swoon. When I came to, I found all my chums sitting round, all washed, and their wounds effectually though clumsily dressed. I also had been washed, and my leg, although painful, had been well cared for. We all declared we could go through our night's work; so, after emptying a bottle of whiskey, getting on our working-clothes, and lighting our pipes, off we started for the mine.

And so ended our holiday trip; but I often look back to that time, and think it nothing short of a miracle how we all escaped with our lives from THE FAIR AT FIDDLER'S CREEK.

A SINGULAR DEATH.—George Drew of Green Island, Wis., recently discovered, about half a mile from the Island, the body of a man stretched out on the ice, with his head caught between two layers of ice, one on top of each other, and where there had evidently been a crack. The man had been dead for some time, as the body was cold and stiff. Near it was a sled. An examination of the position of the body showed that the man, Vesteer by name, had stooped to drink, laying down for that purpose. While drinking a certain movement in the ice closed the crack, the side opposite to him rising and sliding way over the side on which he was, just as far and high enough to catch and hold his head as in a vise, suffocating him, as was shown by the fact that the face, neck and breast were black.

THE annual report of the State Assessors shows that there are 27 797 785 acres of farming lands in this State, exclusive of the lands used for farming purposes in the suburbs of cities and those in incorporated villages.

THE IRISH PEASANT GIRL.

BY CHARLES KICKHAM.

She lived beside the Annar,
At the foot of *Sleive-na-mon*,
A gentle peasant-girl,
With mild eyes like the dawn.
Her lips were dewy roses,
Her teeth were pearls so rare,
And a snow-drift 'neath the beechen bough
Her neck and nut-brown hair.

How pleasant 'twas to meet her
On Sunday, when the bell
Was filling with its mellow tones
Lone wood and grassy dell;
And when at eve young maidens
Strayed the river-bank along,
The widow's brown-haired daughter
Was the loveliest of the throng.

Oh! brave, brave Irish girls,
Sure we well may call ye brave,
When the least of all your pearls
Is the stormy ocean wave—
When you leave your quiet valleys,
And cross the ocean's foam,
To hoard your hard-won earnings
For the helpless ones at home.

Write word t' my own dear mother,
Say: "We'll meet with God above,"
And tell my little brother
That I send them all my love.
May the angels ever guard them,
Is their dying sister's prayer;
And folded in the letter
Was a tress of nut-brown hair.

Ah! cold and wellnigh callous
This weary heart has grown,
For thy hapless fate, dear Erin,
And for sorrows of my own.
Yet a tear mine eye will moisten,
When by Annar's side I stray,
For the lily of the mountain-foot
That withered far away.

THE SCARLET BLOSSOM,

Or St. Maur's Oath.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

"And this is all, Marie?"

"This is all, St. Maur. I regret that any explanation should be necessary; but, since you have spoken, I must answer I can never be your wife."

The young and pretty opera-singer bowed her head nervously over the bouquet she held to hide the annoyance depicted in her face. It was behind the scenes, in the Grand Opera-house at L——, and these two persons were members of the famous troupe performing there, and at the time were awaiting their turns to go before the audience to perform their parts for the evening. Strange time and place for a proposal of marriage; and so the lady seemed to think, as she turned away with a little hauteur. Her companion, a tall, dark, fierce-looking man, strode up and down the room with quick, passionate steps, clenching his hands as he did so. Suddenly he turned, and the Devil seemed to look forth from his burning eyes.

"Marie L'Estrange," he hissed, dropping the gleam of those great black orbs upon her, "you have made a grievous mistake in this rejection of my suit. Perhaps you think to blind me to the knowledge of your love for another."

The woman started, and her pale face grew ashen. He went on mercilessly:

"Everyone in the troupe is aware of it already—that you and Metier are very dear friends. Ha! I thought that would touch you," he cried, as he noted the sudden changes in her flushing and paling cheek. "Metier," he continued, "pooh! a fig for *him*; he has half a dozen wives already."

She started and clenched her hands, while a wave of passion seemed to sweep over her. This man well knew the vulnerable points in a woman's heart, and so he went on with passionate vehemence:

"Yes; and you are willing to add your name to the list of his victims—it is just like a woman! Perhaps"—this with a sardonic scowl upon his features, and a voice of irony—while he—he stands ready to destroy you, body and soul. But women are generally willing victims."

Marie L'Estrange turned toward him with a look in her eyes that in plain language said she scorned a reply; but taking from a table, where someone had dropped it, a slender riding-whip, she struck him lightly across the face. The man sprang forward, and, seizing the whip, wrenched it from her hand, and tossed it to the farthest corner of the room. Then, grasping one delicate wrist in a clasp of iron, he spoke in a voice as cold as ice, and every word dropped cuttingly upon the ear of the terrified listener:

"Marie L'Estrange," he whispered, "I will be revenged for this!"

And then the callboy appeared, and Marie, stifling her emotion, went out upon the stage. It is ever thus with an actress. No matter what agony she may endure behind the scenes, before the exacting multitude she must be smiling, beautiful and gay. Truly, she pays dearly for her brief and merry reign. And so Marie stepped to the wing, arranging her hair hastily as she did so, and appeared in answer to the round of applause which greeted her. Some, indeed, did remark the unusual pallor of the favorite of the company; but it was attributed to a whim of the lady herself in the manner of applying her *rouge*. But the poor girl was really suffering—haunted by the wild, maniacal gleam in St. Maur's dark, gloomy eyes, while in her ears, as she sang her part, his voice kept sounding constantly, and the echoes seemed to take up the words, and hiss back the refrain: "*I will be revenged!*" And she, knowing him well, bore in mind that he was not the man to break his promise.

After the performance was over, Marie, shunning Metier as she would have avoided an object of terror, for fear of inflaming St. Maur to some terrible outburst, sought one of the lesser lights of the opera troupe, and requested him to escort her to her carriage. Pleased and honored by the request, he gladly complied, and she was soon safe in her room at her hotel.

"Safe for to-night," she whispered to herself; "but what of to-morrow?" For, sooner or later, she felt that his revenge would come.

To her surprise, when next she met St. Maur he greeted her in a courteous but humble manner, which she met with quiet dignity and composure. She could scarcely restrain her astonishment at his unexpected conduct; but could she have beheld his face, as she turned away, after coldly returning his salutation, she would have understood him better.

Time rolled on, and at last the opera of "L'Africaine" was put on the stage at the L—— Opera-house. The part of Selika was assigned to Miss L'Estrange, and the entire troupe had practiced the opera long and faithfully. It was Metier's benefit, and the house was packed from gallery to parquet. The performance was undeniably fine, and the acting surpassed anything that the company had before achieved that season. Especially was everybody pleased with Miss L'Estrange, who incorporated a great deal of reality in her acting, since Metier was the Vasco of the opera; and the song which she sings while he is sleeping was perfect in its wail of despair and its burden of hopeless love. Once, while singing, she glanced up behind the wing and caught the fierce gaze of St. Maur, who, dressed as Nelusko, was awaiting his call on to the stage. She trembled violently; but, bending over the unconscious form of her lover, she went on with the song; and the audience accepted it all as a portion of the performance.

At length, the closing scene in the last act was ushered on. Everyone who has ever witnessed it will remember it. The blue and smiling sea, while in the distance vanishes from sight the ship which bears Vasco away, with Ines, his chosen bride, and Selika, who loves him without hope, will never behold him on earth again. On the shore stands a huge tree, with wide-spreading branches, and blossoms of vivid scarlet, many of which lie scattered on the ground. It is the dreadful mancanilla tree of the tropics, the perfume of whose blossoms, it is believed, causes instant death. And this woman, who so hopelessly loves, comes to this place, wafts a farewell to her departed lover, and, inhaling the deadly perfume of a scarlet blossom lying at the foot of the tree, bids the world adieu forever.

Marie L'Estrange sang the song as though her heart were breaking. She dropped herself down under the tree, and pressed the scarlet flower to her lips and nostrils. The song continued—wailing, despairing—still she held the blossom closely to her lips; the song wavered and ceased, ceased ere it was half finished; her little hand dropped powerless to her side; she strove, in vain, to rise; the audience, spellbound at such wonderful acting, as they imagined it, never dreamed that it was reality, until St. Maur, entering upon the scene to sing his last words, raised the slender form in his arms, and, turning to the audience: "She is dead!" he said calmly.

There was a rush for the stage. It was, indeed, too true; there she lay, cold, calm, rigid. An examination produced the verdict of death from the inhalation of a certain subtle poison with which the petals of the scarlet blossom were found to be impregnated. No one dreamed of the truth, no one suspected; and so a verdict of suicide was rendered. That night, in the private parlor of the late opera-singer, two men met, face to face, above the little form coffined away from their burning gaze; and Metier bowed his head, while the hot tears dropped upon the coffin-lid.

"I loved her," he murmured, and there was heart-break in his voice. "She should have been my wife!"

But regrets were useless.

And St. Maur, when the other had left him alone with the quiet dead, whispered hoarsely and savagely:

"*I loved her, and I murdered her.* I have had my revenge!"

But a voice seemed to thunder in his ear: "I will repay, saith the Lord." Remorse held him, yet only for a moment. Then he went out from the presence of the mortal remains of his victim with proud looks and a bold heart, and returned to his place amid the world of society. And he is there at the present time.

NEW YORK CLIPPER.

SATURDAY, MARCH 18, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

LOTOS CLUB.—1. 2. If you dramatize a story which has been published in England, and make considerable alteration in the plot, and copyright your dramatization, the law will protect your rights, i. e., the originality in method of treating the subject, the dialogue only so far as it is original, and the situations and effects. If you use the original title of the story, you cannot copyright that. Any number of persons who choose can also dramatize the same story and copyright their dramatizations, and you cannot interfere with them, nor can they interfere with you, unless they copy some of your original matter. 3. Certainly. There is no international copyright, and the foreign author has no protection in this country. 4. Your right would be the strongest because you are a citizen of the United States. 5. If the story should be originally published in this country in serial form, and duly copyrighted and all rights reserved, then you would not be justified in dramatizing it. 6. The question that a person holding a play in MS. by a foreign author can be protected here by common law has never been properly adjudicated. Some decisions have been given in this city by State Courts in favor of it; but those cases were not properly tried. If the opposing lawyer had moved the Court to transfer the case into the United States Courts, upon the ground that no action could be maintained at common law when there was a statute governing the question, we think that would have ended the matter. The copyright law of the United States overrules the common law. Were it otherwise a *quasi* international copyright would be established, and such was never the intention of Congress, as is clearly proven by one section of the copyright law, which no litigant has yet dared bring to the notice of any Court. It is as follows: "Sec. 103. And be it further enacted, That *nothing* herein contained shall be construed to prohibit the printing, publishing, importation or sale of any book, map, chart, *dramatic* or *musical* composition, print, cut, engraving or photograph, *written*, composed, or made by *any person not a citizen* of the United States nor *resident* therein." You will see from this that your position is not affected. 7. Not in the slightest degree.

G. W., Boston.—1. There is no trick. The proposition distinctly implies that there is a difficulty to surmount that can be overcome by no ordinary process. One process of addition will not answer, but two will, and both are simple arithmetic. 2. According to the exact terms of the proposition, however, you could have done it by one process of addition, and possibly by multiplication alone, for it is required that every figure must be used more than once (*sic*): "But you must *not* use any figure *but once*." What the language says is probably not what was really meant.

W. J. KELLEY, Phila.—1. Joe Coburn defeated Harry Gribbin and Mike McCoole, and fought draws with Ed. Price and Jim Mace. 2. The late Ned O'Baldwin beat George Isles and Andy Marsden, was beaten by the latter, and fought Joe Wormald. On the last occasion the police interfered at the close of the first round, and, as Wormald refused to obey the orders of the referee as to a subsequent place of meeting, the stakes were awarded to O'Baldwin.

A READER.—Spohr's method and Baillot, Rode & Kreutzer's system for the violin rank among the best instructors. There are several so-called self-teachers, Winner's or Howe's being as good as any. By applying to Ditson & Co., 711 Broadway, or Wm. Pond & Co., 547 Broadway, you can obtain either of the above mentioned books.

JOHN M.—1. Thank you for the gentle reminder. After a Sterne chase we find that you are correct, and that the quotation referred to is not within the lids of the Bible. "Our Jim" says that taking the Bible out of his school may account for his going astray. 2. For the complimentary allusion we tender you many thanks.

READER, Arcola.—1. Turning jack puts B out. 2. A pair, two pair, three of a kind, full hand, four of a kind. Straights and flushes are played by agreement. A flush beats three of a kind, but a straight is variously played to beat two pair only and three of a kind. A straight flush, which can only be played by agreement, will beat four aces.

J. B. K., Ithaca.—When counting the four-ball game in ones, it is not usual to exact a penalty for a miss. When a penalty is exacted, it should, for the sake of simplicity, be one button, which is equal to one shot. See "Reader, Ithaca."

P. B. C., Philadelphia.—Charles Fechter began an engagement at the Lyceum Theatre, in Fourteenth street, in this city, on Dec. 2, 1875, which terminated 17. He acted in the French language, and this was his last engagement in that theatre.

STUART.—"Eights" cannot be built upon at all. You have probably misconceived the answer in its relation to the question put. There is but one chance for you to have seen the answer you cannot find, and that is for a typographic error to have crept in.

McC.—1. If you have searched all the stores where such things are usually sold and cannot find one, then it is fair to presume that none are on sale. 2. Rumor saith he is to marry Miss Nellie Sandford. If such marriage has already taken place, it has not been made public.

J. M. C., Mattoon.—1. Harry Leslie, "the hero of Niagara," and John Denier, both of whom can be addressed in care of this office. 2. We have not heard of him for a few weeks past. A letter addressed to him in care of this office will reach him.

POKER.—A straight is not a legitimate hand of poker, in the first place; and it is variously played to beat only two pair and even three of a kind. Agree upon its value before beginning play.

CHUB, Willimantic.—He can make it "fives" when it comes his turn to play again. He can duplicate his own build, but cannot raise it—that is, cannot change his own pile of "five" to "six" or "ten."

MUSICIAN, Chicago.—Your question cannot be answered until you inform us what kind of a receipt or voucher you hold for the money. Are you sure it is in the Bank of England?

J. S., Philadelphia.—There can be but one lone hand at a time. The player who ordered up was the only one who could make four, and to do that he had to take five tricks.

ENQUIRER, Dallas.—1. The pin is not to be spotted. 2. It does not count for the striker unless it stands fully two inches from the spot. It is to be spotted, however, unless its spot is occupied.

F. F. C., Fort Ann.—We do not procure engagements for performers. Apply to some dramatic agency. An advertisement will cost you 15 cents per line, agate measure. Ten lines space will cost $1.50 each insertion.

MANDEVILLE, Providence.—1. Her real name was Bunnion, but on her mother's marriage with Mr. McVicker, she assumed the latter name. 2. Never. His first wife died in Dorchester, Mass., Feb. 21, 1863.

C. T. AND P. F., Cain.—"In playing cribbage my opponent plays a 6, I play an 8, he pairs it and takes two points, I then play a 7. Cannot I claim a sequence of 6, 7, 8?".... No; 6, 8, 8, 7 is no sequence.

F. F. S., Mt. Morris.—We do not issue credentials to correspondents who report sporting matters. Any fresh items of that kind which you choose to send will be thankfully received and used.

CHICAGO.—The first-named made his first appearance at the Boston (Mass.) Museum Sept. 10, 1849, acting Tressel in "Richard III." The other first appeared in Detroit, Mich., about 1854 or 1855, in a minor character.

A. W., New Orleans.—1. Yes; but separated from his wife. 2. Acting in Chicago, Ill. 3. Get an engagement to play small business, and work your way up. Neither actors nor actresses take pupils in that manner.

P. P., Phila.—1. Cantonment, separate quarters for troops. 2. Portage, a carrying-place over land between navigable waters.

ED. J., New Milford.—Unless it is agreed to play royal or routine flushes, four aces are the best hand at any kind of poker.

CONSTANT READER, Cincinnati.—The Grand Opera-house, which seats 1,631 persons, is the largest theatre in your city.

TEXAS ETHIO, Elyria.—1. The salary is agreed upon at the time of making the engagement. 2. Common white sand.

JAMES MOORE.—As you say that you are not now, and will not for some time be, in a position to accept a challenge, it is the better plan to omit the card.

L. H. G., Garnett.—A letter addressed to him in care of this office will reach him. He is traveling with a troupe of bellringers.

LOCAL HISTORY.—In our old bills mention is made, from time to time, of the whereabouts of the old-timers. We have no time to search our files for the information.

LOUIS E. C.—It is a clever parody, but Brothers Moody and Sankey would look upon us in anger were we to publish it.

NO SIGNATURE, St. Louis.—The salary of the Mayor of this city is $12,000 per annum, or $2,000 more than the Governor of this State receives.

COUNTRYMAN, Waterbury.—It would depend entirely upon the nature of the articles sold. Correspond with the manager of the show.

F. C. H., Providence.—1. From $30 to $50 per week, according to reputation and ability. 2. From $40 to $100 per week.

TELEGRAPH.—If A raised or looked at his cards before announcing the misdeal, his hand is foul; and B, if he was A's only antagonist, is entitled to the pot.

BEER.—Norton's place is on what may pardonably be called the northwest corner of Bleecker and Carmine streets.

BROOKLYN.—The value should be agreed upon before beginning play. A straight is sometimes played to beat three of a kind, but oftener to beat only two pair.

W. A.—1. Mrs. Gen. Philip Sheridan's maiden name was Irene Rucker. 2. Gen. Sheridan was born in Massachusetts. We do not know his age.

D. W. D., East Hamlin.—Yes; the bridge is now of iron, the wooden one having been removed several years ago by the late Isaac C. Buckhout.

CONSTANT READER, Cleveland.—As speedily as possible, procure all the influence you can muster, and address "Centennial Committee."

MINNIE WELLS.—J. F. Heintz, 15 School street, Boston, Mass., or E. A. S., P. O. Box 2,162, Philadelphia, Pa., we believe, can supply you with a file of that date.

J. J. M., Denver.—1. By reading THE CLIPPER attentively you will soon get trace of her whereabouts. 2. We cannot say where you can procure her photograph.

E. EDMUNDS, Indianapolis.—1. C has to shoot at seven birds. 2. It must be gathered within three minutes from the time of alighting.

T. G. F., Carbondale.—The best recorded standing-jump, with artificial aid, is 13ft. 7in., made by J. Greaves, in England.

C. M. B., Fall River.—No answers by mail. Have advertised your letter to his address. He is traveling in the South.

STOULTON.—You require, first, a "Post-office Guide;" next, a "Railroad Guide;" and finally G. P. Rowell & Co.'s catalogue of newspapers.

DEBATE, Phila.—No. 1 wins, of course. Had No. 1 sold it for linen, and then offered to bet it was cotton, the wager would be void because of fraud.

H. S. F., Boston.—1. The last card, when it makes 31, entitles the player to two points only; unless it also makes a pair or a sequence. 2. Yes. 3. B is wrong.

T. A. B., Philadelphia.—Send printed title-page, and when your MS. is completed send two copies of that to the Librarian of Congress, Washington, D. C.

TWO FRIENDS.—A won the pot. A player can call his hand anything he pleases, and need not show his cards unless requested to do so.

J. B. M.—Jack is high card when cutting for deal at euchre, and ace and king rank second and third respectively.

L. E. C., London.—Buffalo, Summer of 1869. Goldsmith Maid beat American Girl and George Palmer straight—2:19¾, 2:19¾, 2:19¾.

MAYOR, St. Louis.—A wins. There is no going back of the fact; and the fact is that O. is Mayor. B should refund the money.

BOB ALLEN, Fort Sumter.—1. Do not know. 2. We guess not.

MARKS.—It cannot be done, and we are not surprised that a contrary decision cannot be found.

NETTY S., Fairhaven.—He is traveling, and occasionally sends for letters addressed care of this office.

X. W. L.—1. $1.20 for each insertion. 2. The performer generally furnishes all the apparatus.

J. D., Camp Harney.—See his address in our advertising department.

DECLINED.—"The Tragedy at Aix-la-Chapelle" and "Acting for a Purpose."

C. H. A., Allegan.—Most of them live out of the city, and are unknown to us.

R. S. V. P., Brooklyn.—A person who has completed his nineteenth year is out of his teens.

MAX.—Census of 1870: Philadelphia, 112,366 dwellings; New York, 64,044.

FIVE-CENTS ANTE.—C and D have a right to see both hands.

C. S., Athol Centre.—If 10 was game, A was out on his high.

NEIL, Cincinnati.—No; only the party who makes the trump can go alone.

EDGAR, St. Louis.—He must make all he gave, before he can count out on his high.

J. T. H., Baltimore.—He must play as soon as he gets a piece that will fit.

A. B. R.—The partner cannot do that unless he himself has a six in his hand.

TROJAN.—Address "Goodyear Rubber Co., Park Row, New York."

C. H. W., Elkhart.—You win. Thirty-eight and forty-eight are within ten of each other.

E. D. K.—John Friels of McCullough and Friels died in Philadelphia, Pa., Feb. 15, 1873.

CONSTANT READER, Phila.—1. Having passed, B could not bid. 2. Sancho first, and pedro next.

J. H. R., Dover.—Charles Sherwood, the original "Pete Jenkins," died in Pittsburg, Pa., Dec. 13, 1875.

NO SIGNATURE, Philadelphia.—Watch our dramatic summary for her whereabouts.

HARDY ANDY, Philadelphia.—Tom King, who fought Heenan, stands 6 feet 1½ inches in height.

A. G. WILMAN, Grand Rapids.—1. Flying start, 9¾ seconds. 2. It would.

PEDESTRIAN, Chicago.—Send 60 cents to Ed. James, 88 Centre street, this city, for the "Manual of Sporting Rules."

JAMES DONALDSON, Salineville.—Apply to him for the information.

G. M., Toronto.—Yes; Mr. Watkins. She is a native of the United States.

FRANKLIN E., Baltimore.—We do not charge for publishing poetry.

AN ENGLISHMAN.—"That's what no fellah can find out," there being no authentic record of such matters.

M. B., Syracuse.—Watch our miscellaneous summary for their whereabouts.

A. G.—The Stadt Theatre in this city has the largest seating capacity of all the theatres in this country.

D. H. S.—We know nothing of them further than that they advertise.

ENQUIRER, Hamilton.—Cannot venture to decide bets on the relative circulations of newspapers.

FRANC, Cincinnati.—No salary; managers will not engage them.

OVER THE MUD.—The Boston Club are champions until 1876, and no rules can deprive them of the title, unless they choose to yield it themselves.

S. N. H.—1. We have been so crowded with statistics that we have had no space to devote to the topic. 2. We cannot say.

C. R., South Bend.—Inclose 25 cents to Ed. James, and he will send you a copy by mail.

READER, Ithaca.—One point for a miss, and three for going into pocket or off the table, when a shot counts three.

REFEREE, Scandal City.—The reporter is entitled to the money.

R. F. C.—It is worth nothing to most people, but may be worth a great deal to some. Advertise it.

C. H., Albany.—1. From Ed. James. 2. Yes; on the 15th of October, 1870.

F. R., San Francisco.—No answers by mail. Address them in care of this office.

BLUE STOCKINGS, Chicago.—The record arrived too late for publication.

TWO PATRONS, Buffalo.—The iceboat Whiz covered 9 miles in 8 minutes on the Hudson, in 1872.

FRANK ROBINSON, Lawrence.—McLaughlin and McMahon were never opponents in a wrestling-match.

G. H. G. D., Manchester.—The seller was out on high and low and gift of three.

J. C. McB., Lincoln.—Address Harper & Brothers or D. Appleton & Co., New York.

G. R. E. X., Cincinnati.—Do not know where it is manufactured.

J. F. AND T. C., Springfield.—The player whose hand was fair is entitled to all he made.

PEDRO, Erie.—1. We have no record. 2. See CLIPPER ALMANAC.

S. HUNT, Jackson.—The college regatta is to be held at Saratoga July 18, 19.

G. C., Rome.—Yes; can play directly at the pins with the ball that is nearer them.

CENTRAL CITY.—Flora Temple is living in Philadelphia.

BURNS, Burlington.—1. Seventy-five. 2. Seventy six.

P. F. R.—We know of no party that is starting out.

SUBSCRIBER.—We do not know to whom you allude.

J. J. S., Cincinnati.—$5.25 for advertising received.

F. J. F.—1. A is out. 2. See CLIPPER ALMANAC.

A. B. C.—We have not time to hunt up the item.

H. F. G., Yarmouth.—The ball is held in hand.

J. ST. C., Belleville.—He did so frequently.

LANDY, Providence.—C's high put him out.

J. W. B., Fort Wayne.—Never married.

B. OLIVER, Holyoke.—Charles O'Conor.

F. F. H., Plymouth.—An English Jew.

BOB H., Phila.—Yes; railroad euchre.

J. S. A.—Suffolk, Va., April 12, 1863.

A BET.—Can call out at any time.

DRUGGIST.—Pay stakes to winner.

J. H. M., Ann Arbor.—A loses.

C. GUL, Baton.—Oct. 29, 1873.

R. R. S., Toledo.—Yes.

FULTON.—No.

A NEW STORY.

The favor with which THE CLIPPER serials have been received, and the increasing interest manifested in their perusal, have induced us to continue their publication, and to call in the aid of well-known authors in that branch of our specialties. The story of "Froment and Risler," which took the French prize, and which was translated for THE CLIPPER by the well-known writer Miss Celia Logan, has enlisted unusual attention from the novelty of its plot, and the careful treatment it has received at the hands of the translator.

A new volume of THE CLIPPER will open with the issue bearing date April 1, which will appear in a complete dressing of new type, now being manufactured for us; and in that number we intend to commence the publication of a new serial romance by one of the popular dramatists of the day, written expressly for this paper. It is entitled

THE PRIDE OF PIUTE;
OR,
THE LOVE THAT WAS LOST.
A Story of the Sieras.
BY BARTLEY CAMPBELL.

In twenty-three chapters, as follows:

1. In the Canon.	13. They Meet Again.
2. Out of the Jaws of Death.	14. Pet and Mabel.
3. Seeking a New Home.	15. Wedding Bells.
4. A Christmas-eve.	16. Wedded Bliss.
5. A Roadside Encounter.	17. Into Temptation.
6. Humiliation.	18. Sarah Journeys Home.
7. All about Love.	19. Seeking Surcease from Sorrow.
8. An Unexpected Blow.	20. In the Hands of Justice.
9. A Strange Scene.	21. For Her Sake.
10. In which Joe Suffers.	22. Back to Piute.
11. Love Gains a Victory.	23. The Curtain Falls.
12. Strange Faces.	

The romance is replete with interest from the opening chapter to the "Fall of the Curtain," the situations and incidents being excitingly dramatic. The characters are well drawn and life-like, the scenes are realistic and touching, and the plot is carried out in a natural manner, the entire story being clothed in chaste and beautiful language, and a pure, healthful moral underlying the entire work.

DIPLOMATS AS CIRCUS-AGENTS.

A brief advertisement in THE NEW YORK CLIPPER, after having evoked comment on the part of *The Tribune, World, Herald* and *Sun* of this city, has led a London art journal into resurrecting a series of facts that cannot fail to be of interest to a large majority of our readers. When, as is alleged, Mr. Washburne of the American Legation in Paris applied for the position of agent for Myers' Circus, he doubtless had in his mind's eye all those distinguished personages who, according to the art-journal now quoted from, had preceded him in the "show-business;" and he might have further fortified himself with the reflection that not only was our own George Washington the proprietor of a small menagerie, but also that the "Father of his Country" occasionally invoked the good-offices of American diplomats abroad to keep up his supply of live-stock.

A question has lately been raised in the United States as to whether a diplomatic representative is fitly employed in negotiating theatrical engagements; and an answer seems to have been returned, somewhat hastily, in the negative. Mr. Washburne, late Secretary of the American Legation in Paris, had been advertising in THE NEW YORK CLIPPER for a "first-class bareback male and female rider" for the "great American Circus, Paris, France—the palace circus of the world;" and *The New York Nation* declares that, in thus constituting himself the agent of "a spirited American circus-proprietor," he sank beneath the dignity of the service to which he belongs. It can be shown, however, that diplomats have long, and almost from time immemorial, been in the habit of doing agents' work for artists and managers of good position. Operatic celebrities have been particularly favored in this respect. A great Minister of State, Cardinal Mazarin, introduced, or at least aided powerfully in introducing, opera into France. The engagement of Cambert, as director of the music at the Court of Charles II., was affected by diplomatic means. Gluck, more than a century later, was induced to visit Paris by the representations of a secretary of the French embassy at Vienna—that Du Rollet who arranged for Gluck, on the basis of Racine's "Iphigenie," the libretto of "Iphigenie en Aulide;" and Piccini, at the instigation of Mme. Du Barry, was secured at Paris as opposition composer through the instrumentality of Baron de Breteuil, the French ambassador at Rome, working in co-operation with the Marquis Caraccioli, Neapolitan ambassador at Paris.

The New York Nation, too, might have remembered that the great Montesquieu, when he was ambassador in England, had not thought it unbecoming on his part to interest himself in the welfare of the French artists who occasionally arrived in England with recommendations addressed to him; and that the illustrious Locke did not occupy himself so exclusively with the Human Understanding as to have no time to bestow on the material interests of foreign *danseuses*. Locke was not, indeed, one of those practically epicurean philosophers of whom M. Arsene Houssaye discourses so agreeably in his "Philosophes et Comediennes." He had no taste either for the public performances or for the private society of *ballerine*; but a certain Mlle. Subligny, having come to him with a letter of introduction from the Abbe Dubois, he is known to have made himself useful, and, therefore, no doubt, agreeable to her during her stay in England.

Some junior attache may remind us that Locke was a metaphysician, and had nothing whatever to do with diplomacy. He had, indeed, no official connection with foreign affairs. But Montesquieu held one of the highest posts to which a diplomatist could aspire; and he did not think it unworthy of his position to help French artists of all kinds, and, in certain cases, to bring to their performances as many of the English nobility as were willing to attend. About the same time, at the suggestion of the Regent of Orleans, a Minister of State, M. de Maurepas, made overtures to Handel in respect to a series of performances which it was proposed that his celebrated company should give at the Academie Royale of Paris. M. De Maurepas wished, like Mr. Washburne the other day, to secure for Paris the best available talent, and looked to Handel's Opera-house for singers, as Mr. Washburne looks to the circuses of the United States for "bareback riders."

As regards later times, we need only consult Mr. Eber's "Seven Years of the King's Theatre" to see that, immediately after the peace of 1815, all the offers of engagement to artists of the Paris Opera were made through the medium of the English embassy at Paris, or by special missions with which diplomatists of distinction were glad to be entrusted. The committee of noblemen who aided Mr. Ebers in his management treated, through the English ambassador at Paris, with the director of the Academy, or with the Minister of Fine Arts; and, though they failed to secure, by these elaborate means, the services of artists who, in the present day, would be engaged by an exchange of telegrams in less than an hour, they placed on record the fact "that they had employed their influence with the English ambassador at Paris at the commencement of the season to obtain the best artists from that city; but it appearing that the Academy was not disposed to grant conges for London, even to artists for whose services the Academy had no occasion, the committee had determined not to again meddle in that branch of the management."

Examples could easily be multiplied of willingness on the part of diplomatists to act as agents, if not of "spirited circus proprietors," at least of operatic and other managers. Perhaps, indeed, it is the fact of Mr. Washburne's having exerted himself on behalf of a circus-proprietor that makes his fellow-countrymen anxiously inquire whether the dignity of diplomacy has not been compromised? It has been seen that diplomatists have always been accustomed to do agents' work for singers and dancers; and there is, indeed, a certain fitness in engaging on behalf of art the friendly services of gentlemen whose allotted occupation it is to watch over the preservation of peace, and to patch it up by means of negotiations and treaties on those numerous occasions where it gets broken. But Mr. Washburne does really seem to be the first member of an embassy or legation who has proclaimed himself ready to do business for an equestrian manager; and it may be held that, in these as in other matters, the line must be drawn somewhere, and that it should be drawn above, and not below, the level of circus proprietors. If so, Mr. Washburne may reply that circuses are at least as deserving of encouragement as theatres devoted to opera-bouffe or even to the ballet; and that a well-conducted circus will afford better entertainment than an ill-conducted opera-house. Let Mr. Washburne, moreover, quote Dr. Johnson, who, when Boswell told him somewhat timidly that he had been to see a man ride on three horses, did not reply, as he did to someone else who informed him that he had been to hear a woman preach, that such performances were curious rather than edifying, and that he would as soon see "a dog walk on his hind-legs." Far from treating the achievements of the equestrian with contempt, the learned doctor made answer and said: "Such a man, sir, should be encouraged, for his performances show the extent of the human powers in one instance, and thus tend to raise our opinion of the faculties of man. He shows what may be attained by persevering application; so that every man may hope that, by giving as much application, though he may never perhaps ride three horses at a time, or dance upon a wire, yet he may be equally expert in whatever profession he has chosen to pursue." Mr. Washburne knows already, and his critics may be requested to take the news to heart, that many a famous *virtuoso* does no more than is claimed, in the above passage, for the skillful circus-rider. Let Mr. Washburne, then, pursue in all tranquillity, his search after "bareback riders" for the "Palace Circus of Paris, France." He may justify his conduct in doing so by the traditions of his profession, and by the eulogium pronounced on circus-riders by the great Dr. Johnson.—*London Concordia*, Feb. 19, 1876.

THE ONLY admission "ticket" to the Centennial Exhibition will be a fifty-cent stamp, so that it will merely be a *half* Centennial after all!

TO THOSE who intend to "do" the Alps the coming season, we would say that, among their most interesting *features* are the *mountain cars*!

IT IS VAGUELY hinted that Weston the walkist is to return home for the Centennial. Alas!

A GOOD DEAL of unnecessary excitement has been caused by an alleged shower of flesh, one day last week, somewhere in Kentucky. Various theories have been started in regard to this remarkable rain of food, but none of them will bear the test of critical investigation. We think we can unravel the puzzle. There has probably been a large hash-manufactory in operation in that region, and of which the public have been entirely ignorant. This factory was started, we find, for the purpose of providing cheap food for the million during the Centennial famine. The manufacture of this hash has been secretly carried on for months in order that a stock fully equal to the demand should be kept in store to meet the orders that must be filled when the show begins, and the hotels and boarding-houses open their campaign. A whirlwind, of which they have their full share "out West," must have caught up this extensive hash-depot, whirled it out of sight for a few minutes, then dropped the contents down upon the favored people of Bath County. That the shower was composed of hash cannot reasonably be disputed, since it is claimed that it was composed of all sorts of flesh, fish, and other ingredients known only to hash-purveyors. We think this will be found to be the correct solution of what has been puzzling the heads of scientists and experts ever since intelligence of the extraordinary downpouring reached them.

SPORT FOR THE CENTENNIAL.—The year 1876 will witness a series of sporting events the like of which the memory of man knows not of. Extraordinary inducements are being held out to entice our foreign relations hitherward, and some of them have already signified their intention to come over and have a shy at the sporting cracks of the Yankee nation. There will be billiard tournaments in Philadelphia, chess tournaments in Philadelphia, athletic tournaments, trotting tournaments, rowing tournaments, wrestling tournaments, all in the goodly Quaker City. There will be large purses offered for horse-racing everywhere; there will be a grand Centennial regatta in the bay of New York; there will be rifle-shooting in which the best shots of Europe and America will take part; the ball-field will be set all alive with the baseball-tossers, and foot-racing will add to the general joy. The East, the West, the South will fraternize with the North, and the great Centennial shall lead them. The ball opens on the 10th of May! Hoop-la!

THERE WILL be more murders if things go on as they have been going. For instance, well-dressed men go to a news-stand, read the daily papers, then throw them down with the remark: "Oh, there's nothing in them!" To head off such mean and unprincipled men, a vigilance committee is talked of by the newsdealers.

NOW THAT the six-millions suit has been decided against the missing William, in the plain language of the Boss "What are they going to do about it?"

WHILE OUR LADIES show a preference for seal skin, on the promenade, at the ball or the opera they like the *bare skin*?

WHEN SHARON rises to speak in the U. S. Senate, would it be out of place to call it "the rose of Sharon?"

OUR LYNX-EYED FISHERMEN are cruising in the North River, patiently on the lookout for the first shad.

DETECTIVES in Washington are on the trail of *other* officeholders' wives, and the latter are keeping shady.

CHICAGO had better undergo another scorching than lose the championship of the baseball League.

SHALL the Centennial Exhibition be open on Sundays? is the present subject of discussion.

CONUNDRUM.—Why does a Dutch-grocer's dog bark the loudest when he is riding in a wagon?

LOOSE WOMEN and tight men are beginning to crowd Philadelphia.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUSTIN, Hon. Samuel—A leading Connecticut farmer and tobacco-grower. He had served in both houses of the Legislature, and was a Presidential elector on the Lincoln and Hamlin ticket in 1860—Suffield, Ct., March 12, aged 67.

BISHOP, Victor—An old merchant of this city—here, March 10.

BUNCE, Hon. Sidney A.—Ex-member of Assembly from the Second District of Oneida County, N. Y.—there, March 12.

BEECHAM, Rev. William—Of St. Peter's R. C. Church, Rome, N. Y. He was one of the oldest clergymen in that diocese, and used to ride horseback hundreds of miles to give missions in counties west, north and south of that place—that city, March 10, aged 70.

CAMPBELL, Catherine—A native of Tyrone County. Although since 1867 an inmate of the hospital on Blackwell's Island, this city, yet she retained her faculties unimpaired until within a short time of her death—there, Feb. 6, aged 112.

COLET, Louise Revoil—Celebrated French authoress, whose productions since 1839 would fill many volumes. She was born at Aix Sept. 15, 1810, and in 1835, in Paris, she married Hippolyte Colet, writer, who died in 1851—Paris, March 10.

DOUGHERTY, John—Father of John F. and Rev. James J. Dougherty—Yonkers, N. Y., March 9.

DOUGLAS, Dr. George W.—Deputy County-physician for Hudson County, N. J.—Harrison, N. J., March 11, aged 43.

DULLES, Joseph H.—Actively engaged in mercantile affairs in Philadelphia for the past sixty years, one of the founders of the Mercantile Library and American Sunday School Union, and for thirty-eight years the Secretary of the Pennsylvania Bible Society—that city, March 12, aged 82.

EDWARDS, William—Founder of the Dime Savings Bank of Brooklyn, and since 1857 a member of Plymouth Church. He was a lineal descendant of Jonathan Edwards—Brooklyn, March 10, aged 79.

EAKINS, Rev. David W.—A clergyman of the Presbyterian Church, and had been a chaplain in the U. S. army—Philadelphia, March 5, aged 61.

FORD, Isaac—Formerly of the firm of Gill, Ford & Co., auctioneers in Philadelphia—there, March 6, aged 74.

GUNTHER, John Charles—Formerly a member of the fur-dealing firm of Gunther & Sons. He was a brother of C. Godfrey Gunther, ex-Mayor of this city—here, March 6, aged 53.

GOVE, Hon. William H.—A pioneer, in New England, of the free-State cause. He was known as the "Silver-tongued Orator of New Hampshire"—that State, March 10, aged 58.

HARRIET, Sister—Superior of the Protestant Episcopal Order of All Saints, in charge of All Saints Home and School, Baltimore, Md. She was the mother superior of the order in the United States, and one of the first three postulants who entered the order when it was organized in England in 1856—that city, March 12.

KIMMEL, William J. W.—A veteran of the War of 1812—this city, March 7, aged 82.

LOWRY Sr., Philip—A soldier of the War of 1812, and for some years served in the Borough Council of West Philadelphia—that city, March 8, aged 89.

MOWATT, James Alexander—Editor of *The Commonwealth* of New Haven, Ct.—that city, March 11.

PELOUZE, Lewis—For forty years or more a well-known type-founder in Philadelphia, where, during the Know-nothing and Catholic riots of 1844, he served as a major in the militia. As a Democrat, he used to be a Commissioner in the district of Northern Liberties—that city, March 5, aged 6-.

ROBINSON, William S.—Journalist, whose *nom de plume* was the well-known one of "Warrington"—Malden, Mass., March 10, aged 58.

ROBERTS, William—Well-known engraver of this city—Brooklyn, N. Y., March 5, aged 52.

RIDGELEY, Randolph—His grandfather was a colonel in the regular army, and was killed in the War of 1812, while his father was killed in the Mexican War. Suddenly, of heart disease—Belmont Hotel, this city, March 10, aged 30.

SIMONS, John P.—At one time he was the Supreme Chief of the Order of the Temple of Honor and Temperance in America and Great Britain. He was a member of the old firm of Simons & Brother, Philadelphia—that city, March 6, aged 64.

WEBSTER, Gen. J. D.—Collector of Internal Revenue for the Chicago (Ill.) District—that city, March 12, aged 64.

WEST, Captain Stephen W.—A veteran of the War of 1812, having served in U. S. Navy—Stapleton, S. I., N. Y., March 5, aged 81.

WRIGHT, Benj. F.—Latterly alternated as a building-inspector and a real-estate agent in Philadelphia. In 1862-3, he was a member of the Common Council—that city, March 6.

WHITE, Miles—A leading citizen of Baltimore, Md., and an active member of the Society of Friends. He leaves an estate valued at $2,800,000—there, March 12, aged 84.

THE WATERLOO CUP.—The great coursing meeting at Altcar, Eng., took place Feb. 16, 17, 18, and the interest taken in the several important events then decided was never greater. The deciding heat for the Waterloo Cup is thus described by *Bell's Life*: "Amidst a scene of great excitement Lord Glendyne and Donald, representatives of Ireland and Scotland, were let go on a nice piece of grass, and perhaps no better spot could have been picked for the decider of so important an event. A hare was, as usual, driven across the Withins, and little time was lost in marshaling the crowd into proper order for seeing. At last they were sent on their journey to a rare piece of fur, and they ran locked together for some distance, when the Irish dog gradually drew away, and was up first a good six lengths, and kept his place for the second turn, till the hare bent round to Lord Glendyne. He, however, made little use of puss, before, in a bit of a stretch, Donald persevered past, and, running in a clever manner with his hare, never gave an opening, but put an end to a splendidly run course with the death. Thus finished one of the most decisive victories ever scored for a Waterloo."

THE ANNUAL MEETING of the Grand Rapids (Mich.) Cricket Club was held on the evening of the 3d inst. The following officers were elected: Secretary, Lyman D. Follett; treasurer, W. C. Dennis. The club is in a flourishing condition, and are planning for an unusually active campaign. New grounds have been leased, which by another year will, it is thought, be second to none in the State. All communications may be addressed to the secretary, 99 Ottawa street, Grand Rapids, Mich.

THE YOUNG AMERICA CRICKET CLUB of Germantown, Pa., held an annual meeting Feb. 7, when the following officers were chosen: President, E. M. Davis Jr., re-elected; vice-president, T. P. Stokes; secretary, J. W. Vaux, re-elected; treasurer, S. L. Wright, re-elected; ground committee, George M. Newhall, S. Potter, S. L. Wright and J. W. Vaux. The financial statement for the past year showed that the expenses were $818.44, and the receipts $807.40, leaving a deficit of $11.04.

HARRY C. SCHAFER of the Boston B. B. C. and A. C. Anson played a match at rackets, at the court No. 810 Sansom street, Philadelphia, March 10, a number of other baseballists looking on. The first-named won in three straight games; scores, 21 to 20, 21 to 17, 21 to 12. This over, Meyerle and Treacy went in and warmed Murnan and Reach.

THE BOSTON ATHLETIC CLUB have secured the hall formerly occupied as the Hub Gymnasium, and are fitting it up in a most thorough manner. In connection with the hall are rooms which will be newly-furnished for occupation and social purposes. The club colors are red, white and black.

A LONG LEASE of extensive recreation grounds, with grand-stands, dining and refreshment rooms, situated in one of the largest cities in Canada, is offered for sale. Further particulars are published in our advertising department.

NEWS OF THE WEEK BOILED DOWN.

∴ On March 6: President Grant tendered the portfolio of Secretary of War to Senator Lot M. Morrill of Maine, and nominated Richard H. Dana Jr. of Massachusetts to be U. S. Minister to Great Britain, vice Gen. Schenck, resigned......Robert Harper, aged 50, committed suicide in this city......It was cabled that Albert Grant will go to Washington and personally testify before the House Committee on Foreign Affairs in refutation to statements made by Lyons regarding the Emma Mine swindle; that the firm of Kauffman, linen manufacturer of Prague, Austria, had failed, with liabilities estimated at $800,000; that the Spanish soldiers belonging to the class of 1870 have been disbanded, and a reduction of the army to 200,000 men is expected; that no Carlist officer who has left Spain will be allowed to return; that Carlists who deserted before July 15, 1875, and have been made prisoners, will be transported or sent to serve in Cuba for a prolonged term, and those who deserted subsequently to that date will be tried; that King Victor Emmanuel opened the sessions of the Italian Parliament, his speech treating of the prosperous condition of the country, the friendly relations with foreign States, and the progress and efficiency of the army and navy; and that the Danube was again rising, and houses were falling, among the buildings destroyed being the new gas works at Pesth, Hungary ......In the case of the Mount Moriah Cemetery Association against the Commonwealth *ex rel.* W. H. Boileau and Margaret Jones, Judge Gordon of the Supreme Court, Philadelphia, decided in favor of defendants........News was received of the murder and robbery of Henry Jones, in James County, Va., by a gang of laborers of whom he had charge......Louis Terrebonne shot and killed a burglar who had entered his store, in New Orleans, La......Ralph Murphy, aged 16, was stated to have hanged himself in a barn at Lake Village, N. H., March 4........A quarrel about a woman ended in the murder of B. Karstendyke at the hands of Robert J. Stockton, in New Orleans, La........Miss Mary J. Roe, aged 18, of this city, was sentenced to three years' imprisonment for grand larceny........Losses by fire: Eppes & Polk's china and glassware store, and J. R. Briggs & Co.'s grocery, Norfolk, Va.—loss $20,000; Trickey's grist-mill and tub-factory, Barrington, N. H.—loss $15,000; covered by insurance; John Cole's residence, Moore's grocery, and considerable other property, Woodstock, N. B.........The new railroad line between Philadelphia and New York, by way of Bound Brook, N. J., was opened, a special train conveying officials.

∴ March 7: A dormitory of the Brooklyn (N. Y.) Home for the Aged was destroyed by fire. Nineteen old and infirm men were known to have lost their lives, and ten more were missing......It was stated that on the night of the 6th a passenger train on the Baltimore and Ohio Railroad broke through a bridge near Edinburg, Va., and fell 118 feet, eleven persons being killed and seven wounded. ..... Judge Hoar and Senator Morrill having declined the Secretaryship of War, it was tendered to Judge Taft of Ohio, who accepted.....Cable dispatches announced that a petition from the Protestant dissenting ministers of London for the withdrawal of the fugitive-slave circular was read in the House of Lords; that the republic had been proclaimed in Serbia, the Obrenovitch dynasty deposed, and Prince Milan escorted to the frontier; that the inhabitants of the Westmanna Islands, south of Iceland, are dying from famine; that the would be Khan of Khokand had been handed over to the Russian authorities; that *The Hour* stated that the suit of the Emma Mine Company against Hon. R. C. Schenck was withdrawn, in deference to Lord Derby, and that the ex-Minister's course in quitting England without taking leave of the Queen is unprecedented; that the Co-operative Bank of London had suspended, having but twenty-five shillings cash on hand; that the nomination of R. H. Dana to be Minister to England was received with favor there; that the English residents in Cadiz and Huelva, Spain, are indignant over the acquittal, in spite of overwhelming evidence against him, of the man who murdered Frederick Roberts in 1871, and the British Government is moving in the matter; that the enlargement of fortresses and construction of strategical railways on the Eastern frontier of Prussia occasioned alarm in Russia; that many of the Christian inhabitants of Coupa, in Bosnia, were murdered by the Turks on the 5th; that the Northern Powers have guaranteed the Princes of Serbia and Montenegro against revolutionary movements; and that the London Hospital, on the Whitechapel road, was opened, Queen Victoria and Princess Beatrice being present..... The U. S. House of Representatives ordered its judiciary Committee to refuse to obey the orders of the Supreme Court to testify before or to lay before the Grand Jury the papers relating to the crime and impeachment of ex-Secretary Belknap......The British brig M. B. Nickerson, from Halifax, N. S., for Jamaica, W. I., was reported to have been wrecked on Ledge Flats Feb. 24. No lives lost, and it was thought the cargo would be saved......A series of gas explosions occurred at Prospect Shaft, near Wilkesbarre, Pa., seriously burning Jacob Goetz and Charles Nolan......Cook & Check of Atlanta, Ga., failed for $300,000.

∴ March 8: The United States Senate, by a vote of 32 to 29, refused to admit P. S. Pinchback as a Senator from Louisiana......In the $6,000,000 suit of the people of this city against William M. Tweed, a verdict for $6,537,117.38, principal and interest, was rendered against the defendant..... The U. S. House of Representatives adopted resolutions directing its Judiciary Committee to proceed with the preparation of articles of impeachment against ex-Secretary Belknap .....Senor Joseph Olguda, a merchant of Havana, Cuba, was kidnapped in this city. He had about $35,000 in his possession at the time......Mabel Hall, a ballet-girl, was shot, it was thought fatally, at St. Louis, Mo., by Edgar M. Moore, who afterwards shot himself..... Spencer K. Green and Wm. A Darling were held to answer a charge of perjury in falsely swearing to the condition of the Third-avenue Savings Bank, this city. ......It was announced per cable that a royal decree permits all Carlists who have fled from Spain since Feb. 1 to return within forty days; that Reuter's agency denied the report that the republic had been proclaimed in Serbia; that Charles Brent, alias Clarence Rivers, charged with forging $15,000 worth of bills on the Falls City Tobacco Bank of Louisville, Ky., was arrested in Queenstown, Ireland; that the British Government did not demand, or even intimate, a wish for the recall of Gen. Schenck; that the French Government were to be requested to expel all Spanish republicans in France; that Dr. Brinkmann, the Bishop of Munster, had been removed from his See by the German Ecclesiastical Court; that at the first meeting of the newly elected French legislative bodies at Versailles, Mr. Dufaure said that President MacMahon charged him to declare that, with the aid of God and the co-operation of the Chambers, he would govern conformably to the laws and endeavor to promote the honor and interests of the country; that a Bonapartist demonstration at Ajaccio was put down by troops, and the inhabitants had sent a protest to President MacMahon against the arbitrary conduct of the authorities; that England's refusal to nominate a commissioner had caused the Egyptian National bank scheme to fail; that in an engagement at Muratovizza the Turks were defeated, with a loss of about 800 men, and horses, ammunition and cannon; that the Spanish Minister of Foreign Affairs had demanded satisfaction for the capture of the guarda-costa crew, and protested against the contraband trade pursued by English vessels from Gibraltar: and that the insurgent leader Betancourt and several of his adherents were killed at Cartagena, Cuba, March 3........James Kelly of this city, a one-armed soldier, willfully shot himself...... It was stated that on the 4th inst. Indians attacked miners at Custer City, in the Black Hills, killing Charles Holt and driving off horses and cattle.........The body of Henry McCaffrey, missing since Dec. 26, was found in the East River, at Brooklyn, N. Y..........Professor Fischer's bust of Goethe was presented by the Goethe Club to the Metropolitan Museum of Art, this city........City-marshal John T. Stewart committed suicide in Jersey City, N. J......Losses by fire: the building occupied by William Little & Sons and others, Chicago, Ill.—loss about $25,000, covered by insurance; McCausland's building, Fredericton, N. B.—loss $15,000, partially insured; Augustin Fox's store, Mellon Hill, N. H.—loss $8,000, insured for $4 500; Elijah Fitz's plaster-mill, Amherst, Mass.—loss $3,000, insured for $1,000; Depauw College, New Albany, Ind.—loss $13,000, insurance $8,750..... Myers and Lowery, convicted river-pirates, were sentenced from this city to fifteen years' imprisonment each.

∴ March 9: Orvil Grant testified before the Committee on Expenditures in the War Department relative to his connection with post-traderships......It was cabled that, in the matter of the Strath-Clyde disaster, the coroner's jury rendered a verdict of manslaughter against the captain of the steamer Franconia; that by the refusal of the Christians to pay the military exemption tax—they offering their services instead—an obstacle has been thrown in the way of peace in the insurgent districts of Turkey; that the French Ministry had been constituted as follows: M. Dufaure, Vice-president of the Council and Minister of Justice, M. Ricardo Minister of the Interior, M. Waddington Minister of Public Instruction and Worship, M. Christophle Minister of Public Works, M. Teisserenc de Bort Minister of Agriculture and Commerce, Admiral Fourichon Minister of the Marine, Leon Say Minister of Finance. Gen. de Cissey Minister of War, Duc Decazes Minister of Foreign Affairs; that Carlist officers had received a circular from Ruiz Zorilla, advising them to join in an approaching insurrection in Spain; that the petition of Arnim's family for the release of the Count was refused by the Emperor; that the bill which declares that the title of the Sovereign shall be "Victoria, by the grace of God, of the United Kingdom of Great Britain and Ireland, Queen, Defender of the Faith, and Empress of India," passed its second reading in the House of Commons, Messrs. Gladstone and Samuelson speaking in opposition; that the Servian militia had been informed that they must be ready to march at any moment; that the Porte threatens the Mahometans in Bosnia with the severest punishment for their excesses, and authorized the Christians to repel attacks by force of arms; that the Prussian police were ordered to seize all newspapers publishing sentences of excommunication pronounced by Catholic Bishops; and that Lord Chief-justice Cockburn was presented with the freedom of the city of London, and in the course of his speech expressed satisfaction that in the Alabama arbitration they had succeeded in vindicating the honor of England...... Troy, N. Y., was partly submerged, the Hudson rising fifteen feet above the docks. Little damage was done.... Losses by fire: The Old Bite Tavern and Owen Lappan & Co.'s willow and wooden ware store, Boston, Mass.—loss $52,000, insured for $45,000; the Norwich and Worcester Railroad depot, etc., Danielsonville, Ct.—loss $20,000, insurance $13,000; Lock & Co.'s drygoods store, Erie, Pa.—loss about $17,000, fully insured; Flack's Market and adjoining property, Kenton, O—loss $20,000; the Bon Ton House Brooklyn, N. Y.—loss $10,000, insured.

∴ March 10: Hazlegreen, a small town in Wisconsin, was nearly destroyed, and many persons killed and wounded, by a wind, rain and thunder storm, which also visited portions of Kansas, where hail also fell, doing considerable damage.......Byron Leach was killed and several others injured by the fall of a span of the railroad bridge in course of construction at Chillicothe, O......It was reported that on the 4th inst., while the heavens were clear and the sun shining, a shower of animal flesh, covering two acres of ground, occurred in Bath County, Ky.; hundreds of people are, it was asserted, willing to make affidavit to the truthfulness of the statement......W. R. Thompson, a negro, was hung at Newberry, S. C., for the murder of Hayne H. Reid at Pomaria....Fred White's body was found in a pond at Randolph, Mass. Supposed suicide. ......Miss M. J. Jones drowned herself at Lenope Station, Del......Chas. Nolan was stated to have been killed while coupling cars in Boston, Mass. ... Dispatches from abroad were to the effect that Japan had declared war and blockaded the Corean ports; that the Herzegovinian refugees in Dalmatia refuse to return home, even when offered free passage; that the American bark Addison, from New Bedford, Mass., for Flores, Azores, was wrecked at Fayal; that one of the clerks of the National Bank at Brussels, Belgium, had embezzled 6,000,000 francs, and that a man suspected of the crime was arrested on board the City of Paris, at Queenstown, Ireland; that a denial was given in the House of Commons of the report that the British Government had demanded the recall of Gen. Schenck; and that the Landwehr of Dalmatia had been called out for service on the frontier......The United States Senate, by a vote of 35 to 15, passed the bill admitting New Mexico as a State......Losses by fire: the Methodist Conference Academy, Dover, Del.—loss $50,000, insured for $30,000; Whipple's block, Hyde Park, Mass.—loss $25,000, partially insured; George Olderman's flour and feed mill, Valley Stream, L. I.—loss $20,000, insured for $5,000; F. F. Batterton's hardware store and four other stores, Spencer, Ind.—loss $20,000, insurance $9,000; Baird, Farnham & Morris' lumber and shingle-mill, Cedar Springs, Mich.—loss $18,000, insured for $8,000; E. Chadwick's hotel and barns, Cambridge Centre, Vt.—loss about $7,000, insured for $3,000; Gay's tar-factory, Cincinnati, O.—loss not stated; George T Frasier's residence, near New Milford, Pa.—loss $4,000.

∴ March 11: It was rumored that the Government had arranged to have the product of the Virginia and California Mines of Nevada to be applied to the resumption of specie payments......Judge Taft took the oath of office and entered upon the duties of Secretary of War.......About ten persons were reported to have been killed and twenty buildings blown down by a tornado at Elizabethtown and Hasson, Mo......Prof. J. Lawrence Smith, who analyzed the specimens of flesh that lately fell in Kentucky, stated that the matter gives every indication of being the dried spawn of the frog, which were transported from the ponds and swampy grounds by currents of wind......Charles C. Schrauffer, a grocer of Brooklyn, L. I., was arrested, charged with the murder of his wife, and with forgery.... A fireman named Spooner was killed, and three locomotives and seven cars were wrecked, by a collision with freight trains at Miller's Falls, Mass......Cable telegrams announced that Germany will exact full satisfaction for the plunder of the schooner Anna at Foochow, China, the Chinese pirates having been protected by the legal authorities; that the Germans have reinforced their squadron in the Asiatic waters, and that and the British squadron will assemble at Hong Kong for joint action; that all but ten of the houses in the five villages on the large island of Csepel had been swept away by the floods in Hungary; that in all 521 houses fell from the 7th to the 9th inst., and if the inundation continues whole blocks of splendid buildings in Buda-Pesth must go down; that four hundred square miles of Winter corn have been lost to Hungary; that twenty-six persons were killed and eight houses buried by a land-slide at Caut, Germany; that the Spanish squadron had defeated the Sooloo pirates off the Philippine Islands; that the Prince of Wales and party had left Bombay, India, for England; and that treaties had been ratified between Brazil and the Argentine Republic. ......Henry Jackson of Chambersburg, N. Y., committed suicide by hanging...... Losses by fire: Rochester (N. Y.) Brewing Company's building—loss $30,000, fully insured; A. A. Gibson's residence, North Andover, Mass.—loss $9,000, insurance $4,000......A coroner's jury at Hoboken, N. J., found that Emma McCarthy came to her death at the hands of John Smith.. ...Papers in the proceedings incident to the voluntary bankruptcy of Daniel Drew were filed before Judge Blatchford, in the United States Court, this city. His liabilities are estimated at $750,000...... Mrs. Ella F. Clark of Mechanics Falls, Me., committed suicide because her husband would not live with her after being divorced from her.

∴ March 12: Additional loss of life and property by the storm in the West was reported......It was announced per cable that Lord Aylesford's wife had eloped with the Marquis of Blandford, eldest son of the Duke of Marlborough; that communication between Paris and London was interrupted by a storm, which also did much damage at Portsmouth, Dover and other English seaports; that a loss of twenty-four lives was caused by the explosion of the boiler of the Egyptian troop-ship Samanoud, at Suez; that Ottoman troops were pouring into Herzegovina; that Serbia alleges that her purpose in arming is to protect her frontier from scattered insurgent bands; that, after having been prevented by the Turks from entering Bosnia with a force of one hundred men, the Herzegovinian leader Ljubobratich was arrested on Austrian territory; that the German High Court of State has decided to indict Count Von Arnim for treason, and in consequence of this his property will henceforth be sequestrated; and that, Pedro Varela having resigned the Presidency of Uruguay, it is proposed to proclaim as Dictator the present Minister of War, Latorre......Bridget Malone, residing in this city, was stabbed, it was thought fatally, by Alice Fitzgerald......John E. Churchill of Northampton, Mass., was found to have committed suicide......Mrs. Temms and her eighteen-months-old child were reported to have been fatally burned at Baltimore, Md..... Losses by fire: the ship Majestic of Boston, Mass., struck by lightning at New Orleans, La.—loss about $50,000; the Caledonia Flouring Mills, Caledonia, Ont.—loss $50,000, insured for $29 000; Parker Roberts' store and dwelling, Newburyport, Mass.—loss $25,000, insured for $3,000; the town poorhouse, Norwich, Ct.—loss about $15,000, insured for $5,000; Morey's block, Taunton, Mass.—loss $11,000, insured for $8 000......Impelled by poverty, Alexander Hirshman of this city committed suicide by taking Paris-green.

∴ March 13: In a letter in *The London* (Eng.) *Daily News*, appealing for the relief of Walt Whitman, Robert Buchanan the poet says: "I suggest the formation of a committee to collect subscriptions for the purchase of Whitman's complete works (which the latter is now preparing) to begin with, say five hundred copies, and if the number could be extended to a thousand or more, so much the better for the poet; so much more honor for England; so much more shame to the literary coteries which emasculate America."......It was reported that in an attack on the entrenched camp of the Egyptian army, on the 8th inst., the Abyssinians were repulsed with a loss of over five thousand killed, including King Kassa, the Grand Vizier, and six chiefs ..... Josephus Sooy, the defaulting ex-State Treasurer of New Jersey, was sentenced to imprisonment for three years, and until the costs of prosecution are paid.

BILLIARDS.

SCRATCHES.

Many of our readers, West as well as East, will remember the marble billiard-table which, although not built for that establishment, was long a feature of Bosworth & Tobin's room, Washington street, Boston. When that room closed up, some eight years ago, the table disappeared. Last Spring we caused a search to be instituted for it, and it has been discovered in Theodore Twickler's Germania Hall, 1,025 Washington street, opposite Asylum, Boston. It has the same marble legs and panels, the same slate bed, and the same wooden cushion-rails marked "Phelan & Collender," who, however, were not its makers. It is still 6x12, and it is used wholly for fifteen ball pool......At Le Palais Royal, Boston, is a square pool-table, 7x7 feet, with pockets on the sides; and at the Branch there is a round table, also 7x7 feet, with square corners.... ....Still speaking of curiosities, Messrs. Pottier & Stymus, furniture manufacturers of this city, are said to be making, for the Centennial Exhibition in Philadelphia, a table that will cost $3 000. .. The Collender table accompanying William Sexton to Paris is the handsomest ever shipped from this country, save the beveled one sent by Phelan & Collender to the Paris Exposition in 1867, and a duplicate of which is in the house of President Grant, Washington, D. C......The veteran John Peck has abandoned railroading, and is again a frequenter of the Boston rooms... .....It was Thomas J. Gallagher's intention to have gone West early last week, but Tim Flynn prevailed upon him to remain over for a few days......Louis Shaw was in Cleveland last week...... George F. Slosson, it is promised, will participate in the inaugural ceremonies at Geary's room, Washington, D. C......Pullinger's room, Philadelphia, was thrown open to the public on the 7th inst..... The room corner of Fulton and Nassau streets, this city, which about 1866 was enlarged and opened by the late Otis Field, and which since his death has successively been conducted by his family, by Messrs. Crossen & Libaire, and by Asa Crandall, was last week sold to a Mr. Hoeft for $1,100. Among the fixtures are six tables, which were new in the Fall of 1872......Thomas Green, the Philadelphia roomkeeper, is by his physician pronounced out of danger......In accordance with the Spring custom, the lower room of the Continental Hotel in that city has been closed for repairs ...... Wm. Trimble, who was placed in charge of the pool-table at Sexton's room, this city, when it was opened, has withdrawn from that establishment......John Bessunger was to have given an exhibition in Chester, Pa., on the 11th inst......Charles A. Frink purposes running the room at the American Hotel, Philadelphia, this Summer ... Jacob Aronson, Philadelphia roomkeeper, was on March 7 married to a young lady whose father is said to be a prominent merchant in that city......Maurice Haggerty, one of the staff at the rooms of the Continental Hotel, Phila., is on the sick-list......At St. James' Hall, London, on Feb. 21, John Roberts Jr. gave W. Timbrell 300 in 1,000, at the English game, for $1,500 a side, and won by 236. A new match has been partly entered into, Roberts to give the same odds, for a stake of $2,500 a side. It is to be played in either Liverpool or Manchester, this month, and at its close young Roberts will go to Australia......The fifteen ball-pool prize at the Melodeon, Boston, has been won by George Brown, pool-keeper there......On the 9th inst., for $250 a side, Tim Flynn triple-discounted an amateur of this city, the best in five games of 100 points each, three-ball caroms. Tim was liable to have to make about 1,980 points in that race, and he lost the match, but recovered on subsequent single games, each for $100..........Mr. Nash, the well-known Scranton (Pa.) roomkeeper, is to open a room on Chestnut street, Philadelphia, for the accommodation of "Centennials."......Edward H. Nelms will in a few days open his new room in that city, while retaining his old one......At last advices Charley White's run of 26 is high for the three-ball prize at Dan Newman's Bell Tower, Jersey City, N. J., while Mr. Moles has the call at fifteen-ball pool, having pocketed thirteen balls......Having separated from Rudolph Kleemann of Chicago, Frank Fitch, who for the past few years has been in that city, came to Gotham last week......Gus Grote of this city last week experienced a breeze that had been wafted from Boston. There were seven quarts of Boston baked beans, and the utensil containing them was inscribed, in letters of German text or otherwise: "Centennial Bean Bowl. Presented by His Numerous Friends in Boston to A. H. Grote, for Bean [being] Champion."......George Howe of Brighton, and formerly of the billiard agency of Howe & Kimball of Boston, was in this city last week......H. W. Collender was in Boston last week, and is due in Philadelphia during the current one......Neil Bryant had recovered sufficiently to leave Pittsburg, and last week was at the Walnut-street House, Cincinnati, but confined to his room......On the night of the 16th inst. there is to be another interesting match at Flynn & Martin's, when Timothy will endeavor to get even with the Harlem amateur whom he failed to triple discount on the 9th inst......The superintendent of Rudolphe's room is a Mr. Kerston, formerly of New Orleans, and also of Mexico. At Rudolphe's, by the way, are some paintings that will repay inspection......Ralph Benjamin continues at Izar's room, as also does William Lynch. The business at this establishment is not, however, flattering. New York has never been able to support two French billiard-players within four hundred feet of each other. Rudolphe and Vignaux tried it, and Rudolphe weakened, and either Izar or Garnier will have to quit soon......James McDonnell has retired from the room of the Thomas Brothers, and is now at the Coleman House......Harry De Mar proposes to open a room in Brooklyn with G. E. Phelan's tables......John Gleason is busily preparing for his opening at 53 Nassau street, and is erecting a bar that will cost $1,200. Charles Crossen, formerly of Crossen & Libaire, will have charge of the pool table......There is to be a new room in Sharon, Pa., under the proprietorship of Mr. Silvernail. It will have four Collender tables......Mrs. Albert Garnier and son sailed for France last week......McDonough's room, one of the oldest in the Bowery, closed up a few days ago.....There was a lively game of pinpool at Rudolphe's room, in this city, on the 11th. The game is under the direction of James Kernan.......Ald. Thomas Foley was on March 8 elected president of the Amateur Baseball Association of Chicago......A three-ball tournament was announced to begin at the Royal Hotel Hamilton, Canada, on the 13th inst.: and on the 16th, in Montreal, begins the tourney that is to decide the three-ball championship of British North America......They appear to have in Hamilton, Canada, a player named W. F. Sexton. Professional or not, he was beaten by Charles [Davis, who is in charge of the St. Nicholas room.

A CARD FROM WILLIAM BURLEIGH.

Our Chicago correspondent forwards the appended communication per authority of the player whose name is attached to it. It refers, of course, to the recent contest between Shaw and Burleigh. It opens with a misconception. THE CLIPPER did not state, or even intimate, that it was in receipt of a "confession" from Shaw, although it *did* state that at its elbow it had the confession of the winner of the first "hippodrome" known to billiards in America, which "hippodrome" occurred in Chicago many years ago, neither Shaw nor Burleigh taking any part in it. Again, it was not "hippodroming" that Burleigh had been accused of, but something much worse, although the word "hippodrome" is oftener, but incorrectly, used to express the latter offense, than the former. Now for Burleigh's statement:

CHICAGO, March 11, 1876.

ED. NEW YORK CLIPPER.—*Dear Sir:* I see by your last issue that you are in receipt of a so-called "confession" by Louis Shaw in relation to matters concerning the late match between him and myself, and I was much surprised that Mr. Shaw had anything to confess. As for myself, I can only say that the sole thing which I have to "confess" is that I exerted myself to the full extent of my power to win the game. If I might be allowed to surmise what Mr. Shaw's confession is, I should say that it is to the effect that "he knew nothing of any intended crookedness until two or three days after the match had been made," in this manner seeking to clear his own skirts at the expense of others. But, whatever may be *his* course of action, I can only repeat that I tried to win the game. Perhaps it would be as well to state in this connection my views regarding my threatened expulsion from the Western Billiard Association. I consider it a very small honor to be connected in any way with so weak and infantile an affair; and, notwithstanding the fact that it has been publicly stated that "it would be difficult to find anybody in Chicago who would put up a dollar on Burleigh," I would like to play any of its present members, or, in fact, anybody in the West, *any game played on a billiard table for any amount of money*, subject to the following conditions: Unless the match be played outside of Chicago, it must be played in a billiard room; and, wherever to be played, the challenging party must give thirty days' notice.

I feel assured that this trouble would not have been caused were it not for certain parties who bet one or two dollars on the match, and, after losing it in a perfectly fair way, must now needs clamor for their money back, and invent pretenses to enable them to get it. Thanking you sincerely for the interest you have shown in this disgraceful muddle, I remain yours truly,

WM. BURLEIGH.

SEXTON IN PARIS.

The cable dispatch announcing the arrival of the City of Richmond at Queenstown on March 6 has not been supplemented by anything from Sexton himself, or even from his companion. They should have been in Paris on the 9th inst., however, and it is to be assumed that they are in good health, as the contrary, if the case, would surely have been cabled.

When Messrs. Sexton and J. D. O'Connor left here, it was their intention, as Vignaux had left to them the naming of any day in March, to play the game, if possible, on the night of Friday, March 31. It will scarcely be played earlier than that, and may not take place until about the middle of April. The odds in this city, as laid by the tongue and not in money, is $100 to $50 on Vignaux. The only business-like proposition we have heard of is that of a non-sporting gentleman, who will lay $1,000 to $800 that Vignaux wins. It is anticipated that there will be difficulty in selecting a referee for the contest, and in this respect Sexton will be at a disadvantage, having no field to choose from. It is also expected, at least by parties here who are averse to the match, that Vignaux, acting under instructions, will be especially critical as to "masse" shots, and will claim as foul strokes that are made here without objection by Garnier, the Dions, Daly, and even occasionally by Rudolphe, and all of which are fair in equity. It is difficult to make a "masse" without making also a constructive "push," and it is doubtful if there is any player, unless it is perhaps Ubassy, who avoids altogether the appearance of "pushing" when essaying the stroke known here originally as "the perpendicular force." However, Sexton is about as clean a hitter of billiard-balls as Vignaux; and the gentlemen in this city who are counseling the French expert to be captious forget that he is required to play according to rules made, not in France, but here, and in accordance with which Vignaux has hitherto contended for the Challenge Cup. These gentlemen may as well be told now, as at any other time, that all of their objections were foreseen and met before the dispatching of the cable message: "If challenged for the Cup, will you play in Paris next month?" The object of that message was to invalidate, by Vignaux's signature, the sixty-day rule; and before it was dispatched there was also a canvassing of shots which, though fair enough in America, might be deemed foul in France, and it was regarded as a fortunate circumstance that the gentleman who framed the rules governing the Challenge Cup happens to be now in France. We fancy that the meddlers here in New York have had their labor for their pains. As it is Vignaux's intention to return to the United States, it is not likely that he will confront Sexton with any unreasonable objections, and it is certain that, were he to do so, public sentiment in France would not sustain him.

E. H. NELMS VS. WILLIAM DODDS.—The Philadelphia player desires to announce that, if Mr. W. H. Dodds of Pittsburg will concede him the odds of 100 points in 500, French, he will play him a match for $250 a side, the game to be played in Philadelphia thirty days from the date of making the match.

NOW HEAR WHAT SHAW SAYS.—CLEVELAND, O., March 11.—EDITOR CLIPPER.—Much having been said in the Western press regarding my recent game in Chicago for the championship of the Northwestern and Southwestern States against Burleigh, then champion, and it having been charged that the game was arranged beforehand for me to win, I wish to pronounce all assertions that I made any such arrangement, or received a percentage of the winnings, as unqualifiedly and absolutely false. And I here assert my right and intention to retain the emblem against all comers, and will not relinquish my claim on the so-called confession of Burleigh, or the assertion that I was in the ring. So far as I was individually concerned, I played all I knew for the emblem, won it by my superior merit as a player, and *shall* retain it until I am defeated in a square game. I will remain in Cleveland for a few days, and from here to Washington to take charge of Geary's Rooms, where I will entertain challenges for the badge.

LOUIS SHAW.

DEATH OF CHARLES DIGNEN.—This professional died suddenly, at "The Woodbine," Sixth avenue, this city, on Wednesday, the 8th inst., of congestion of the brain. He was born in this city, we believe, and almost from boyhood had been connected with billiard-rooms. Except with Maurice Daly in Baltimore some nine years ago, and with R. E. Wilmarth and Edward Daniels elsewhere and later, he had engaged in no public contests of importance; but as an exhibition player he was known North, South and East, and to a limited extent West. Early in life he evinced so passionate an attachment to billiards that familiars dubbed him "Billiard-ball Charley"—a sobriquet that adhered to him until his too early death. His age was thirty-five years. He was buried from his sister's residence in Downing street, this city, on Sunday, the 12th inst.

THE CENTENNIAL TOURNAMENT.—Next week we shall in all likelihood be able to give the prospectus of the forthcoming series of contests in Philadelphia. The style of game to be played has not yet been decided upon. Some players favor cushion caroms, others the regular four-ball game, and others again the regular American game. Our own idea is to put 2 5-16ths balls on a 4½x9 table, and practically make of it a 5½x11, or even a 6x12, and thus have a game neither French nor American, and which can be played either with three balls or with four. We had it in view when the Centennial Tournament was originally suggested in these columns, and purpose shortly to present a diagram of it. The first thing to recognize is, that billiard-tables in this country will never become larger than they are at present.

MAURICE DALY IN CHARLESTON.—While on the road to Jacksonville, Fla., Maurice Daly halted at Charleston, and there gave an exhibition, in conjunction with J. R. McMarble, formerly of John T. Reeves' room, this city, but now in charge of the room at the Charleston Hotel. Daly first plied cue, and next chalked his fingers, winning a regular three-ball game by a score of 150 to 16, his best run being 58, and by a score of 1, 2, 7, and 47 winning also a 50-point game in which McMarble (scoring 5, 7, 10 and 4) played with a cue and Daly with his fingers only. The entertainment, which took place on March 10, was further enriched by Daly's executing a variety of fancy shots.

BASEBALL BILLIARD-PLAYERS.—RENOVA, Pa., March 10, 1876.—EDITOR N. Y. CLIPPER.—Saml. L. Hain, Dan Hinkson, P. H. Sullivan, and John Howard of Resolute Baseball Club of this place play P. H. Hayes, Wm. Bost, Wm. Crouse, and Jim O'Connell of active Baseball Club of this place, a French carom game of billiards, 100 points up, at P. C. Moyer's Parlors, on Saturday evening next, March 11. All of the above are excellent players, and the game is creating a good deal of excitement in this sporting town. Bost at one time was champion of Reading, Pa., and plays a splendid game. Hain also hails from Reading, and in 1872 won the amateur champion cue of Reading.

LEWIS.

AGAIN AFTER CARTER.—Louis Shaw, having reached Cleveland and the Kennard House last week, forthwith dispatched the following in quest of Eugene Carter of Toledo:

I hereby challenge Eugene Carter to play me a match game of billiards, French, 500 points up, on a Standard Collender table, for from $100 to $500 a side; to be played in public or private. Or I will give Tony Honing 100 in 600 points for the same amount, provided the game or games be played before March 18.

LOUIS SHAW,
Champion of the Northwestern and Southwestern States.

P. S.—Can be seen at the Kennard House at any time.

THE FOUR-BALL CHAMPIONSHIP.—The contest between Rudolphe and Cyrille Dion will probably take place at Tammany Hall, this city, April 7 next. Cyrille has nominated his brother Joseph to act for him in the arrangement of all the preliminaries, and Rudolphe has appointed James Kernan to represent him. Rudolphe will begin practice at once, or as soon as a 5½x11 pocket-table can be furnished him, while Cyrille will get to work in earnest about March 20.

RUDOLPHE'S FORMAL OPENING.—This event will occur on Saturday next, March 18 when it is expected that all the billiard notabilities now in the city will be in attendance. Rudolphe has ordered a collation worthy of the place and the occasion, and epicures are invited.

BUDD SCOFIELD.—This well-known professional, who resumed the billiard harness but a few weeks ago, on the 8th inst. resigned his position as superintendent of the billiard-room of the Union Club, this city.

AQUATIC.

ENGLISH BOATING NOTES.—Joseph H. Sadler, the champion sculler, was, on Feb. 18, presented with a purse of gold by his admirers in the north of England. The presentation took place at the New Tyne Concert Hall, Newcastle, and in accepting the substantial mark of esteem Sadler said that he expected to visit America during the ensuing season to row for the championship of the world, and he sincerely hoped that he would be able to uphold the aquatic supremacy of Old England. Among the subscribers to the testimonial were R. W. Boyd, Robert Bagnall, Thomas Winship and James Taylor, the former of whom, in response to a call, appeared and spoke a piece, in the course of which he stated that he intended to get up a crew, composed exclusively of Tyne men, to visit America, and he was sure that all the four would do their best to wipe out the defeat sustained through the sudden and painful death of Renforth. He anticipated that, first of all, his crew, if the supporters of aquatic sports supported them as they ought to do, would challenge the St. John crew for the championship of the world, and afterwards the Tyne representatives would take part in the various regattas across the Atlantic......The proposed four-oared match between T. Green, W. Spencer, H. Thomas and J. Higgins, on the one part, and J. Taylor, Wm. Lumsden, J. H. Sadler and Thos. Winship on the other, had not been arranged, owing to the former quartet wishing to row on the Thames, and the latter holding out for the Tyne......A forfeit has been posted for a half-mile match, in open boats, on the Tyne, for £50 a side, between Robt. Bagnall and William Lumsden.

NEW JERSEY BOAT-CLUB ELECTIONS.—Excelsior Club of Paterson, March 6: President, Harry Lister; vice-president, Wm. Ramm; secretary, Edward R. Weiss; treasurer, John Lister; captain, Thos. Henderson; lieutenant, Wm. Laverack......Passaic Amateur Rowing Association, Newark, March 10; Commodore, W. F. Harris; secretary, W. F. Coulter; treasurer, J. P. Contrell......Vikings, Newark, March 6: President, J. V. N. Dorr; secretary and treasurer, R. E. A. Dorr; captain, A. B. Hill. The club are going to add a six-oared barge to their fleet of boats......Tritons, Newark, March 7: President, Louis D. Saunier; vice president, John C. Littell; secretary, Marcus P. Hayne; treasurer, Archibald W. Conklin; captain, Samuel A. Smith; lieutenant, Henry C. Rommell; trustees, J. W. Van Ness, P. W. Vail Jr., W. F. Coulter, Fred E. Townley, and Messrs. Littell, Conklin and Smith; investigating committee, Wm. C. Farmer, Fred. M. Peters and Fred. H. Shipman.

THE HARLEM REGATTA ASSOCIATION held its annual meeting at the Knickerbocker Cottage, this city, March 6, at which the following gentlemen were chosen officers for the ensuing twelvemonth: President, Frank G. Brown, Nassau Club; vice-president, H. M. Knapp, Harlem; secretary and treasurer, C. G. Peters, Stock Exchange; executive committee—F. G. Brown, Richard Neville, G. L. Reeves, M. Freeborn, H. G. Meeker, C. G. Peters and H. M. Knapp. Delegates were requested to bring before their several clubs the question of financially aiding the Centennial regatta. The report of the treasurer exhibited a deficiency of $170.70, and it was voted that the clubs composing the Association be requested to promptly pay up their assessments, mainly with a view to procuring sufficient funds to purchase the flags to which the Athletics became entitled by reason of their victory in the four-oared contest at the last regatta.

THE ANNUAL ELECTION of the Chester Boat Club took place at their rooms, Boston, Mass., March 8, and the following officers were chosen: President, James Dougherty; vice-president, Wm. Miller; secretary and treasurer, Geo. Sprague; captain, J. Powers. The four that has represented the club during the past three years has been disorganized, and the four for this season has not been fully settled on, although in all probability two of the old crew will be in it. Wm. Miller is training for the purpose of entering for the single-scull championship of the club, won last season by J. Fred Powers.

AT THE REGULAR monthly meeting of the Mutual Boat Club of Chelsea, Mass., held on March 6, the following officers were elected for the ensuing year: H. S. Phinney, president; W. Black, vice-president; J. A. Black, secretary; F. Simpson, captain; H. Timmerman, treasurer. The above club is in a very flourishing condition, and intend to make some excitement this coming season. They have one of the best boat-houses in the State, and a large number of good boats.

THE ANALOSTON B. C. of Washington elected the following board of officers March 4: President, L. H. Stevens; vice-president, J. T. Dyer; financial and corresponding secretary, J. Stanley Jones; recording secretary, Chas. L. Burdette; treasurer, H. S. Nyman; captain, O. L. Prescott; first lieutenant, J. R. Marshall; second lieutenant, A. E. Bibb; membership committee, R. Coyle, R. Hayner and T. Mosher Jr.; finance committee, W. N. Roach and T. Lubey.

AT THE ANNUAL MEETING of the Ariel Rowing Club of Baltimore, Md., held the past week, officers were chosen as follows: President, George M. Williams; secretary and treasurer, R. R. Brown; captain, Wm. Gilmor; directors, H. Gilmor, W. Gilmor, R. R. Brown, Wm. Owen and G. M. Williams. Definite action upon an invitation to participate in the Centennial regatta was deferred.

THE ELECTION for officers of the Knickerbocker Yacht Club of this city resulted in the choice of the gentlemen herewith named: Commodore, Edgar Williams; vice-commodore, Wm. Ruddiman; secretary, E. M. Sanson; measurer, John Potter; treasurer, G. O. Baker; directors, John Potter, Wm. Ruddiman, Dr. McElroy, E. M. Sanson and George A. Henshaw.

THE NEW OFFICERS of the Rockaway (L. I.) Yacht Club are as follows: Commodore, Daniel Lord Jr.; president, N. Jarvis Jr.; vice-president, A. H. Stevens; treasurer, Alfred Neilson; secretary, H. H. Man; measurer, N. F. Lawrence; regatta committee, Daniel Lord Jr., W. Lummis and C. A. Cheever.

THERE ARE COMMUNICATIONS in this office for C. B. Elliott, Geo. Roahr, and Stephen Roberts.

THE NEW YORK ATHLETIC CLUB elected the following officers March 8: President, W. B. Sinclair; vice-president, C. H. Pierce; treasurer, H. H. Barnes; secretary, A. H. Curtis; captain, Wm. Rathbone; first lieutenant, D. M. Stern; second, J. R. Curran; trustees—D. H. Knowlton, W. K. Collins and W. M. Patterson.

MICHAEL KIRK AND GEORGE S. FOGG of Boston, Mass., have, we learn, made a match to wrestle, collar-and-elbow, for $100 a side. It is to be decided in private a few weeks hence. H. P. Kelley holds $50 from each man.

BASEBALL.

COUNTRY CLUB GAMES.

The ball-tossers of the country villages and towns are waking up early this season. On March 4 the Orient Club of Babylon, L. I., played a match at the village grounds against the Forest City nine of Southhold, L. I., and after a lively ball game on a rough field the Babylon team won by the appended score:

ORIENT.	O.	R.	FOREST CITY.	O.	R.
E. Edwards, c	1	4	A. Vail, 1st b	3	0
J. Latham, p	1	4	J. Edwards, c	3	1
W. Cochran, 3d b	2	3	H. Cochran, 3d b	3	1
A. Latham, l s	2	2	W. Vail, l f	3	1
D. Conklin, 1st b	4	2	C. Goldsmith, 2d b	5	0
G. Rackett, 2d b	3	3	H. Griswold, r f	3	0
H. Richards, r s	3	3	H. Fithian, c f	3	1
F. Rackett, l f	3	3	R. Cochran, p	2	3
L. Potter, c f	3	3	G. Beach, l s	1	4
A. Terry, r f	5	0	D. Griswold, r s	2	2
Totals	27	25	Totals	27	15

Orient	5	2	1	2	3	0	0	10	2	—25
Forest City	3	1	4	2	1	0	0	1	3	—15

Umpire, James Dewey. Time, 2h. 10m.

The first game between these clubs was played at Orient with the following result:

Orient	2	4	1	4	3	8	2	0	3	—27
Forest City	2	4	0	2	0	0	0	2	0	—10

THE NATIONAL ASSOCIATION OF PROFESSIONAL PLAYERS.

The new secretary of the above Association has sent the appended circular to the semi-professional clubs of the country.

PHILADELPHIA, March 9, 1876.

An adjourned stated meeting of the Professional Association of Baseball Players will be held in the city of Philadelphia on Monday, April 3, 1876, to which your club is earnestly requested to send a delegate. The adjournment from New Haven on the 1st instant was in consequence of a desire to allow all the clubs entering to have a voice in the adoption of the new rules; and in order that your club may have such rules inserted as you may see fit, it is hoped that you comply with this invitation. That entering the Association will be a pecuniary advantage to the many fine semi-professional clubs who were last year deprived of the benefit of entering the Association, no one will deny, and you cannot do better than to take advantage of the opportunity now offered. THOS. J. LINDSEY, Secretary.

The clubs which should join this Association—not being eligible to enter the stock-company or amateur associations—are the Stars of Syracuse, Olympic of Paterson, Star of Newark, Star of Covington, Active of Reading, Memphis of Memphis, Buckeye of Columbus, Stocks of St. Louis, and about twenty others.

BASEBALL NOTES.

The Brooklyn Club professionals will commence practice on the Capitoline field this week, if the weather admits of play. The water has been drained off from both Union and Capitoline fields, and play will open at the latter locality on Thursday next, March 16, a month earlier than last year......The Athletic team will need nearly a season's training to bring it up to the right mark. It is a great mistake to leave out Dick McBride. Hardly any other pitcher could have taken the team so successfully through the West as Dick did last year......It is said in Philadelphia that Malone and McGeary are the two wealthiest professionals now in the arena. ....The baseball clubs of Canada intend having a lively fight for the Dominion championship this season. Guelph will have strong rivals in Kingston, London, Ottawa, Toronto and Montreal......The new rules differ from those of last season only in a few essential points. The amateurs have wisely equalized the batting and pitching, by making the rule of every second ball and of every second strike the order. That is, a batsman can only be given out on three strikes after six fair balls have passed him and not been struck at. Last season he could be put out on three such balls. The pitcher now has every second unfair ball called, instead of every third, as before. A player running the bases when "foul" has been called can now return to the base he left without being put out. Last year he could be put out in so returning by the ball being first handled by the pitcher. A player running the bases when a foul ball has been hit and caught on the fly has no longer to wait until the ball be handled by the pitcher. He can run on at the moment it is caught, as in the case of a fair fly. These are all the essential changes in the rules......The Athletic Club will have exclusive control of their grounds this season, and the pavilion occupied by the Philadelphia Club last season will be transformed into a "Grand Duchess," as the Cincinnatians call the stand devoted to ladies. This will be a much-needed improvement. The club intend to rid the stands of all gambling elements......The Stocks Club nine of St. Louis for 1876, as sent to us by Mr. Crawford, the secretary, consists of Rippey, c.; Galvin, p.; Hautz, 1st b.; Gleason, 2d b.; McSorley, 3d b.; Collins, s. s.; Monzell, l. f.; J. Gleason, c. f.; Mahan, r. f. The Stocks will visit the East in May, taking a Centennial trip......The Stars of Pekin, have reorganized for 1876 with the appended team: Dr. C. Wildback, p.; L. Schaeffer, 1st b.; C. O'Brien, 2d b.; Chas. Clare, s. s.; Chas. Turner, 3d b.; Frank Hall, l. f.; L. Keyes, c. f.; S. Green, r. f.; with G. C. Reid and M. Z. Prettyman in reserve. By the way, Pekin has the honor of having had the first regularly organized B. B. C. in Illinois. The old Celestials of Pekin were organized and began play in 1860, and the players of the Star were graduates of said Celestials......The forty-year-old amateur Olympics of Philadelphia held their forty-third annual meeting on March 6, 1876, and selected an excellent board of officers for the ensuing year, including the time-honored veteran F. De B. Richards as president; Messrs. Brown and Hanson, vice-presidents; G. W. Marsh, treasurer; Wm J. Scott, secretary; and F. De B. Richards, J. W. Shoester and W. H. Morriss, directors. The Olympics never were in a more flourishing financial condition than at present, and it is no eulogy to say of them that, in all the attributes of a solid, respectable and honorable organization, they are second to none in the country. The members anticipate an enjoyable time at their grand annual reunion on May 5......*The Philadelphia Mercury* says, in case Zettlein should decline to fulfill his engagement for the coming season with the Philadelphias, the management of that organization purpose making their nine strictly local, and they will enter into a series of matches with the Athletics for the State championship. We think this a very good idea, and, from the strong feeling of rivalry now existing, are confident that it will prove pecuniarily profitable to both organizations. In this connection, we would deny that Zettlein has been engaged by the Athletics......*The St. Louis Republican* says, in commenting on the Stocks club, that as soon as the weather will permit work will begin upon their grounds, which are on Taylor avenue, immediately in the rear of the Franklin avenue or Easton avenue car-stables. A suitable fence, grand stand, dressing-rooms, etc., will be put up without delay, and all made ready by the first of May. This ball park will be the easiest to reach in the city.

ANOTHER AMATEUR CONVENTION.—The Amateur Baseball Association of Chicago was organized on March 8 at a convention held at Quinn's Baseball Room, 19 West Madison street. There were present delegates from the Franklin, Unity, Acme, Blue Stocking, University, Pioneer, Dreadnaught, Liberty, Lakeside, Lake Shore Red, and J. P. Brady Clubs. After the adoption of a constitution and by-laws, the Association proceeded to elect officers with the following result; President, Ald. Thomas Foley; vice-presidents, M. J. Kean and M. Bosworth; recording secretary, I. A. Fleming; judiciary committee, S. Ward, F. Scanlon, E. George, E. Charleston, W. A. Gardner, J. H. Platt, W. Washburne. The playing rules of the National League were adopted, and, after some general discussion, the Association adjourned to Thursday, March 23.

THE AMATEUR ASSOCIATION COMMITTEES.—The president of the Amateur Association sends in the appended list of appointments just made by him for the present year: Rules—H. Chadwick, chairman, Nameless of Brooklyn; C. W. Blodgett, Arlington of New York; A. McHale, Hoboken of New Jersey; C. J. Devlin, Defiance of Pennsylvania; E. B. Price, Elm City of Connecticut. Judiciary—A. W. Maine, chairman, Equitable, 120 Broadway, New York; J. C. Shay, Hayward of Connecticut; D. J. Martin, Olympic of New York; Chas. F. Dorrance, Providence of Rhode Island; T. L. Brooks, Mutual of Washington, D. C. Printing—James Farrell, chairman, Flyaway of New York; F. J. Welsh, Jasper of New York; J. Sullivan, Alaska of New York. Nominations—M. J. Dillon, chairman, Confidence of New York; John H. Couglin, Chatham of New York; G. W. Brackett, Star of Syracuse, N. Y.

THE JASPER B. B. C. of Manhattan College, this city, have reorganized for the season of '76. The election of officers resulted as follows: John H. Burns, president; Peter Donnelly, 1st vice-president; John Green, 2d vice-president; John Dolan, recording secretary; Patrick A. McManus, assistant secretary; J. Sherry Smith, treasurer; James J. Walsh and Alfred Kearney, scorers. The club, being represented by a strong nine, desire to hear from all first-class amateur clubs. All communications should be directed to B. J. Farrell, corresponding secretary, Manhattan College.

THE RESOLUTE B. B. C. of Elizabeth, N. J., will have the following players in 1876: Harry Austin, M. Campbell, J. Campbell, Farral T. McDiarmid, John Farrow, McGovern, Mann, Chas. Purroy, Towart, and Hughy Campbell. The nine, says a correspondent, "is a much stronger one than that of last year, and possesses qualifications that will insure harmony and good feeling in the club, as well as success. Grounds are engaged in the city, centrally located and easily accessible." All communications should be directed to Resolute B. B. C., Elizabeth, N. J.

THE GERMANTOWN CLUB of Philadelphia is officered by the following gentlemen: President, A. J. D. Dixon; vice-president, Robert S. Newhall; treasurer, James Fowler; directors, Messrs. Dixon, Van Rensselaer, Sharp and Whitby. The nine will be selected from the following well-known amateurs: Van Rensselaer, Sharp, Dixon, R. S. Newhall, D. S. Newhall, Van Deventer, Whitby, C. Tiers, J. Tiers, Gowen, Fowler, C. Platt and W. Platt. All communications for the present should be addressed to A. J. D. Dixon, No. 416 Walnut street.

THE OLYMPICS of Paterson, N. J., have not yet completed their nine for the coming season, but are in correspondence with some of the first-class players of the country. A farewell complimentary ball will be given to Nolan and Foran, formerly of the Olympics, but now engaged to play with the Buckeyes of Columbus, Ohio. They expect to leave for the field of action about April 1.

THE ATHLETIC CLUB of New York have organized for the season of 1876, electing the following officers: President, D. Acker; vice-president, E. Metz; treasurer, E. Crotter; secretary, A. Hubner; sergeant-at-arms, G. Hanlon. They will hold their annual soiree on Saturday evening, April 1, at National Hall, No. 52 Stanton street.

THE KEYSTONES of Erie, Pa., have reorganized, and the following nine will represent them in the field this season: Cushman, p.; Allen, c.; Simmons, 1st b.; Fogarty, 2d b.; D. Eichenlaub, 3d b.; E. Genseimer, s. s.; Gilbert, l. f.; Casey, c. f.; Swalley, r. f.

WM. WALLACE LYLE of the Athletic Club of Philadelphia has joined the ranks of the Benedicts, having been accepted for better or worse by the beauteous daughter of the Hon. John Welsh.

WM. H. KELLY of the Flyaway B. B. C., and T. Fallon, pitcher, are notified of letters addressed to them in care of this office.

THE SECRETARY of the Y. Am. Cricket Club will please send for a letter addressed to him in our care.

THE SEASON on the Athletics' ground, Philadelphia, will be inaugurated about the first week of April, by a match between picked nines of the best amateur talent of that city.

COCKING.

NEW YORK vs. NEW JERSEY.

The return main between the representative fanciers of New York and New Jersey was fought on Saturday night, March 11, in the upper part of this city. Like the previous main, the present was for $100 each battle, and $1,000 on the odd fight deciding the main, each side showing fifteen cocks, and fighting all that fell in at weights ranging from 3lb 8oz. to 4lb 12oz. On weighing, it was found that thirteen on each side had fallen in. In the first battle both sides were represented by a blackred, scaling 4lb 2oz. each, and the New Yorker won easily. In the second fight New York pitted a pyle, and New Jersey a spangle; weights, 3lb 4oz. each. After a capital fight, the spangle credited New Jersey with the victory. For the third fight, each side sent in a spangle, 3lb 9oz. each, and again was the Jersey bird the winner, after a stubborn contest. In the fourth fight, two spangles were again produced, the New Yorker scaling 4lb. 2oz., and the New Jersey bird 4lb. The lighter weight, however, gained the victory after a fight of 13min. In the next battle, the fifth, New York pitted a pyle and New Jersey a blackred, each 4lb 10oz., and after a short contest of 7min. the Jersey bird was killed by a brain blow. In the sixth battle New Jersey's champion was a 4lb 7oz. spangle opposed to a New York blackred of the same weight; the former prov-

ing the conqueror in 7min. Two lightreds were opposed to each other in the seventh fight, scaling 4lb 4oz. each, and again was the Jersey bird the victor. In the eighth fight, each side was championed by a pyle, each scaling 5lb 11oz. This was a poor fight, the New Yorker scoring a win. In the ninth battle two blackreds were brought together; but the New Yorker was a dung-hill, and flew the pit, the battle being consequently scored to New Jersey. For the next battle, the tenth, New York pitted a spangle scaling 4lb 1oz., while New Jersey was represented by a pyle one ounce heavier. The latter quickly laid out his opponent dead in the pit, making the seventh victory for Jersey against three for New York, and giving the main to the former. The eleventh and thirteenth fights were also won by New Jersey, while the twelfth was awarded to New York; the former thus winning nine, and the latter four battles out of the thirteen fought.

THE TRIGGER.

LONG ISLAND SHOOTING CLUB.

The members of this club assembled in force on their enclosed grounds at Dexter's, near the old Union Course, Thursday, March 9, to witness a match for $250 a side, in which one of their number, Mr. Henry Brooks of New York, had backed himself for that amount to kill 13 birds out of 25 furnished him by the opposing party, at 20yds. rise, 80yds. boundary, 1¼oz. shot, one ground trap, and old Long Island shooting-rules to govern. The birds were furnished by Messrs. Green of Brooklyn, and they were a strong lot of flyers. Ira Paine was appointed judge for Mr. Brooks, Daniel Green for the backers of the birds, and Mr. W. Parks of Brooklyn acted as referee. The shooter missed the first two birds, stopped the third in fine style, as he did also the sixth, tenth, twelfth and nineteenth, when, having missed all the others, he retired from the contest, it being then impossible to win or tie. His score presented a poor appearance, he having only killed five, and missed fourteen of the number shot at.

BROOKS—00100.10001.01000.0001—killed 5, missed 14.

A handicap sweepstakes contest then followed, the entrance $3 each, five birds, one barrel, 1¼ oz. shot, and 80yds. boundary, Hand Traps. There were nine entries, the winner taking $18, and the second $9. It was won by Ira Paine, who killed all the birds, Joseph taking second money. We give the scores:

Paine, 27yds	11111	Edson, 24yds	10101
Joseph, 22yds	01111	Quinby, 26yds	10101
Schedler, 23yds	01110	Regnal, 25ds	00010
Judge, 24yds	00111	Thomson, 24yds	101
Roberts, 22yds	0010		

PAINE VS. DR. TALBOT.—Two matches between Ira A. Paine and Dr. B. Talbot, a skillful amateur shot, both belonging to New York, came off at Deerfoot Park, L. I., on Monday, March 6. The conditions of the first match were $50 a side, 20 birds each, 21yds. rise, 80yds. boundary, 1¼oz. of shot; the pigeons to be trapped from one hamper, and the gun to lie upon a table until the bird was on the wing; every violation of the rule to be scored as a miss to the party offending. Paine himself trapped for Talbot, while the latter employed Townsend of New Jersey to trap for his opponent, and he did it so badly that, although the Doctor outshot his professional antagonist, the latter was enabled to score the victory. M. Baylis of Brooklyn officiated as referee. The birds furnished were strong, fast flyers, and took a good deal of stopping. In the table-match Paine killed 13 and missed 7 out of the 20 shot at, Talbot scoring 13 killed and 7 missed. Having thus tied, they shot off, and Paine proved the winner by one bird, killing two out of the three shot at, while Talbot only scored one. The second match was a handicap, Paine standing at 21yds. rise and Talbot at 18yds., each shooting at 15 pair of birds, 100yds. boundary, 1¼oz. shot, plunge-traps, for $100. This match was looked upon as a certainty for Paine, just as the table-match had been set down as a sure thing for Talbot, on account of his being well practiced at it; but Paine missed a bird on each of his fourth, sixth, eighth, ninth, eleventh and thirteenth pairs, and both of his fourteenth couple, his total score being 20 killed and 10 missed out of 30 birds. Talbot shot in splendid style, only missing one bird in each of his third, sixth and twelfth pairs, killing 27 out of 30, and winning the match by 7 birds.

Subsequent to the above shooting the following two matches were made: Ira Paine to shoot Mr. Gildersleeve of the Long Island Club two matches for $200 a side each, at 30 birds each match; one at 21yds. rise, and the other at 25yds. rise; Paine limited to one barrel, and Gildersleeve to be allowed the use of both. Both these matches will be shot on Wednesday, March 29, on the Long Island Club grounds.

THE AUDUBON CLUB of Chicago, Ill., composed of fifteen members of the Kennicott Club, thirty-five of the Prairies, the entire Gun Club and some of the Chicagos, elected the following officers March 4: President, S. H. Terrill; vice-presidents, W. F. Milligan and Greene Smith; secretary, J. J. Gillespie; treasurer, C. D. Peacock; kennel manager, J. H. Whitman; directors—E. C. Waller, Abner Price, W. T. Johnson, F. A. Howe and C. E. Felton.

A PIGEON MATCH for $250 a side, in which Franz Kleinz and B. Thompson were opposed to Dick Wood and Hen Rhile, each man to shoot at ten birds, 21 yards rise, 80 yards boundary, from H and T traps, 1¼oz. shot, took place at Philadelphia, March 11. Kleinz killed 9, Thompson, 6—total, 15; Rhile and Wood each bringing down 7—total, 14. John Bailey was referee.

IN A SWEEPSTAKES SHOOT at McKee's Rocks, near Pittsburg, Pa., March 9, eight singles each, 21yds. rise, 80yds. fall, L. Gerber and Wm. Glassbreiner killed five each, J. Getty four, and Charles Hartman three.

N. R. AND A. R. C.—A meeting of the joint committee of the National Rifle Association and Amateur Rifle Club was held in this city Feb. 29, at which the following officers were elected and committees appointed: Chairman, Gen. M. T. McMahon; secretary, Major Joseph Holland; treasurer, Gen. K. Knox; finance committee, N. P. Stanton, George Crouch, K. Knox, Robert Johnston, and E. L. Molineux; committee on rules, M. T. McMahon and G. S. Schermerhorn; committee to prepare scheme for selection of the Centennial team, G. W. Wingate, H. A. Gildersleeve, E. H. Sanford, H. S. Jewell and W. B. Farwell.

PEDESTRIANISM.

ED. MULLEN, in reply to the challenge from his old antagonist Bill Brown, says that he is ready to make a match upon equitable terms, but not upon those proposed by the challenger, nor will he put up any money until Brown sends a deposit to this office, to show that he really wants a match and is not looking for cheap notoriety, as the fact of his staking in the office of a local newspaper would appear to indicate. Mullen says he came from Boston to this city to walk Brown in 1874, and he thinks the latter is asking altogether too much when he fixes upon Providence, R. I. (his home), as the place of walking. He will allow Bill more for expenses than he himself received then, if the match be arranged for decision here, the stake to be $1,000 a side; or he will toss up for choice whether it shall take place at New York or Boston. If these terms suit Brown, and he will send a deposit to this office, with articles of agreement, a ten-mile match can be had without further talk.

WESTON concluded a walk of 275 miles (which he had undertaken to accomplish in 75 hours) at Agricultural Hall, London, Eng., Feb. 24, doing the distance in 74 hours 56 minutes 21 seconds. He had a competitor in the person of Charles Rowell, a waterman and ped., who was allowed fifty miles, and could either walk or run, as he choose, and who, in the event of his winning, was to receive a certain sum. The latter was in first-rate condition, and did far better than either Perkins or Clark, he having made the best of his way, about 175 miles and a lap (six and a half to the mile), when Weston ceased walking, and 176 miles in all. The total time of the winner's stoppages was 10 hours 36 minutes 3 seconds; Rowell's, 37 hours 30 minutes 3 seconds. Weston was announced to attempt to walk 500 miles in six days, at the same place, commencing March 6.

AN EXCITING 200-yard foot-race came off on the 4th inst. at Paterson, N. J., between Samuel Tiers and Joseph Tooth, both of that city. About 2,000 persons were present, and bets were freely offered at two to one in favor of Tooth, but found no takers. The track was very heavy. Tiers was the winner, leading his opponent across the score by five yards, greatly to the surprise of Tooth's backers, and it is expected a repetition of the race will be had. James Turner acted as referee and stakeholder.

THE MATCH in which Ike Walker was to give Max Gressinger a start of two yards in 120, for $100 a side, has been declared off, Johnny Clark of Philadelphia, Gressinger's backer, failing, through no fault of his own, to put up the second deposit, $40 each, at Norristown, on the 8th inst., and the money up being taken down next day, as Thomas Kelly, who was behind Walker, declined to take the forfeit to which he was entitled.

JAMES TURNER has completed arrangements for a 130-yard handicap foot-race to take place on the Olympic Baseball Grounds, Paterson, N. J., on Easter Monday; open to all, entrance fee $1, acceptance $1. Prizes amounting to $100 will be offered, to be distributed in sums of $70, $20 and $10, respectively.

T. J. SULLIVAN of Fitchburg and John T. Maloney of Fall River, Mass., ran a mile at Beacon Park, Boston, March 11. The latter held the lead until within a couple of hundred yards of the wire, when he fell, and Sullivan went in the winner. Time, 5:42½.

ED. MULLEN and John Golding are notified of letters awaiting them in our care.

HEN CRANDALL has for some time past been engaged in duping the sports of the far West, and so successful has he been that his store of "dust" has considerably accumulated. His plan is the old, and by no means honorable one of assuming an alias and effecting a match with the crack runner of some town, whom he knows he can easily beat; and as the latter has generally troops of friends only too glad of the chance to back him against so slovenly a customer as Crandall can make himself appear when in ordinary clothes, they put out their money freely, and of course never see the color of it again. After easily defeating Millard Stone of Colorado Springs, Colorado, and thereby scooping in much lucre, Hen recently turned up in Pueblo, same State, and from there wrote to the backers of Stone, telling them that he had a very soft thing on hand, and advising them to put their loose change on him, and thereby win back their previous losses. The unsophisticated Spring sports swallowed the tempting bait, planked their cash and other articles of value on Crandall, who on this occasion was second in reaching the tape. The *Mountaineer* says that, had he shown half the speed in the race that he did in reaching the outgoing train, he would have sent home happy the deluded Colorado Springers, who had to be fed and housed for the night, and sent home at the expense of Pueblo next day.

ATHLETIC SPORTS IN LONDON.—A very successful entertainment, consisting of walking, running, bicycling, boxing and wrestling, was given at Agricultural Hall, London, Eng., Feb. 12 and 14. The return was as follows: Four miles running handicap—George Hazael, scratch, first; Price, 180yds., second; Hescott, 100, third. Won by eighty yards. Ten miles handicap run, fifteen starters—W. Book, 80yds., first; Hescott, scratch, second. Three-mile walk—Alex. Clark, 1; Joe Stockwell and J. Miles finishing together. Quarter-mile run, handicap—D. Isaacs, 25yds., and J. Weller, 35, a dead heat. 120-yards run, handicap—A. P. Rogers (running for A. Legert), 9yds., first; W. Johnson, 7, second; J. Weller, 12, third. Won by a yard. Six-mile run, handicap—A. Tucker, 250yds., first; Beavan, 350, second; George Hazael, scratch, 0; W. Mills, scratch, 0. Won by 20yds. Time, 32:33¼. Two-mile walk, handicap—J. Stockwell and J. Miles, scratch, a dead heat; J. Clarke, scratch, 0; J. Hurley, 70yds., 0; J. Barnes, 120, 0; W. Howes, 150, 0. Time, 15:10. Bicycle—Stanton vs. Time, four miles; time occupied, 14:43¼. Wrestling, John Graham of Carlisle, who encountered Robinson in the final. Jim Mace and Joe Goss were the only sparrers.

THE ACTUAL DISTANCE walked by Weston in his forty-eight hours' tramp at Agricultural Hall, London, Eng., Feb. 15, 16, was 180 miles 660 yards. His track measured seven laps to the mile, and at the end of twenty-four hours he had covered 100 miles and 437 yards. His stoppages aggregated 8 hours 50min. 50sec. Alex. Clark, who had been promised £50 if he won, undertook to compete with him without having received any preparation, and walked 54 miles 1,624yds. in 11 hours 50 minutes, when he retired, though seemingly far from exhausted. On the 22d ult. Weston was to have commenced a walk of 275 miles in 75 hours at the same place; but as the cable is silent on the subject, we presume a hitch occurred in the arrangements.

T. STODDART AND J. W. LOMAS ran two hundred yards, for £20, at the Royal Oak Park, Manchester, Eng., Feb. 12, the former winning by a yard and a half in 21sec.

THE TURF.

RACING AND TROTTING NOTES.

The trotting stallion Rysdick's Hambletonian, the sire of Dexter, Jay Gould, and a host of renowned fast horses, is in the last stage of decay. He is very thin, and has a copious discharge from the nose, and his groom does not think that he will live another month......A match for $5,000 a side is proposed between Messrs. Logan & Fawcett's black gelding Albert and A. Johnson's bay mare Jennie, to come off early in the season......The thoroughbreds entered for the Nashville cup comprise Ozark, Weatherby, Brakesman, Fair Play, Damon, and Kilburn......The Louisville cup has three entries, all of them distinguished winners. They are Ten Broeck, King Alfonso, Balankeel, Captain Hutchinson, Verdigris, Monmouth, Weatherby, Ventilator, Stampede, and Ozark. The meeting of King Alfonso and his rival Ten Broeck in this race will be anticipated with interest by turfmen......Rainbow, the sire of the fast trotting gray gelding Daniel Boone, was worked in a log-wagon until recently. Nothing is known of his pedigree, except that his sire was also named Rainbow......The long-standing law-suit between Joe Donohue, the well-known owner of race horses and steeplechasers, and the cross-country jockey Hugh Gaffney was brought to an amicable settlement at Baltimore last week......Mr. Richard Penistan, formerly of Philadelphia, the well-known breeder of trotting horses in Kentucky, the former owner of Grafton and present owner of Fellowcraft, is soon to appear in a new role, having volunteered to play Brutus in the play of Julius Cæsar at the Walnut-street Theatre, in Philadelphia, on the occasion of Mr. Charles Walcot's benefit......Lucy, the dam of Godfrey's Patchen, died last week at the advanced age of thirty years......Mr. Sanford intends entering and running Preakness in the Goodwood Cup; he has not much hope of his being able to win the Ascot Cup, as he will hardly be fit to run at that meeting. Mr. Sanford returns to England early in April......Mr. David Bonner has purchased Kit, by Kavanagh's Grey Eagle, the dam of Grafton, from Dr. Miller, Richmond, Ky.; she is in foal to Mambrino Patchen......Mr. H. P. McGrath of Kentucky has lost a promising filly foal by Tom Bowling out of Petty by Tipperary; it died shortly after being foaled......The new scale of weights adopted by the American Jockey Club and Saratoga Association will come into operation in the races for the Westchester and Saratoga Cups, the Fordham, Jockey Club and Summer handicaps, the Juvenile Annual, Sequel and Centennial Stakes, and the Centennial Cup......James S. Ward, owner of Red Cloud, recently sued the Indianapolis Trotting Association for $1,900, the amount of premiums won by his horse, but withheld by the Association. The latter desired to plead the gambling act as their excuse for non-payment; but the Judge overruled them, and held that trotting for premiums did not come under the head of gambling. Judgment for the full amount sued for was obtained by Mr. Wade against the members of the Association, which is now defunct......The managers of the Mississippi Valley Fair, which will be held at Singleton Park, Quincy, Ill., on Sept. 18 and three following days, have opened a sweepstakes for a four-mile-heat running race, $250 entrance, added to a prize of a gold bowl of the value of $3,000; four to fill and three to start. The entries close on Sept. 1, and the race will be run under the rules of the Lexington Association......At the recent stock sale of Mr. A. F. Fawcett of Baltimore (the former owner of Dexter, who sold him to Mr. Bonner), the well-known stallion Bashaw Jr. and the gelding Albert, who has a record of 2:24¾, attracted a large attendance of horsemen from all quarters. Bashaw Jr. was purchased by David Logan of Baltimore for $5,500, and Albert was secured by W. C. Hazel of Georgetown, D. C., for $5,100. ....The thoroughbred horse Calvert, by Baltimore, is to be trained this season as a hurdler and steeplechaser........ The large incomes realized by the leading English jockeys in their profession may be judged by the fact that George Fordham has just declined the offer of $10,000 a year from a noble lord for the privilege of having the first claim upon his services as a jockey......The Belmont Park Association, Philadelphia, whose grounds are near those of the Centennial Buildings, have elected Col. H. S. Russell of Boston president. They will give $30,000 in premiums during the coming trotting season.

KENTUCKY ASSOCIATION SCALE OF WEIGHTS.—The Kentucky Racing Association have announced an alteration in their scale of weights in running races, and which, although exhibiting an increase, is not so great as in the American Jockey Club and Saratoga weights, recently promulgated. Two-year-olds are to carry 75lb; three-year-olds, 90lb, and after Sept. 1, 95lb; four-year-olds, 108lb; five-year-olds and upwards, 115lb. In races exclusively for three-year-olds, the weights will be 100lb, and after Sept. 105lb; and in all races exclusively for two-year-olds, 90lb, and after Sept. 1, 95lb. These weights will not be carried in stakes which closed before their adoption by the Association.

PHILADELPHIA RUNNING MEETING.—The stakes to be run for at the Centennial race meeting at Point Breeze Park, Philadelphia, close on March 18. These are the Inaugural Sweepstakes, for all ages, $50 entrace, h. f., with $500 added; the Reform Club Stakes, for three-year-old fillies, $50 entrance, p. p., with $600 added; the Grand Exposition Stakes, for three-year olds, $100 entrance, h. f., with $1,000 added; the Leamington Stakes, for two-year-olds, $50 entrance, h. f., with $500 added, and $200 additional by Mr. A. Welch if the winner should be a Leamington; and the Philadelphia Club Cup, $50 each, p. p., with $1,500 added. The races take place June 24, 26, 27, 28.

A DIFFERENCE IN PRICE.—The well-known trotting stallion H. W. Genet was sold a few days ago, at public auction, by the administrator of the estate of the late Charles Revere of this city, for the sum of $1,350. Five years ago his late owner gave $20,000 for him. He was then called Danvers Doy, and had a record of 2:26½; last year he trotted in public in 2:25¼, and is steadily improving. The vast difference in price between then and now indicates that fast trotting-horses are at a discount in the market.

THE COLUMBUS (Ohio) Driving Park Association, at a meeting held March 7, elected the following officers for the ensuing year: President, Richard Nevins; vice-president, Philemon Hess; secretary, Walter Morrison; treasurer, John Rinehard; directors, Amos Eberly, M. H. Neil, S. F. West, James Westwater and Allen W. Thurman. The annual meeting will be held July 18, 19, 20, 21.

THE INTERNATIONAL HURDLE RACE of the Croydon (Eng.) Meeting, March 7, had twenty starters, and was won by N. Ennis' b. c. Ingomar, by Uncas out of Wild Deer; Prince Bathyany's Harmonides, by Marsyas out of July, second; A. C. Barclay's Fiorimel, by Dundee out of Beeswing, third.

FIRE DESTROYED, on the night of the 11th inst., a newly erected stable, valued at $1,500, being part of a series of improvements made at Point Breeze Park, Philadelphia.

THE RING.

OTTIGNON'S TESTIMONIAL.

Notwithstanding the inconvenience and annoyance to which he was subjected by the failure of General Funk to live up to the agreement which had been drawn up, and which caused the substitution, almost at the last moment, of Tammany Hall for Irving, Prof. Chas. F. Ottignon's benefit on Monday evening, March 6, brought together a large number of the better class of admirers of the pugilistic art. For nearly, if not quite, forty years "Charley" has been prominently before the public here as a sparrer, teacher of the science, and gymnasium proprietor, and this turnout afforded evidence of the esteem in which he is yet held by those of our citizens who are interested in athletic exercises. Aside from a laughable exhibition of the single-stick exercise, during which one of the principals, in executing a masterly retreat before the fierce onslaught of the foe, took a tumble backwards off the stage, and somewhat damaged his physical feelings, the entertainment was made up solely of fistic displays, the performers being nearly all well known, and without exception possessed of fine skill. They appeared in the order which follows: Wm. Devoe and John Muller, Harry Buermeyer and William Clark, Billy Madden and James Gladwin, Jim Kelly and Gissco, Bill McClellan and Pete Croker, George Macarthy and Seddons' Mouse, Billy Edwards and his brother Warry, Prof. Ottignon and Johnny Dwyer, Steve Taylor and Fred. C. Corbin. Not one of these sets-to but was exceedingly interesting, and in which the performers were heartily applauded for the good work shown; consequently, everybody greatly enjoyed the affair, and at its close went away congratulating themselves upon their good luck in having witnessed one of the best entertainments of the kind given in the metropolis for many years. The beneficiary is not so youthful as he was when he set-to with the American Giant, Charley Freeman, about thirty-four years ago, nor as quick with hands and feet as when he stood in front of John C. Heenan, before an audience numbering about fifty thousand people, at Jones' Wood, upon the return of "Lord Carmel" from England, in the Summer of 1860; but his encounter with Sir John of Brooklyn proved that he has lost none of that fine science which distinguished him years ago, almost before his opponent on this occasion was born, and the good points he made gained him much well-merited praise.

A NOVELTY AT HILL'S.—At the matinee to be given at Harry Hill's on Thursday, March 16, the main attraction will be a glove-contest between Nellie Saunders and Rose Harland, a couple of attaches of the variety troupe performing here, who are ambitious of fame in the line fistic. They are announced to appear upon the stage in full ring costume, with seconds, etc., and, in order that the members of the Gold Board and other solid men may have an opportunity of witnessing the display of feminine prowess and muscle, the hour fixed for the encounter is five o'clock. Previously to their appearance, well-known boxers and wrestlers will appear, and the regular variety performance will be given, commencing at three o'clock.

THE MATCH between young Weeden and young Cleary, for $250 a side, to be decided on March 22, is progressing favorably. The last deposit but one of $50 a side was posted on Friday evening, 10th inst., and the next and last, of like amount, is to go up on Friday, 17th, at Arthur Chambers', Philadelphia, when they toss for choice of ground. Weeden is under the care of Spring Dick, and is stated to be in good enough condition to fight at any time. He will enter the ring at about 124lb. Cleary is being attended to by Mike Donovan, and looks in good trim. He will probably scale 10 to 12lb more than his opponent.

MILLING IN PENNSYLVANIA.—A dispatch states that a boxing match according to rule, "all for love," took place at Morrisville, Pa., on the morning of the 12th inst., the principals being John McDonald, a mason, and Michael Hogan, a blacksmith, who with a small party of friends crossed the Delaware from Trenton, N. J., in boats. The ring was pitched at Edge Hill Grove, and Hogan, who got the worst of it in the earlier part of the contest, knocked his adversary out in the tenth round, and the award was in his favor. Time, 45 minutes.

GEORGE ROOKE has withdrawn the fifty dollars put up with his challenge to fight anybody breathing at 158lb, no acceptor having appeared, and he now claims the middle-weight championship, which he says he will be ready at all times to defend. He will also hold himself in readiness to either spar or fight Johnny Dwyer or Steve Taylor, upon the conditions mentioned in his late challenge, and in any city except Brooklyn.

WILLIAM MILLER AND TOM DENNY sparred at Music Hall, Boston, Mass., on Friday evening, March 10. The encounter was rather light, and, while interesting, failed to create the excitement which the public had been led to anticipate, and was, consequently, in a measure disappointing. Arthur Chambers attended to Miller, and Patsy Sheppard waited upon Denny, these clever light-weights afterwards giving a very pleasing set-to.

'CAPTAIN JACK' LAWRENCE returned to the metropolis a few days ago after a few months' sojourn at Nassau, N. P., to which place he accompanied John Morrissey Jr., who was advised to go there for the benefit of his health, which was slightly impaired. John managed to enjoy himself very well in that rather out-of-the-way place, but, like all old New Yorkers, didn't feel "at home" until he again set foot in Gotham.

YOUNG PETERS, who has been before the Philadelphia public for some time as a member of the boxing division, and has given his professional services at numerous exhibitions, will receive his first benefit on Monday evening, 20th inst., at McLean's Safe Hall, 229 Girard avenue, that city.

ANDY HANLEY, the nobby exponent of the art of fencing with nature's weapons, who has made his mark and been marked both on turf and on the mimic stage, has gone to the Centennial City, where he will shortly give a sparring and athletic exhibition, winding up with Spring Dick Goodwin.

MIKE COBURN was made happy by the presence of enough sports to more than comfortably fill the Parisian Varieties, Philadelphia, upon the occasion of his benefit March 11. He set-to with Ned Mallahan.

JOHN MCMAHON wrestled with Homer Lane, and Eugene Markey with James Caffery, at the Carson (Nevada) Theatre, March 4.

JAMES TREVILLIAN, who fought Patsy Hogan, has been matched to mill with Johnny Sullivan, in Nevada, the 21st inst.

EDWARD CARROLL, alias "The Hoboken Clipper," died in St. Mary's Hospital, Hoboken, N. J., from the effects of alcoholism, on Friday, March 10.

THERE IS TALK of a glove-contest being arranged between Arthur Chambers and Eugene McCarthy of the Hub.

TOM OXFORD, who as a sparrer was well known in Philadelphia, died in that city March 11, aged 35.

WE HAVE LETTERS for Joseph Coburn and Johnny Aaron.

BOWLING.

PIN KNIGHTS vs. MUTUALS.

The return game of the championship tournament series between the Pin Knights and the Mutuals was played on Friday evening, March 10, at Kettler's Alley, Williamsburg, L. I. In their previous game, played at Falkenmeyer's Alley on March 3, the Mutuals were successful, scoring 1,523 to 1,485. On this occasion they were largely the favorites with the crowd of bowlers from the various clubs assembled, the fact that they had been defeated only once in the championship tournament up to the present time causing many to look upon them as almost certain of victory against their present opponents. The Pin Knights played with remarkable skill and execution from the beginning of the game to its close. The play of the victors on the last four frames was, it is said, the best ever seen in a championship game. The scores were:

PIN KNIGHTS.	Strikes.	Spares.	Breaks.	Totals.	MUTUALS.	Strikes.	Spares.	Breaks.	Totals.
C. H. Moller	2	2	6	130	Megerus	4	4	2	174
H. Dieffenbach	0	7	3	149	A. Beyer	0	7	3	143
Jas. White	3	4	3	158	Falkenmayer	2	3	5	157
H. H. Fink	5	3	2	183	Henchel	2	3	5	157
E. Anderson	3	3	4	175	Zink	1	4	5	131
J. C. Fink	1	6	3	154	Baumgartner	0	5	5	129
Geo. Colon	4	1	6	146	Bieber	1	5	4	146
A. Altenbrand	3	3	4	160	Sutter	2	6	2	129
F. Anderson	3	2	5	148	Schottler	4	3	3	179
J. Moller Jr	5	3	2	196	Bertges	4	2	4	154
Totals	29	34	38	1601	Totals	20	38	43	1464

Pin Knights	147	285	425	592	729	882	1069	1269	1420	1601
Mutuals	131	264	408	535	680	845	977	1120	1307	1464

Umpire, Wm. Ferris, Nationals. Scorers, John I. Ellis, Pin Knights; F. Trumpler, Mutuals. Time, 1h. 50m.

ATHLETIC vs. EMPIRE.

The Empire Club of New York on Friday evening, March 10, sent their championship team over to Williamsburg, L. I., to play their second game with the Athletics of that burg. On the previous occasion of these clubs coming together the Athletics had proved the victors by a score of 1,757 to 1,643 points. In the present game the result was as follows:

ATHLETIC.	Strikes.	Spares.	Breaks.	Totals.	EMPIRE.	Strikes.	Spares.	Breaks.	Totals.
R. M. Hopps	1	5	4	140	J. F. Wallace	1	5	4	143
F. Steubenvoll	4	3	3	160	G. Hayes	.	6	4	141
J. R. Schlick	3	5	2	165	P. J. Carty	1	4	5	134
W. Moller	2	7	1	176	L. Voss	4	2	4	158
John Rofkar	2	4	4	138	A. Maehler	.	4	6	128
G. "Woods"	1	4	5	139	M. Hayes	4	3	3	179
L. Brunner	2	6	2	165	M. Donenbaum	2	3	5	135
M. Mayer	4	4	2	202	D. Moore	1	3	6	119
"George"	3	3	4	161	P. McEvoy	2	4	5	135
H. A. Bartlett	1	5	4	146	Tom O'Neil	.	4	6	112
Totals	22	46	31	1593	Totals	14	37	49	1384

Athletic	167	328	481	654	809	958	1126	1294	1439	1593
Empire	122	267	415	540	696	857	1010	1154	1273	1384

Umpire, T. C. Cooper, Nassau. Scorers, Searle and Carroll. Time, 2h. 15min.

ANOTHER BOWLING CLUB.—A new bowling club, bearing the significant title of the Jovial Club, was organized in Williamsburg, L. I., last week. It is composed of business men, whose sedentary occupations demand the healthy and wholesome exercise furnished by bowling. Some of the prominent members of the Terpsichore Club belong to it, and its officers are Simon A. Bernheimer, president; E. A. Obrig, vice-president; Ed. Groth, secretary; Dr. John Miller, treasurer; A. Osterman, sergeant-at-arms.

AT LEAST ONE MEMBER of the California Legislature is alive to the beneficial effects of athletic exercises, as, with a view to encourage pedestrianism among students, he has introduced a bill prohibiting the sale of liquor within four miles of the State University.

THE PROCURATOR or abbott of the famous monastery of La Grande Chartreuse, in France, died recently. From a business point of view, the name of Garnier was a world-wide known trade-mark. Without his autograph no bottle of the renowned liqueur known as Chartreuse—green, white, or yellow—could be deemed genuine; and by the sale of this same cordial the brotherhood of La Grande Chartreuse have contrived, it is said, to realize for a long time past a net income of £80,000 a year.

BAD ADVICE.—A Danbury man says he never belonged to a fire company; that he once attempted to advise the foreman of a company at a fire. "And what did he say?" asked the interested listener. "He didn't like it, did he?" "I'm sure I don't know; but he knocked me off the walk with his trumpet and stamped upon me in the street. I have always believed that he took some offense at my advice. Still he said nothing to that effect."

AMUSEMENTS.

WILSON HALL, GERMANTOWN, Philadelphia. Full stock of scenery, with modern appliances. Capacity, 800; population of ward, 30,000; rent, $25, including gas and heat. G. BANKS WILSON, Proprietor. 43-13t* WASHINGTON F. GAMBLE, Agent.

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Population of Lockport, 16,000. Located 285 miles west from Albany by railroad; 56 miles west from Rochester; 25 miles east from Buffalo; 21½ miles east from Niagara Falls. N. Y. C. R. R. passes through the city. Trains arrive from Niagara Falls, Suspension Bridge, Buffalo, and Rochester at all hours of the day and night. The proprietor of the Opera-house intends making everything as pleasant and profitable for showmen as possible. February 24, 1876.

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YOUNG MAN, pretty good comic singer, little on song-and-dance, also plays bones, would like to learn the variety or minstrel business. Will make himself useful. Salary no object. Address CHARLEY WALKER, care CLIPPER. 51-1t*

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ROUTE:

DUNKIRK, N. Y.	MARCH 13
LOCKPORT	MARCH 14
HORNELLSVILLE	MARCH 15
CORNING	MARCH 16
ELMIRA	MARCH 17
WILLIAMSPORT, PA.	MARCH 18

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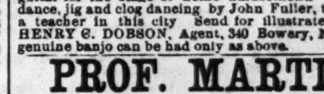

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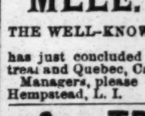

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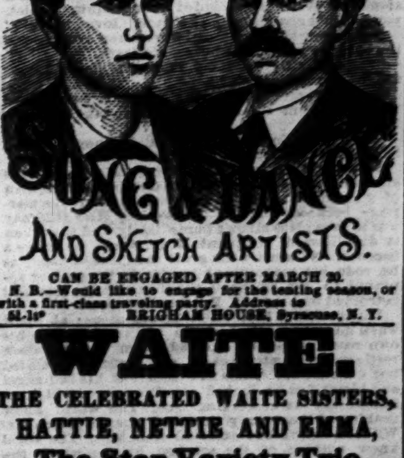

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LIST OF PRIZES. One Capital Prize, $100,000.

1 Prize		50,000
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1,200 Prizes at	100	120,000
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Now step up, ladies and gents,
And see the kangaroo—
This is the last and only chance
That we can offer you.
The greatest show in all the world,
Regardless of expense;
We have the tickets ready now
For five-and-twenty cents.

Pass right inside, and there you'll hear
The hippopotamus sing;
A "stick" of "*crooked* whiskey's" there
From the great St. Louis ring;
A box of fine Havana cigars
Refused by General Grant;
A horse-shoe forged by Winslow;
And the baby-elephant.

Inside we have the original *mugs*
Of Brooklyn's scandal fame;
The only living gorilla,
Who was very hard to tame;
The whale that swallowed Jonah,
And *the cards with which he played*—
Remember, all these things you'll see
When you've your money paid.

Pass right along, don't tarry here—
On the inside you'll see
The balloon in which Boss Tweed escaped
From this ere coun-ter-ee;
The wonderful Circassian girl
From foreign Jersey's shore—
A quarter pays to see it all—
Buy your tickets at the door.

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.
A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XLVII.

We last saw Leicester passing from the alcove where he had overheard Fitz's proposal to Violet. With a tempest of jealousy and injured love he returned to his humble lodgings, to brood over all he had heard. The moment he entered the little sitting-room Stumpy came to meet him, a smile of welcome on his rough face, which soon lengthened to an expression of sympathy.

"Here you are, sir," he said; "and you've been at it again, I see."

"What do you mean?" said Leicester.

"You've been making yourself unhappy with the grand folks again," said Stumpy, shaking his head. "I knows it by the look o' ye. Now, I've been among old folks, and it aint made me unhappy, not a bit o' it; but there, that's different. Come, cheer up, sir," and he drew a chair to the table for Leicester, who sank into it wearily. "I've been amongst the old folks, sir, and I've got my advice—and good enough it is, and no mistake. It's a wonderful thing, it is, how we drop upon lucky meetings. How this afternoon I met an old friend, who used to be in our line—smuggling, you know, sir—and be blest if he didn't just give me a regular hint as is worth a bad half-crown."

"What was it?" said Leicester, rousing himself.

"Just this here," said Stumpy, setting some food before Leicester as he spoke. "But I shan't tell you if you don't eat, sir. Come, just to please me."

"And myself, too," said Leicester; "for I am sick and hungry."

"What this old friend of mine advises is to take the whole gang down at Penruddie by storm. Go down yourself, only dead and alive again—a regular ghost, you know—and work upon 'em."

"I see," said Leicester sadly. "A good idea; but there still remains another—a worse point to defeat. How do you propose to overcome the villain who has worked all this mischief? I have seen him to-night again, Stumpy, and victorious and wealthy and triumphant—ruling the destinies of those I love and holding them in his talons. Now I am fragile, and helpless—no, not helpless, for I have you, my friend—to do battle with him."

"I should like to see this great gentleman," mused Stumpy. "I've a sort o' curiosity to see a man who works the oracle so nicely as he does. When can I see him, guv'nor?"

"What use your seeing him?" asked Leicester, almost impatiently. "You cannot help me there, my good friend. I am grateful for your intentions; but this is no common rogue, no simple fisherman, but a man ——"

"A regular out-and-outer," said Stumpy softly. "A chap as has done the job and got the ready, and made a good thing of it. I should like to see him."

"You can," said Leicester very coolly. "You can see him in another hour," looking at the clock, "if you care to mix in a crowd and watch and hang about for him. There will be plenty to tell you his name and point him out. His name is Howard Murpoint."

"Hem!" said Stumpy. "I don't mind a crowd, master. I've been in a good many. I've faced one as I don't want to see again, and that was at the Old Bailey."

He glanced at Leicester as he spoke, and muttered:

"I'll keep him alive and jaw to him, just to keep his thoughts away. They're black enough to-night."

"Yes, that was awkward, master, that was, to see the Judge and all the other fellows in wigs a-staring you out of countenance, and a-trying to make you out wuss than you was. And to think when they gives me transportation for life! for life! that I didn't deserve it, and should never had it but for another man."

"Another man?" repeated Leicester, half-unconsciously.

"Ah!" said Stumpy, delighted to see that he had drawn Leicester from his thoughts, and throwing himself down upon the hearth-rug with his knees up to his nose, so that he might continue his tale more comfortably, and with his face turned from Leicester. "Yes, all through another person. I was honest enough till I met him. I was a costermonger, a steady chap as costers go, and I got my living, and was tolerably comfortable; but you see I was a bit proud, and they says as pride is allus one too many for you. I was very strong in the arm. Look here, guv'nor," he broke off, jumping up and seizing the poker; "I can bend that poker in two—so," and he did it, dropping on to the floor again, as if there had been no interruption.

"I was very strong, and I could do almost anything with my arms, like a monkey; and I was, of course, very much given to dropping into pubs. Sometimes they'd ask me in a friendly way to show 'em a few tricks, and I used to—such as knockin' a man from one end o' the room to the other with a little tap on the nose, or lifting six chairs slung together with my elbow, and pleasin' things o' that sort. One night I was showing off in this manner at a small pub in Whitechapel, and when they was closing and I was going home, very much the worse for liquor, a chap comes to me all soft and smooth, and asks me if I'd join a little party as was goin' on at his house. I said I would, and I went with him, and he was the pleasantest-spoken chap you ever see, with a soft voice like a musical snuff-box, and a pair o' eyes as looked through you and made you do what they liked. Well, I went with him and joined his party. They was all different to him, though he warn't dressed any better than the likes o' us; but I know'd some on 'em for bein' no better than they should be, but I'd never seen him before. And his friends, when they had all got friendly-like, they calls him 'General,' and whispers and nods their heads at me. O' course, I see something was up, and I warn't much took about when this general, in a pretty little whisper, asks me to join his friends in a little joke on a gentleman's house in the country. I was half-drunk—I swear I was, sir, and I yielded. They wanted me, being so strong in the arm, to do some climbing, and when I said I'd join 'em, they never let me out o' their sight. Day and night that general was always in the way, purring like a cat, and 'ticing the others on. Oh! he was a false-hearted 'un, he was. Well, to cut a long story short, we does the trick, or very nearly. I spoilt it. You see, they'd made me nearly drunk before we started, and when it came to holding on to a window-grating for ten minutes, half-drunk, I failed it. I come down with a run, made a clatter, and give the alarm. We was caught, every man o' us—me with a broken leg. Then there was the trial, and then the general showed his teeth. He wasn't soft-spoken then, be sure. He turned on us all in his defense, and ruined us. He was so savage it should all a' been spoilt, and him there in the dock, through me, that in the most natural, mournful sort o' way possible he pitched a tale about me being the ringleader and drawin' the rest on, that the jury gives me as much as it does him—transportation for life! That was my only affair, master, excepting the smuggling, and I was drove to that."

Leicester nodded.

"And you escaped?" he said.

"Yes," nodded Stumpy with a laugh, "and there I was luckier than the general. He made a shy at it, killed a man in the attempt, but him and another chap as tried it with him was drowned off the coast. Drowned in the pitch dark! It warn't a pleasant ending, but it was better than he deserved, for of all the false, smoothed-faced villains he was the worst."

Leicester seemed lost in thought. He roused suddenly and looked up at the timepiece.

"If you want to see the most successful man and the greatest rogue in London to-night, or rather this morning, you must be quick, my friend. Light your pipe and run away. While you are gone I will turn over your friend's advice, for I think I see a chance of adopting it."

"I'm off," said Stumpy, and after Leicester had directed him to the mansion he started.

It was the night of the great ball. Fitz had made his proposal and gone home before Stumpy had reached the house and taken up his position in the shadow of the huge portico. The guests were coming out, and for a while Stumpy almost forgot the object of his watch in his admiration for and astonishment at the dresses and jewels. But suddenly a footman's voice called "Mrs. Mildmay's and Mr. Murpoint's carriage," and Stumpy was suddenly aroused to a sense of his purpose. Crouching unseen against the iron railings, he could see the face of every individual as it came out into the bright light pouring from the gas-lamps at the door. In twos and threes the brilliantly-dressed people came out, talking, laughing, and gathering their cloaks and wraps round them. Presently there was a little excitement in the crowd of footmen, and two or three in handsome liveries called out: "Make way, make way," and Stumpy, staring with all his might, saw an old lady descending the staircase leaning on the arm of a tall gentleman.

"That's the Earl and Mrs. Mildmay," said a footman, who had been telling the names of the various guests to a friend near him. "And here comes Mr. Murpoint, the M. P.—great man, you know—with Miss Mildmay, the heiress, on his arm. Get out of the way; he don't like a crowd round the door. Here he comes."

As he spoke, the dark, handsome face of Howard Murpoint came into the light. Violet was leaning on his arm, her pale face more sad and dreamy than usual. They stepped on to the light, and Stumpy stared for a moment, then sprang forward so close to the railings that he struck his nose a severe blow.

He stared with open mouth and distended eyes, as if he were going into a fit; and as the great individual passed him—so closely as to touch him with his clothes—he gasped for breath, and, dashing the perspiration from his face, muttered hoarsely and with an air of the most tremendous amazement:

"It's the general!"

Then he set off running as hard as he could, and did not stop until he had burst into the sitting-room of Leicester's lodgings. He found Leicester dead asleep on his chair, his head resting on his arms on the table. The sight of his exhausted master somewhat subdued Stumpy's excitement, and, as he stared down at him thoughtfully, he made a resolution not to communicate his discovery to his master too suddenly. So, when Leicester awoke, he said:

"Been asleep, sir? Quite right. To my knowledge you haven't slept a wink for three nights."

"Well," said Leicester, "have you seen him?"

"Yes, I have," said Stumpy, evading Leicester's glance, "and a very handsome man he is. Lord! he looks as innocent as a lamb and as sweet as a sucking pig! Quite the swell, sir; all the flunkeys made as much fuss as if it was the Emperor of Rooshia coming out to his carriage."

"Aye," said Leicester, "the wicked flourish nowadays, Stumpy; it is bad policy to be honest. Even your friends cannot forgive you that; see how all mine have forgotten me! If I had done anything bad enough, they would have remembered me, but I was passing honest, and so—but no matter. I have been thinking over your advice, and I am determined to adopt it. Look on that table; there is a letter addressed to a solicitor whom I used to know. He was an honest man, and we shall want an honest man to help us. To-morrow you shall take that to his office, and then we'll start off to Penruddie. If we win and succeed, it will not be for the last time; but if we fail, I shall set sail for the Tropics and leave England for evermore to the rogues who rule it."

* * * * * *

The next morning the eminent and respectable Mr. Thaxton received a short—a very short—and very mysterious letter:

DEAR SIR.—If you have any desire to learn more of the mystery of Penruddie you may satisfy your curiosity to some extent by meeting the writer of this letter at the ruined chapel in Mildmay Park. Should you decide to come, make your way there to-morrow night unseen, and conceal yourself behind the middle pillar near the turret, where you may see and hear much that will astonish and enlighten you.

The letter was unsigned, and the handwriting was a strange one to Mr. Thaxton. He sat and turned the letter over several times, reread and reread it, and at last he muttered:

"I knew that mystery would turn up again. I felt certain of it, and here it is. I will go."

Thereupon he rang the office-bell and issued an order for the packing of his traveling-case. The next day the Penruddie train bore three passengers important to this history—Mr. Thaxton, Leicester and Stumpy. Leicester saw Mr. Thaxton alight, and knew that his letter had taken effect; he carefully avoided the keen eyes of the old lawyer, and he and Stumpy cut across a field near the station and left the village behind them. Towards midday Stumpy cut out towards the village, and found a boy loafing about. He gave him a letter for Job the carrier, and told him to take it to him and give it him quietly. The lad, delegated with a sixpence, tore off, and soon slipped into Job's hand this note:

Be at the old chapel to-night at midnight. H. M.

Job read it, and asked the boy who had given it to him. The lad told him a gentleman, and described Stumpy. Job at once concluded that the captain had disguised himself, and determined to obey the mysterious missive. The night fell dark and cheerless. Towards midnight Mr. Thaxton carefully picked his way to the old chapel, and, not without sundry shudders and quakings, took up his place behind the centre pillar. For some time the silence and awful solitude of the place was unbroken, save by the whizz of the bat and the subdued screech of the owl.

Mr. Thaxton began to grow cold and shivery, and had almost decided to return to the inn, when a slight noise attracted his attention and he saw a light approaching. It was carried by a short man, whom he at once, by the aid of the light, distinguished as Job the carrier. Here, at least, was something tangible and corroborative of the letter. He dared scarcely breathe, so eagerly curious was he, and he watched Job, who looked round cautiously, and at length seated himself upon the tomb and shaded his lantern. Midnight struck in solemn, monotonous tones, and immediately there appeared a blue, misty light from amongst the pillars. Job started to his feet with an oath.

"Come, no larks with me, lads!" he said savagely. "This is a stale game ——"

The words died out on his lips, for as the light approached nearer it disclosed the form of the long-lost Leicester Dodson. There were his pale face and lank hair, all dripping with water; seaweed clung to his white shroud, and hung at his elbows. He looked as if he had just risen from his watery grave. Job's knees shook, and he fell to the ground; the spirit drew nearer, and scowled down upon him with fierce eyes, which glowed like fire from the chalky-hued cheeks. Job's fears grew almost to madness. Here was a ghost indeed!—one to make his heart quake and his soul shudder to its innermost core.

"Master Leicester!" he gasped. "Master Leicester! have mercy on my soul! Have mercy!"

The fearful words rolled through the chapel, and the ghost seemed to hear them, for in a sepulchral voice it formed the word "Confess!"

"I will, I will," gasped Job. "I'll confess all—before a magistrate, Master Leicester, dear Master Leicester—O Heaven! how terrible! O Master Leicester, I didn't think you'd be drowned! I'd never a-done! I'll confess all! I'll confess what I've seen. I'll tell how the captain put the paper in the old bureau! I see him do it—I see him and Jem Starling; and I know who killed Jem! I know! I know! O Maester Leicester! have mercy on a live man and I'll tell all!"

"Confess!" said the ghostly voice.

"I will," said Job. "I'm a smuggler, we are all smugglers, but the captain is the chief; he drives us to it and takes the money—O mercy, Maester Leicester!—and knows a secret way through the dead squire's room to the beach! The captain knows! and the captain sent you away, Maester Leicester, and murdered you as he did Jem Starling. Spare me, Maester Leicester, and I'll tell all, if they hang me for it. I've meant to do it many a time, but now your ghost has come I'll do it, or you'd never leave me! O Lord! O Lord!"

"Confess," said the ghost, drawing near.

"I will! I will!" screamed Job, and then he fell face downwards upon the earth in a swoon of horror.

At that moment two figures sprang out from the darkness. One was Stumpy with a lantern, the other Mr. Thaxton. Both rushed at the prostrate man, over whom the ghost was bending. Stumpy seized Job, Mr. Thaxton seized the ghost, and commenced tearing off its shroud.

"Stop!" said a voice. "Stay your hand, Mr. Thaxton. I am indeed Leicester Dodson."

"What!" exclaimed Mr. Thaxton, falling back with astonishment. "What! you alive!" and then he snatched at the linen-bandaged hand, and shook it like a madman.

"Yes, me," said Leicester, with a thrill of triumph and exultation in his voice. "I have not come back to the world a moment too soon," he added significantly. "You have heard this man's confession?"

"I have," said Mr. Thaxton.

"And believe it?" asked Leicester slowly.

"As I believe that there is a sky above us," said Mr. Thaxton. "I always knew that Howard Murpoint was a villain, and I was waiting for a Nemesis to track him down. Little did I think that you would be that Nemesis! And who is this?" he asked, motioning towards Stumpy.

"My best and truest friend," said Leicester.

"Then give me your hand," said Mr. Thaxton, and, to Stumpy's astonishment, the respectable lawyer grasped the ex-convict's hand and shook it heartily.

"And now, what is to be done with this fellow? He is too precious to be lost sight of."

"I have a cart near here," said Leicester, "and I thought that, if you would stand my friend, you would not mind taking charge of him till morning."

"Certainly," said Mr. Thaxton eagerly. "A capital plan! He shall not leave my sight, and to-morrow he shall be before the magistrate."

"Lend a hand, sir," said Stumpy, "for he's coming too."

The three carried the senseless Job to the cart, jumped in themselves, and Stumpy drove to Tenby, while Leicester removed his ghostly disguise and resumed his Spanish one.

CHAPTER XLVIII.

A good heart is the sun and the moon; or, rather, the sun, for it shines bright and never changes.—SHAKESPEARE.

Quite unconscious of the Nemesis which was already on his track, the captain was rapidly bringing his scheme to a climax. The world was, of course, very much astonished to hear that Mr. Howard Murpoint was the man Miss Mildmay was to marry, and many blamed her for her fickleness. But Violet was perfectly indifferent to praise or blame. She pursued the even tenor of her way, calm, serene, as usual, with the peaceful and almost sad smile on her face and her usual gentle manner to all.

Mrs. Mildmay had been very much surprised to hear that Violet had, so to speak, changed her mind. But Mrs. Mildmay thought it was a very good change, for she believed the captain to be the best and cleverest man in the world, and perhaps considered him the handsomest.

When Violet went to old Mrs. Dodson, the mother of the man she had loved and whose memory she cherished, she was fearful that the old lady would be grieved. Perhaps Mrs. Dodson was, but all she said was:

"Violet, my dear, you will do what is right, I know; and, if this seems to you right, do it. But do you love him?"

"I cannot do that," said Violet, kissing the old lady's hand with a loving tenderness. "You know where my heart is—it will never leave Leicester, never! But Mr. Murpoint does not ask me for love, but for respect and esteem."

"And you give him these?" asked Mrs. Dodson with a slight shade on her brow.

Violet's face shadowed and reflected that shade of distrust, but almost instantly she replied:

"I cannot conceal anything from you, who have been a mother to me, dear. One time I neither esteemed nor trusted Mr. Murpoint—indeed, I disliked him. But all that feeling has gone," she continued hurriedly. "He has been a true, a kind friend to me—he was my father's friend, and how dare I distrust the man he loved and trusted? No; when the feeling I have spoken of has come over me I have cast it off as unworthy and unjust. Lately" and she sighed—"it has not come. Mother, I seem to have no feeling, no emotion. Life is but a dream and a sleep to me sometimes, and I think that I shall wake perhaps, and —— But there!" she broke off, springing to her feet and putting up her hand as if to ward off the feeling of unhappiness which was creeping upon her. "I will not give way to it. I trust my father's best friend, and I will try with all my heart to be a good wife to him."

"Heaven bless you!" said Mrs. Dodson, sobbing. "Would that I could have been a mother indeed to you. But it was not to be. My boy was taken from your side, and it is not right that you should remain alone in the world, wedded to a shadow. Violet, you will not change to me? You will love me still?"

For answer the gentle girl threw her arms round the old lady's neck and burst into tears.

"You will always be my mother!" she said, "for are you not Leicester's?"

So the pure-minded girl strove to trust and love the man whom she had consented to take as a husband.

He, meanwhile, was all smiles and honeyed words, looking handsomer and more confident than ever.

The world declared that there was no end to his successes, and that he was the most wonderful man of the times. Soon it was rumored that the marriage between him and the wealthy Miss Mildmay was to take place almost immediately, and that when it did Howard Murpoint, M. P., would be made a baronet. No wonder the great man looked happy as he rode his magnificent hunter in the park or appeared in the salons of the elite with his beautiful betrothed on his arm. But was he happy?

Who could see him when he was alone; at night when he was crouched within his easy-chair in his own room, or pacing up and down with the sleek restlessness of a tiger caged and ferocious, well-fed but distrustful? None saw him but his bad angel and himself as he looked into the mirror which reflected his dark, working face. The world knew nothing of the twenty thousand pounds which Mr. Wilhelm Smyth had extorted from him. The world knew nothing of the scar on his leg which the convict-gang chain had left there; of the perjury which his brain had plotted, or the vile murder which his hands had wrought.

These and other crimes the world knew nothing of; but he knew, and, though he strove to forget, he could not. In the dead of the night, or perhaps in the gray dawn when he had thrown himself upon the bed to woo sleep after a day of willful pleasure, or a night of dancing and fashion, sleep would come, but bring bad dreams with it. He dreamt that he was in the prison-cell, toiling in the hot sun under the Portland Cliff, with the horrid chain galling at his leg. Then visions of the haunted chapel at Penruddie crowded his brain; and one night he started up, cold with horror, from a vision of Jem, mangled and ghastly, standing beside his bed, pointing to a red, gaping wound. Then, too, in those dreadful waking hours, when sleep would not come, fear took its place, and he moved in an agony of dread, fancying that his secret was known, that the detectives were on his track, and that the gallows was looming before him. But in the morning these disquieting visions always fled, and breakfast-time found the great man serene, placid, watchful and smiling, ready to do battle with the world, and conquer it.

Preparations for the wedding were proceeding, hastened by the great man's commands and purse. It was to be a grand wedding, much against Violet's wish, and the fashionable world was on tiptoe of expectation. For it was known that Mr. Murpoint was to be made a baronet, and that he would take one of the largest mansions in Belgravia, and commence a series of entertainments immediately after the happy couple returned from the wedding-tour.

Violet's dress was ordered, the bridesmaids chosen, and the tour arranged before Fitz had returned to town from the execution of his little plot with Bertie and Ethel. He called for his letters at his club, and thrust them into his pocket unread; he noticed that men looked rather strangely and almost commiseratingly at him, and wondered what was the matter. Without much loss of time he called at Mrs. Mildmay's, and asked for Violet. Violet was up-stairs in her own room, alone and musing, when the maid came to tell her that Lord Boisdale was in her drawing-room.

"Lord Boisdale!" repeated poor Violet, turning pale. "Did he ask for me?"

"Yes, miss," said the maid. "Particularly for you."

"Well," said Violet sadly. "I will see him."

She was surprised that Fitz should ask to see her after the letter she had written to him, for it was a letter full of true womanly gratitude and kindness, explaining everything, and begging him, if he loved and respected her, not to see her before the wedding. Now Fitz had called, she thought, to harrass her with reproaches, perhaps to accuse her of cruel insincerity. She determined to be brave and see him, so she went with rather faltering feet into the drawing-room. Fitz rose at once, and came towards her with suppressed eagerness.

"My dear Miss Mildmay—Violet!" he exclaimed, "I have come back, and left Ethel and Bertie the happiest couple in the world! You have heard the news, of course, and you think I have done right? Ah, if you could have seen them, when the person had made them one, both turn to me and bless me!—Bertie shaking my hand off, with tears in his eyes, and Eth., dear, gentle Eth., clinging around my neck and declaring I had saved her! Well, well," and Fitz broke off to wipe with a hasty hand a suspicious moisture in his own eyes. "They are off to Italy, and I left them on the packet, looking as happy as a couple of children; and I don't care what the world says, and what the Earl and Countess say, I know I've done the proper thing, and those two were made for one another!"

So he rattled on in his eager, simple way, utterly unconscious of the pallor of her face, with its look of astonishment and dread. For Violet knew by his manner that he had not received her letter, and that she should have to tell him that she had refused him and accepted Howard Murpoint.

"Well," said Fitz, "they sent all sorts of messages to you, and Ethel implored me with tears in her eyes to assure you of her affection and love. Poor Eth, all her troubles are over now, and she's happy. Violet, dare I hope that you forgive me, and think I did right? And will you make me happy, too, Violet?" and with an imploring look he tried to take her hand.

Violet drew it from him and sank on to the sofa. Fitz looked perplexed and stared.

"You don't speak! You haven't said a word!" he said. "What is the matter?"

"Have you not received my letter?" she breathed.

"No," said Fitz, thrusting his hands into his pocket. "Perhaps it is here; I haven't opened them yet. O Violet! you have not refused me; you don't mean to make me miserable for life! Don't say it, don't say it!"

"I have written it," said Violet, paler and paler each moment. "I have written a full explanation. It cannot be; it is forever impossible. Lord Boisdale—Fitz, I am to marry Mr. Murpoint."

"What!" exclaimed Fitz, "am I dreaming—am I mad! Violet, you are to marry the captain!"

Violet rose.

"Let me leave you, my lord! I am sorry that my letter"—then she turned and tried to leave the room.

But Fitz strode after her and seized her arm.

"Violet," he said, "one word more. I see I am not dreaming, that it's truth you are telling me. But, if it is true, there is villany somewhere! You are right to reprove me. Heaven knows I am not worthy of you—but the captain! Violet, if Leicester could come to life again, I would have yielded to him quietly without a word, for I know you were his. But not to the captain! You never did and you never can care for him, and if you marry him it will be against your will. Violet, listen to me, I implore you. I believe—I am sure within my own heart that the captain, Howard Murpoint, is a rogue and a villain."

"Silence!" said Violet, sadly yet indignantly. "You forget yourself, my lord! You have no right to say such cruel things, to attack an absent man. Mr. Murpoint will be my husband, and I will not—I dare not listen to such a groundless accusation. Enough! Not a word more. Leave me, I beg, my lord!"

"Yet one word more, I implore," said Fitz. "I will leave you, and I will not see you again; but, mark me, I will not let the matter rest; and if you care for Howard Murpoint, as you would have me believe you do, warn him that there is one on his track who will search him to the heart, and who will, cost him what it may, find whether he is an honest man or the rogue he thinks him. Violet, Ethel has escaped his clutches, and you have fallen into them. Escape while there is time, I implore of you! See, I beg you on my knees to take time, to do nothing rashly, to break off this hateful, this horrible engagement!"

"If there had been one thing wanting to confirm me in the path I have taken, Lord Boisdale, your words have supplied it. I will do my duty by an innocent man maligned, and be true to him. I will be true to the man I have promised to marry, though all the world rose to slander him."

"Violet, you do not love him!" groaned Fitz.

"No," said Violet. "But, though I have lost the power to love, I can still act with honor."

And, with a sad smile, she left the room.

Fitz rose, stunned and dazed. He took up his hat, and, leaving the house, walked in a maze to Lackland House. As he was about to enter, a footman came up to him.

"My lord, the Earl is desirous of seeing you."

"Eh?" said Fitz, who was scarcely conscious of what he was about.

"Upstairs, my lord, in the Earl's study."

"All right," said Fitz, and he ascended the stairs with a heavy gait.

Knocking at the study-door, he received a cold, stern "Come in," and, entering, found Lord Lackland seated in the same chair at the same table in the same room in which he had sat that morning when he informed Fitz that the Lackland estates were mortgaged, and that the Lackland purse was empty.

"Good-morning," said Fitz.

The Earl bowed with cold politeness.

"You have arrived this morning?"

"This morning," said Fitz. "I haven't been in town three hours."

"I am glad of it," said the Earl, "as I wished to see you immediately you arrived."

"I left Ethel ——"

"Thank you," said the Earl, interrupting him with stately politeness. "I do not wish to know anything of your disobedient and undutiful sister. If I should at any time, I will come to you, who, it seems, is a partner and chief abettor in her misconduct. Be good enough not to mention her name to me."

"But, my lord," said Fitz, who was nearly out of his mind, "surely you do not mean to say that you intend to be hard upon Ethel for marrying where she liked. She has not married a chimney-sweep, or run away with one of the coachmen. Bertie is the best, the most famous man in London ——"

"Thank you for the information," said the Earl. "I know nothing of Mr. Fairfax, and I do not wish to add to my knowledge. Be kind enough to leave the subject where it is; it is one that is extremely distasteful to me. I wished to see you on business. Here are a number of bills—they have all been contracted by you—I pass them to you for payment."

Fitz stared at them.

"My lord," he said, "I cannot pay these! You know that it is impossible!"

The Earl shrugged his shoulders.

"I have nothing to do with that," he said coldly. "You are over age—you were twenty-two last month; you are liable, I believe."

"I am liable, I know," said Fitz in despair; "but of course, sir, I have always looked to you."

"And, I believe, some time back, in this very room, I warned you that you could no longer do so. I have my own bills to pay, and I cannot concern myself with any others. Be good enough to take them away—they litter my table."

"But," said Fitz, "I cannot pay them, and you know that I cannot. What is to be done?"

"I regret that I cannot inform you. I should advise you to pay them, or in all probability the creditors will endeavor to compel you."

"In other words, they will put me in prison."

The Earl shrugged his shoulders.

"I cannot say; I know nothing about it. May I remind you again of the conversation which I before mentioned as taking place between us in this room? I ventured to advise you; my advice was not taken; you cannot be surprised at my reluctance to repeat that advice."

"Is it my fault that Violet Mildmay very properly refuses to enrich a ruined house by marrying the poverty-stricken eldest son and heir, who, love her as he does, is utterly unworthy of her?"

"Your fault!" retorted the Earl with icy scorn. "I know nothing of your affairs; but, unless I am grossly misinformed, it is your fault that Ethel has married a boy and refused a millionaire; that is enough for me. Go on in the course you have before you, Lord Boisdale. Go on in the path you are treading, and find yourself a penniless debtor, rotting in jail; it is perfectly indifferent to me. I have pointed out to you the secret of success—you have scorned it or failed to get it by rank foolery. I have done with you! Lackland Hall and money will last my lifetime; afterwards it can go to the dogs, which I can see already at your heels. I am busy, and therefore compelled to wish you good-morning."

So saying, the Earl pointed to the pile of bills and then to the door.

Lord Fitz took up the bills and quietly left the room, dazed still, and more like a man walking in his sleep.

CHAPTER XLIX.

We left Leicester and Mr. Thaxton, assisted by Stumpy, carrying Job to the nearest magistrate. When Leicester had, as well as he was able, removed his disguise, and Job saw that Leicester was alive and in the flesh, he had shown the greatest joy, and that notwithstanding the personal peril which Leicester's whim had placed him in. After a time, when Job reflected upon all the consequences which would fall upon himself, he grew wonderfully quiet, and sat at the bottom of the cart, sullen and moody.

"I suppose I'll be hanged," he said, "and I deserve it; but I'll tell the whole truth, Maester Leicester, every word of it."

"In that case," said Leicester, "I will do my best to shield you from punishment."

"I'll turn King's evidence," said Job with a grin. "I won't turn on the boys, but I'll be even with the captain, curse him!"

Mr. Thaxton exchanged glances with Leicester, and drove on in silence.

As the morning broke they had left the ruined chapel a long way behind, and were nearing Tenby. At this point Mr. Thaxton pulled up, and desired Leicester to step out of the cart, as he wished to say a word to him.

Leicester alighted, nodding to Job warningly.

"Do not attempt to escape," he said; "I warn you."

"You leave him to me," said Stumpy cheerfully and significantly, and Leicester followed Mr. Thaxton.

"It has just occurred to me, or rather I have been thinking of it all the way, that you are under a warrant still, Mr. Dodson! Any moment you are liable to arrest. There is a hundred pounds reward, remember, and so large an amount makes men keen. In Tenby there are many men who knew you, or at least must have seen you often—you may be detected."

"Not through this disguise," said Leicester.

"Not through that disguise; but by your voice—you cannot disguise that sufficiently. I should have known you by it. Better stay out of the way quietly a while until Job's deposition is taken."

"Very well," said Leicester, "I follow your advice to the letter. All I want is to be near those I love, and protect them until that villain is under lock and key. Then it does not matter what becomes of me," he added sadly.

"Hem!" said Mr. Thaxton. "I think I know what is the matter. I have heard of Miss Mildmay's engagement, but that may be put right."

"Not by me," said Leicester in a low voice. "I love her still, but I will not interfere with the quiet happiness which she enjoys. Fitz is a better man than I—and—but, there, let us talk no more of it," and he jumped into the cart.

At that moment, while Mr. Thaxton was starting the horse, they heard the noise of wheels behind them, and before they were scarce aware of it a small, high gig was close beside them.

"Hullo!" called out a voice, which Leicester seemed to recognize. "What, is it vegetables? No, small party enjoying themselves—oh! what's that? A man handcuffed!" And before anyone could prevent him he had dropped from his own gig and jumped into their cart.

"I know your face, my man," he said to Job, "and yours too, sir, if I'm not mistaken. You are a lawyer, Mr. Thaxton—concerned in a little affair at Penruddie; may I ask where you are taking this man—Job is his name, I think?"

Mr. Thaxton glanced at Leicester apprehensively.

"You are quite right," he said. "The man's name is Job, and I'm a lawyer. I detected him robbing this gentleman—a Spaniard—and his servant and I am assisting them to take him to the nearest station."

"Hem!" said the stranger.

"But you have the advantage of me," continued Mr. Thaxton. "For, although I seem to know your voice, I do not recognize you. May I ask upon what ground you thus exercise your curiosity?"

"Oh," said the stranger with a laugh, putting off a large beard which had nearly concealed his face, "I'm Detective Dockett! You know me now, I suppose?"

"Oh, dear me, yes," said Mr. Thaxton, shooting another glance at Leicester more apprehensive than the last. "I am glad to see you. I suppose you are going to Tenby. You will be there before I shall. I am surprised your horse doesn't run away ——"

"He won't run away," said Mr. Dockett. "He'd follow me down a coal-mine, or up in a balloon. Yes, I'm going on to Tenby, sir; I've had a little smuggling job on there. Perhaps I can do something for you in Tenby? Rum case, that Penruddie murder, wasn't it? I suppose nothing has turned up, sir?"

"You are the person to know best about that. You were engaged in the case. No, nothing more ever transpired. No doubt Mr. Leicester Dodson committed the deed, and was killed himself in the struggle. But it is a painful case, and I don't like to talk about it."

"Just so," said Mr. Dockett. "Well, I think I'll get into my trap. Good-night, gentlemen. Good-night, senor."

Leicester, who had kept his face turned away as much as possible, bowed gravely, and muttered good-night in Spanish. As he did so, Mr. Dockett, who had risen, plumped down on the side of the cart again, and looked at him out of the corner of his eyes.

"Been long in England, senor?" he asked.

"The gentleman doesn't speak English," said Mr. Thaxton.

"Just ask him, will you, sir?" said Mr. Dockett with a pleasant smile.

Mr. Thaxton jabbered something meant to imitate Spanish, and Leicester, who, notwithstanding his perilous position, could scarcely restrain his laughter, answered him. Again, at the sound of Leicester's voice, Mr. Dockett got a little closer and eyed him. Then he rose.

"Ah," he said, "get a bad opinion of England if he gets robbed like this; this chap tried to pick his pocket?"

"No; steal his portmanteau," said Mr. Thaxton.

"Good-night," said Mr. Dockett, and he made a step forward; but the cart seemed to jolt at that moment, for he missed his footing, staggered, and fell against Leicester, managing as he fell to drag off Leicester's hat, spectacles and false beard.

Then, before anyone could utter a word, he leapt to his feet, laid his hand upon Leicester's shoulder, and, with a quiet grin, said:

"Mr. Leicester Dodson, I arrest you on a charge of willful murder! Here is the warrant—I've always carried it with me. No resistance, I hope?"

"None," said Leicester, with a dread calmness. "I surrender, Mr. Dockett."

"Now, that's what I call right and proper and gentlemanly," said Mr. Dockett admiringly. "But, bless my heart and soul! who'd ever have thought that I should have dropped upon you here and at this time, and like this?"

"Did you not know it was us?" said Mr. Thaxton sadly. "Were you not following us?"

"No," said Mr. Dockett with a quiet chuckle. "I was on quite a different job. Not that I thought you would never turn up. I wasn't taken in by that story of your falling over the cliff. It wasn't likely a gentleman with such muscle as you would allow yourself to be pulled over by a half-drunken, wounded man. No; I knew you'd turn up again some day, and I was waiting my time. And here you are!"

"Yes," said Leicester, "and you have earned your hundred pounds. So you think I committed the murder?"

"I think you'll be hung for it," said Mr. Dockett after a minute's silence.

"Thank you," said Leicester with a grim smile. "It is candid of you, Mr. Dockett."

"Well, sir, no offense. I'm certain that, if you didn't do the trick, you knew something about it."

"I did not do it, and I did not know anything about it. But there sits a man who does know something about it."

And he pointed to Job.

"Ah!" said Mr. Dockett.

"Yes," said Mr. Thaxton. And then, motioning to Leicester to be silent, he told Mr. Dockett all that had occurred, and all that Job had confessed in the ruined chapel.

Mr. Dockett listened most attentively to the concise and exact statement made by the lawyer, scarcely taking his eyes from Job the while, and yet taking note of every movement made by the others. Then he said, when Mr. Thaxton had finished:

"And I suppose all this little story about the robbery was a cover. You mean to take Job here on to Tenby?"

"To make his statement, and obtain a warrant for the real criminal," said Mr. Thaxton.

Mr. Dockett indulged in a quiet chuckle.

"That's good," he said. "Why, you would have played into Captain M.'s hands. Nothing would have been nicer for him."

"How so?" asked Mr. Thaxton.

"Why, thus," said Mr. Dockett. "You go, we'll say, to Tenby. You take this precious old rascal before a magistrate. What he does is to issue a warrant for the arrest of Mr. Leicester, and one for the captain. The captain surrenders, of course, and comes up for examination. He braves it out, declares the whole thing is a plan to get Mr. Leicester out of the scrape, says Job has been bribed, and defies you to produce a tittle of evidence against him. You can't, you know, not at present. The magistrate says he must discharge the captain, who leaves the court without a stain upon his honor. Meanwhile Mr. Leicester comes up, all the evidence already against him is produced, the nasty impression of the attempt to incriminate the captain is brought to bear, and Mr. Leicester is committed for trial. All the while between the examination and the trial we rake up more evidence, and the whole thing is brought to a conclusion."

"As how?" said Mr. Thaxton, who was deeply impressed by the detective's argument.

"Mr. Leicester is hung for the murder of James Starling, and Captain Murpoint—or rather Sir Howard Murpoint, M. P.—marries the wealthy Miss Mildmay, and lives happy ever afterwards."

Leicester rose to his full height, stern and threatening.

"One word more of such impertinence, sir, and I fling you out of the cart! How dare you make use of that lady's name, sir?"

"Whew!" exclaimed Mr. Dockett. "You haven't heard the news."

"News, what news?" asked Leicester sternly.

"That the captain is to be made a baronet, and that he is to marry his ward, Miss Mildmay."

"It is false!" said Leicester, grasping Mr. Thaxton's arm madly.

"Very likely," said Mr. Dockett. "They say nothing's true as is in the papers. This was in all of 'em yesterday morning; and, with no offense, I'll bet there's something in it, gentlemen."

"It must not be," said Leicester, groaning. "I would rather see her in her grave. She may marry Fitz, or any honest man, so that she is happy; but not that scoundrel, not that villain! Look you, sir," he said, turning suddenly to Mr. Dockett, and laying a hand upon his arm to emphasize his words, "you will gain a hundred pounds by my arrest. Now, I say nothing about my own innocence or guilt; I say no more on that score; but I say this, and this gentleman will bear me out: I will give you one thousand pounds if you will take the trouble to investigate the statement you heard from this man. One thousand pounds! It is a fair sum! You are not to prove my innocence—let that go—but to prove his guilt; any part will do, so that it prevents this marriage."

"Agreed on," said Mr. Dockett. "I'll take the contract, on condition that everything is left in my hands."

Mr. Thaxton conferred with Leicester for a few minutes, and then Leicester answered:

"We agree to trust you; and if the reflection will have any weight in keeping you faithful and honest, unswerving in your task, I would have you remember that, in trusting you, I do so wholly, being tied hand and foot in jail."

"Exactly," said Mr. Dockett with a queer twinkle of the eye. "Then, as we agreed, I'll get you to allow me to drive."

And he took the reins from Mr. Thaxton's hands, calling to Stumpy:

"Young man, just get into my gig, will you, and follow on after."

So saying, he turned the cart round and drove back towards Penruddie.

When they got near the village he stopped the horse and unfastened Job's bonds.

"Now you get home, Mr. Job," he said quietly, and fixing a significant glance upon Job's face. "You go on as usual, and keep your eyes open and your mouth shut. See, I trust you, because I know you know me. I'm Detective Dockett of Her Majesty's Police, Scotland Yard, and when I trust a man and find him false I go for him, and put my hand on him if he's at the other end of the world—I've such a long arm—and when I've got him I don't let him go till he's had a taste of Her Majesty's jail and skilly. But there, I needn't tell you what I can do, for you know me."

Job nodded sullenly, and looked up at Leicester.

"I don't want no threats," he said. "I'll do my duty by Maester Leicester there, if I swing for it."

And with an affectionate glance he hurried off.

"Now, gentlemen," said Mr. Dockett pleasantly, "we must break up this party. I think you had better get back to town, sir; we shall want a lawyer directly."

"Very well," said Mr. Thaxton.

"As for you, sir, of course you are under arrest; I've got your word for that."

Leicester nodded.

"Then I think, sir, you and your man will go to Sanderson's—where you were before, you know—and wait till the evening—I'll come to you. By the way, I haven't had the pleasure of your man's acquaintance."

Here Stumpy turned round, and rather dolefully presented himself for inspection.

Mr. Dockett looked hard at him, and turned aside.

"Ah!" he said. "I don't know him, I think; but I may some day, and very good friends we shall be!"

Stumpy suppressed a groan, then suddenly tore off his wig, and, with a desperate recklessness, exclaimed:

"Taint no use, I know it aint! You'd find it out some day, sooner or later! Here I am, sir!"

"Eh?" said Mr. Dockett with genuine astonishment. "Why, hang me, if this isn't a regular pantomime! You're the man who was split upon by the General, and got it for life!"

Stumpy nodded his head desperately.

"Right you are," he said. "Put 'em on," and he held out his hands for the handcuffs.

Mr. Dockett, however, seemed to enjoy the joke so much as to be incapable of doing his duty.

"Well, if this isn't a pantomime!" he chuckled. "No, no; I don't want you yet. Go with that gentleman, if he'll have you ——"

"That I will!" said Leicester, laying his hand upon Stumpy's hand. "He has been faithful and honest to me, let the rest of the world say what it will."

"Go there with him, then, sir," said Mr. Dockett, and he turned, with a cheerful nod, to the village.

Stumpy, however, ran after him, and, laying one hand upon the side of the cart, whispered a few words in the detective's ear.

"Eh?" said Mr. Dockett. "The General's not dead! Is it true? Come!" and his eyes sparkled. "Where is he?"

But Stumpy, having succeeded in exciting the hitherto calm officer into something like eagerness, ran back and joined Leicester, leaving Mr. Dockett driving towards the village and muttering:

"Not dead! Is it true, I wonder? Heaven! If he isn't, how I should like to have the collaring of him. So the General's not dead! It's too good to be true!"

TO BE CONTINUED.

IF MY LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

If my Love smiles,
It seems as if through bars of shining gold
Of dazzling sunshine gorgeous beams were rolled.
If my Love laughs,
It seems as if along the smooth white sands
Came rapturous music played by elfin hands.
If my Love speaks,
It seems at such sweet, hallowed times to me
As if the air was filled with melody.
If my Love weeps,
It seems as if the cold and crystal dew
Fell on and chilled my being through and through.
If my Love loves,
It seems to my fond, full and passionate heart
Nothing but death could rend our souls apart.
If my Love says:
"It's twelve o'clock! that wretch is not home yet!"
There's going to be a lively time, you bet! J. H. B.

MISS MUNCHAUSEN.
AN INCREDIBLE STORY.

CONCLUDED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

I was aroused by a loud uproar, which was a mystery to me, though I could distinguish the neighing of horses in number. In deep trepidation I waited till sunrise. Venturing to examine the place whence proceeded this mingling of trampling of hoofs and cries of animals in terror, I discovered in a ravine a troop of wild horses and several American tigers (tamed like cats by fright), iguanas, anteaters, armadilloes, and the like. The snow had choked up the sole entrance into this trap, and there they were, hungry and at bay.

Here were the means of transportation over the immense tract which separated me from civilization, where my diamonds would provide me with carriage home. I rejoiced, and, whilst rejoicing, reflecting that wild cats were best at a distance, I systematically snowballed the tigers out of the ravine up the opposite bank, and so far away.

Leaving hunger to continue to tame the horses, and the other creatures to recover their coolness and escape, I returned to my fire. Using my diamond as a knife, I skinned the serpent—a disgusting, yet necessary task—which furnished me with several long strips of skin, to be twisted and dried at the fire into tough cords. No better lassoes in Brazil, I found.

Hearing the squeaking of some young animals, I followed the sound into the den of a pecary, or porcupine hog, whose little ones were bewailing its sad death by the fall of a burnt tree. I put them out of their misery, and, as skinning them was a difficult matter on account of their bristles, I baked them in gipsy fashion by rolling them up in wet earth as in dough. On opening this crust the skin stuck to the earth, and the flesh was left free. I made a delicious repast, and put by the rest of these outlandish squeakers in my satchel. Melted snow was trickling into a channel, and gave me to drink.

I took my ease in making a kind of headstall for the horse I intended to use, and also a hood of my India-rubber cloth, remembering that the South Americans tame the mustangs by blindfolding them, and so they ought to be used to the process, like eels to skinning. During these two days of rest I also cogitated as to the direction of my flight. As I had no guide but the sun, I resolved to follow it in its westward course.

The sight of two or three monkeys dodging about at no great distance gave me some alarm, and I would linger no longer.

The horses were much subdued by their fast—so much so as to have gladly chewed at the bark of trees in the ravine. I pelted them with snowballs, so as to drive most of them to the further end of the cleft, where lay the snow. Whilst they were serving my purpose in treading it down and so forming a road, I singled out my prize.

It was a large brown horse, which promised as long a course as Mazeppa's, without so much fatigue. I boldly slipped down the side of the barranca, and lassoed the creature, securing the rope to a tree-stump by a half-turn, and by exerting all my force I drew the animal's head almost to the tree; then I made the end fast. By skillfully employing two other ropes with slip-nooses, I secured one hind-leg to the opposite fore-leg, and so with the other pair, uniting the cords at the crossing, so that I could hold the ends of the joined cords in my hand when on the horse's back, and so hobble him at a jerk. Drawing all this contrivance tight, spite of his plunges, I next succeeded in getting the halter and binder over his head, but he was too much infuriated for me to attempt to bit him. The bit was composed of iron wood, a straight thin peg of which I had found in my fire, burnt out of the knot, without being consumed, so tough was it in grain.

Again startling the drove of horses into furious efforts to avoid my missiles, I had the satisfaction of seeing one, then others, push down the drift and make a pathway. Soon they had all made a clearance of it, and, save my capture, I was alone. The neighs of its companions had failed to excite it now, bewildered as it was by unaccustomed fetters and the darkness. I left it to muse, whilst I finished the making of my saddle.

With wood naturally bent, moss for stuffing, and the last piece of my fabulously useful India-rubber, I fabricated a Moorish or Spanish saddle, of which I was rather proud than otherwise. It was almost impossible to fall out of it, for one good thing.

I returned to my horse still more subdued, and, watching my chance when he yawned and snapped, got the bit well in at the back of his lips so that he could not work it out. Then, clapping on the saddle and instantly drawing tight the slip-knots, which served as buckles, I had him girthed before he well knew what I was at. He did not fancy the apparatus on his back in the least; but as I drew up his hoofs close together, so that his fall was imminent if he moved, he stood quivering in abject terror. I had conquered him at last.

I went and collected an armful of sweet young tree-shoots, and offered him to eat. The smell of human hands on the food was not to his taste, I could mark; but he was too hungry long to be dainty, and soon he was eating ravenously. I packed a bundle of this provender to hang at my saddle-bow, and my provisions to hang at the other tree, and, vaulting from the stump, alighted in my seat. I clung like a monkey, knowing that now his temper would break forth; nor was I mistaken. But as each time that he made a bound I tightened the leashes of his legs and threatened him with a throwing-down, and as each time he tried to bite I slapped his face with the loose end of the reins, he finally gave over his revolt. What with the novelties of a burden on his back, the fetters, the halter, the serpent-skin with its oily odor, and my strange voice, he was such a victim to astonishment that I wondered but little at his being wise enough to yield.

I dared at last to give him his head by releasing him from the stump, and turned him towards the gap in the snowdrift.

That twenty yards was a long and toilsome journey, since I had to teach him to obey me and the bridle. But for the lines on his legs, he would have bounded away in a mad gallop; but I had him there, and his paces were just what I prescribed, and no more.

We were on the plain, where our progress was better. At eleven o'clock I halted and tied him up while I ate my cold baked pork. I gave him to drink by dashing water from a spring into his mouth, but nothing to eat. Letting the heated hours pass in rest, I mounted again and road till late in the evening, when I stopped again, fed my steed, and went to rest, the latter tied up, and a long cord attached to my wrist, so as to awake me if there was any effort to break away.

The next day I found my pupil went well, and received his food with a little whinny, which seemed an expression of thankfulness.

In three days more I had the most docile horse in the world—one, too, which traveled at an excellent pace.

Traces of human life had been met with, but a heavy rain had devastated the country, and one Indian village I passed through was quite abandoned. I found some corn in a cabin for my horse, and ground and baked in a cake for myself. For fire I had to try the rubbing of sticks together. As my clothes were very much torn, I made bold to borrow a long piece of native cloth, which I wound round me like a Highlander's plaid, and of another and some straw I constructed a turban sombrero, all of which made me of novel aspect.

Having come into a region not devoid of inhabitants, I ought to have felt happier, but one or two murderous weapons left in the Indian village haunted me and hinted that sometimes loneliness is a gain.

As I jogged on I kept my eyes open, and well it was that I did so.

The savages, returning to their homes to repair their dwellings, saw the traces of my visit, and no doubt my petty theft—if theft it was in the complete absence of the owners and my willingness to have paid for the goods—enraged them more than the mischief wrought by the elements. I was soon to learn that they were on my track.

Fortunately, the party that I espied were at least afoot. I cut away the loops about my horse's legs at all hazards, and pushed on. But ignorant of the land and forced to make roundabout turns to avoid ravines and rivers, I did not keep much start over my pursuers. My horse bore me pretty steadily, but several times took me in contrary courses to my wishes. At last, recovering his native ferocity at a whipping, he broke the bridle and ran me into the very heart of the Great Rice Swamp. I dismounted, not to be thrown by his gambols, and let him run home, that his pursuers would take up the chase of him in the belief I was still on his back. They did, but I had no doubt that their return would be but a matter of time, when also they would ensue my discovery. By the tone of their war-cries I judged no mercy would be shown me.

There I was in the swamp, surrounded by reeds and wild rice, the ground a quagmire in all directions. I had nothing but my strange dress, the little cracked corn-cake, and my wits.

The latter seemed of the least use, until the sight of a bird, scared into flight before the Indians, made me sigh for its means of cleaving the air. As, however, that was useless, the nearest approach to that gift suggested itself.

I lost no time in cutting down several reeds of good length with a sharp-edged stone, and forming an oblong four-cornered frame of them. Over this I spread the cloth, smearing it, since it was rather coarse with the sticky juice of the broken reeds and the rice-sap. For tail to this gigantic kite I twisted the long rush-leaves into a cord, and fastened a bundle of them at the end for "bob." For the string I cut up the rest of the cloth, and tested every length of it by pulling it tight as possible. Not a knot gave way.

For ballast, since I could not calculate the force of the wind, which always blew across this broad savannah, I attached a number of stones by cords to a belt of my own making, supported again by shoulder-straps. My sharp stone would let me cut loose what was superfluous.

The wind was southwest, but that little mattered, since all my wish was to get clear of the copperskins. I stuck up my kite on end, and, going off to a little distance, pulled with all my force, just as a gust of wind was exerting most power. It caught the kite, and, as I had accidentally balanced it well, up it rose. I paid out the slack cord, a little frightened at its strong pulling. Reserving a little in hand, I held on. It steadied itself on high, and slowly turned a little more westerly. I was as if anchored by strong weights. I cut one and then another before I was lifted gently off the ground.

I heard a distant shout as I leaped over the top of the reeds, and faster and faster made my ascent. The whole panorama of the marches expanded before me. I thought I heard the Indian cry once more, but I was so anxious that I might have been mistaken. At all events, I was soon free from peril in that quarter. Afar off I saw some high lands, so distant as to seem unattainable. Yet before sunset I could discern their features.

Whenever the breeze slackened I cut loose a stone, and drew in the loose, bellying cord. When the level ground was crossed, my hands and arms ached with the strain upon them, and I was right glad at arriving on the hill side. There I clung to a tree, and hitched the cord to my girdle, to have my hands free. With the help of the kite, I climbed up the hill as if in seven-league boots.

I meant to pause on the crest and see my whereabouts; but, afraid to cut loose from my sky-horse, I lost the moment when that was possible.

Below me was a silver mine, with deep shafts and quarries; down the sloping road a train of laden mules were winding. The muleteers gave a loud shout as the immense kite projected its shadow over them, and their shout was louder as I was dragged over into the valley. I took a leap of five hundred yards with such velocity that I lost breath. At the next moment, as it seemed, I was flung to the ground by the cord breaking away my waistbelt, so that the kite, embarrassed by the string of stones, went on without me.

I came to life from my pain, for I had been tossed into a tree-top. Nothing but its pliant branches had saved me from being crushed like a pancake. My hands were scratched deeply; but still, lame though they were, I managed to slide down to the ground, where I sank in a heap, exhausted. I hoped the muleteers who had seen my transit would come seek me, but some hours passed without news.

The trickling of water guided me to a spring, where I drank greedily. It was a lovely spot, full of gorgeous flowers and as brilliant birds and butterflies. I stood awed and contemplative of so much magnificence, when I started with amazement at seeing the leaves thickly strewing the grounds in lively motion. Lifting one, I discovered an ant under it, large, strong, and of a white color. Spite of my unsettled position, I was curious enough to lay aside all other thoughts to follow this procession, just to see the end of their journey.

The late storm had damaged their nest, a high hill, and these leaves were to cover the aperture. No words of mine can paint the ingenuity and patience of these pigmies in this task.

Whilst I was admiring and wondering, I was startled by perceiving a huge mass beside the ant-hill. The large, staring eyes, savage, cat-like face, bristling fangs and terrible claws made me shudder. It was a lioness. The swarm of ants which were peacefully climbing over it restored my calmness. Fallen lifeless from some unknown cause, the creature was having its bones picked by the inhabitants of the spot where it had intruded.

"To rove the country through and through, inspiring terror at one view, man, king of creatures, taking from your flight, and yet at last devoured by a mite," I moralized.

My reflections were put an end to by a roaring, distant at first, but soon near enough to make me see no necessity in lingering here. It was the widower following up the track of his lioness. I took to my heels, and dived down the first opening in the woods. It seemed excessively ignoble, after battling with the elements, to be eaten up by a big cat.

Whilst running, I heard a howl of grief—the lion had discovered the dead body; a yelp of annoyance—the ants had climbed upon him; a roar of pain—they had nipped his majesty where he wore his hair short; and a howl of rage—he was on my track, goaded, too, by the insects, which clung to him despite the lashing of his tufted tail.

I passed on, and, seeing water gleam in front of me, I boldly took the leap, and alighted in a swiftly-flowing stream, augmented by recent rains.

As I came up after my plunge, I saw what I thought a dead log near me, and was making for it, when the lion, also taking his spring, leaped so as to descend upon it. Its long, dark, rugged form instantly became flexible—at one end it curled round, and at the other end split in half for about two feet, exhibiting the jaws of an alligator! I do not think the lion, the caiman, and myself had much to share in the way of excess of surprise at this sudden complication of affairs.

With the first dig of his talons the crocodile's tail was disabled by my pursuer, but, on the other, hand his teeth closed together on the lion's haunches, as both rolled over and over in the yellow, muddy waters. Swept on by the current, I kept ahead of the combatants, a most impartial beholder.

In their desperate struggle they detached half-anchored boughs of trees, and I secured enough of these to form a sort of raft. At last I had even enough of these to mount upon them, and thenceforth my course was less dangerous. As I paddled along, just to keep the middle of the channel, under the dark vault of verdure, the monkeys and birds overhead jabbered and screamed at the stiffening carcase of the lion, now floating down stream with me, while the alligator retired up the bank, in a damaged condition, to consult his basking neighbors upon his health.

I reckoned that I was in comparative safety now. The river was of sufficient extent to promise its ending in some port where Europeans would probably reside. I laughed at the foolish lion, and, for the first time since many days, sang in my joy.

I was much mistaken, for this unknown river was not navigable. On the second day of my voyage, having landed merely to pick some fruit, I was at its broad mouth. A series of reefs of most hateful menace barred the sweet water from the briny, save by a few narrow passages, which even a sensibly-sized shark would avoid.

I hoped to have made for the shore, along which I might have traveled till I reached a harbor, but the current rolled my frail raft upon the river reef.

For the moment I was so famished as to let my appetite be dictator; and, having glutted that on shell-fish, which abounded there, I found a nook, where I took the repose I wanted so thoroughly.

In the morning the sun caused me pain with its promise of excessive heat. I was most unfortunately placed. If ever there was a sailor-shunned shore, I believe this was one. Unable to return to land against that turbid current which fought against the tide, I stood out to sea, so to say, by scrambling along the reefs. The oysters were delicious, and in places I found fresh water in the higher hollows of the rock. Fortunately, the calmness of the weather robbed the crags of their inaccessible nature at other times.

The bare remembrance that this same vast ocean which shone before me reflected our house at home was a consolation. It seemed, spite of its magnitude, less to cross than the continent which I had traversed.

Just at sunset, against the red glow of the water-line, I saw a black speck, which I trusted was a ship. I saw it long enough to be assured of its substantial nature. But the night fell. I did not try to sleep. When the moon rose I was sure I still saw the vessel, but its movement was disgustingly slow. It seemed to be passing from north to south while nearing me.

At dawn I made it out to be a two-master; but, what was strange, though the sails were not unfurled, no signs of smoke discovered it as a steamer, and yet it moved. I made my breakfast hopefully, determining to fling myself in the sea and swim out, rather than cast away this one chance. I was even stretching my limbs to prepare them for this task, when I beheld a black object appear and disappear languidly along the outer reef, where I was waiting. It was a shark's fin. The emotion was cruel. Weak, unarmed, how could I battle against this monster? He had even the impudence to glide through the blue water close enough to me to give me a mocking glance of his cold eyes.

Enraged, I caught up the nearest fragments of rock to hurl at his head, and pelted him till he dived. One of the pieces of rock, however, though as large as a bandbox, was so light that I checked my throw and examined it. It was full of holes as a sponge. A pumice-stone! The rocks on which I stood were of volcanic formation, and here was lava petrified to any extent. I tried again and again, and took up great masses with the utmost ease.

Lava-stone swims, as you know by the trial of it in your bath. With a floater of this material, I could laugh at the shark. I explored the reef. In one point a broad thick piece of lava had been undermined by the surf in tempest-time. With a hard stone I battered away its supports, trimmed it into shape, finally detached it, and launched it triumphantly.

The vessel was much nearer, but still its course was southerly. No sails, no steam—it was drifting. But it was something man made, not natural, and I wished that evidence that I was not alone in the world.

Two large shells made paddles. I hollowed out a cup in the centre of my boat for my place, and scrambled into it. The swell took it, and I was fairly afloat. I had a provision of sharp, flinty pebbles for the shark, but the novelty of my craft daunted him. He circled round, but finally returned to the reef.

There was no doubt a current which seized me, for I went to sea much quicker than my efforts sufficed to make me go. Before I got near, I hallooed for the ship's crew. There was no answer. I ran alongside, or rather at the bow, where a snapped chain-cable dangled, rusting to shreds. I called out once more, and, abandoning my raft, I seized the chain and climbed up. Over the rail I made my way, and fell, spent by so much exertion, on the fore-deck. It was deserted, and so the entire ship.

The logbook told me the whole simple tale. The owner of the brig Peregrina had bought the secret of the gold mine supposed to be in the deserts of San Pedro, and enlisted his captain and a crew to carry out its discovery and working. A party had left the ship at a certain point, and probably gone astray in the woods or deserts. The guard of the vessel had waited three months, and then, making the brig snug, had landed with provisions, to hunt after their companions. Not one had returned. The ship had broken loose from her moorings and been tossed to and fro along the coast. The topmasts were shattered, but the sails were stowed close.

Afraid of running aground, I shook out the jib a little, so as to keep her head manageable, and worked the rudder out of its rust and entanglement of seaweed. During the day I trusted to the land breeze to keep me at sea, and at night I meant to trust to fortune. There was plenty of eatables on board, and wine, if not water.

For the latter I covered the deck with vessels, into which dripped the heavy tropical dews collected on clean sail-cloth, and in three or four nights I had a good supply.

I made hearty meals and slept in the best bed, being captain, pilot and crew all in one.

With light winds, I might have had a pleasant voyage until thrown ashore or picked up. But storms were to be my plagues. Ships that I spied through the captain's telescope no doubt thought my attempts at sail-showing were respectable enough, for none bore down upon me. I was not expert enough to go up to the top of the masts, to hang up a flag reversed or other signal of distress. I wound up the clock, guessed at the hour when I set it going, and calculated the days. I was five months afloat, so capriciously treated that I made land nowhere. All my ideas about the globe were upset, for it really seemed as if there was no more shore anywhere, for I kept in one direction constantly.

One night I was aroused from deep slumber by a hard shock. The Peregrina had beached herself on Island 24, west of the Lubber Islands, Polynesia.

Afraid to land in an unknown country, I betook myself aloft for the first time, with spy-glass and umbrella, the heat being fierce.

I saw a lovely island of good extent, with natty little cabins and a large Summer-house of lattice-work, which was the palace. I saw a number of the natives, cream-colored gentry, who had daubed their beautiful faces with charcoal and palm-oil, flocking towards my ship.

It appears they were mourning the decease of their late queen, and came every morning to the seaside to see if her successor, who was prophesied to arrive, was coming. I knew nothing of this at the time. I was only alarmed at the crowd, taking the black smudges to be war-paint.

My vessel inspired them with terror; but, as all remained quiet, the warriors swam out to it, and gradually boarded it. I was soon perceived by their bright eyes. They were kind, simple, good-hearted children, but I fancied their frantic cries and gestures for me to come down were the preludes to a cannibalistic banquet, of which I would furnish the principal dish. So I remained aloft.

Then, in a sort of joking way, they struck at the mast with their hatchets, threw cocoanuts at me, and offered to shoot arrows. They pulled at the rigging, too, till I was rocked unpleasantly; and, when the more adventurous began to climb, I was so terrified as to drop my spy-glass on the foremast. As the rest continued to ascend, I was so hard pushed to it that I drew my belt tight (I had put on a sailor's suit, by the way), stood up on the mast-head, while I unfolded my umbrella, and leaped off in my despair.

The umbrella opened into a splendid parachute, so that I floated over the water between me and the shore, and alighted as gracefully as a bird at the venerable feet of the High Priest of the Lubber Islands. All bowed down to me, thinking my power of flight the attribute of a god, and, before I well knew the aim of the proceedings, I was clothed in regal robes, crowned, and made Queen of the island.

I sent home for my parents by the first whaler which touched at my kingdom: but they would not come, doubting the whole story of my adventures. This filled me with despair; for, if your own father and mother will not believe you, who will? Crown and sceptre lost all charms, so I was glad to sell out to the German Government, which wanted a coaling station in these seas, and I am now returning home, captain, to old England.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A YOUNG MAN WEDS HIS STEP-MOTHER.

An extraordinary story comes from Silver Station Ohio, wherein a young man is reported to have married his stepmother, under the belief that his father was dead. Twelve years ago the wife of James Swingle, a wealthy farmer of the locality named, died, and a year and a half afterwards the widower, being sixty years of age, married a young woman who had lived in his family. She was twenty-two. He had six children by the first wife, and three of them married. Old Mr. Swingle was one of the most prominent men in the township, a devout member of the church, and a man generally respected. In 1865 Mr. Swingle disappeared, and was supposed to have been robbed, murdered, and mysteriously buried. Eighteen months afterwards a skeleton was found in a deep forest near his house, and, believing them to be his bones, they were buried in the churchyard by the side of his first wife. A stone setting forth the circumstances connected with Swingle's death was placed at the head of the grave. An administrator of the estate of the deceased was appointed, and his estate equally divided among the children. The homestead fell to the lot of the old farmer's widow, and the youngest son, also named James, continued to live there and superintend operations on the farm. In 1869 he married the widow of his father, and the couple were living in unruffled ease, with three children that had been born to them, when, in the early part of last month, the young farmer was given a letter at the village post-office addressed: "To any living member of the Swingle family." The letter was postmarked at Cleveland, O. Opening the letter, the farmer was astounded to find that it purported to be written by his father, long believed to be dead. It was as follows:

CLEVELAND, Dec. 30.—I am very sick, and penniless among strangers. I was on my way home when taken sick. Some of you come to me at once, and I will explain all. I am at a sailors' lodging-house by the lake.
JAMES SWINGLE.

The letter was written in a cramped and trembling hand, but resembled specimens of the old farmer's writings of years ago. He was visited and found at Cleveland. He was very ill with fever and became delirious soon after the arrival of his son, and it was some days before he could be removed to better quarters. Three weeks passed before he was in condition to be taken home, and during that time he could be induced to say but little about his strange disappearance. He said that he left while under the influence of an impulse which he could not control, and, after traveling about for a few days, he was ashamed to return, and resolved to go West with about $3,000 he had with him, and invest it in some way, and, after he had increased it sufficiently, to return home and surprise his family. He went to California, and from there to Australia, where he made $15,000 in five years, and came back to California, where he lost it all. Thinking he was drawing near his death, he determined to return home, and was taken sick with the fever at Cleveland. He refused to enter into any details of his ten years' absence till he recovered from his illness. He was brought home, but he died a few days after his arrival. The son and stepmother were remarried after the funeral. The skeleton was that of a murdered drover.—*Pittsburg (Pa.) Leader.*

BALM FOR BLIGHTED AFFECTIONS.

An interesting breach-of-promise case underwent examination yesterday before the Sheriff's jury in the Special-term-room of the Supreme Court. Miss Gertrude F. Crawford, the fair plaintiff, is about nineteen years of age, and exceedingly fascinating in appearance and manner, having dark, lustrous eyes, blooming cheeks, and a small, delicate figure. The suit being in the nature of an action for damages, which were placed at $10,000, for breach of promise of marriage, was brought against Southwick Hibbert, a young man three years her senior, and also, as the world goes, rather good-looking and fashionably dressed. The plaintiff stated that she became acquainted with the latter in May, 1874, at which time she was working at Mme. Demorest's establishment, on Broadway; the defendant, she said, tried on several occasions to form her acquaintance as they met one another on Broadway, but she refused his attentions; finally the defendant sent her an invitation to a picnic, with his name and address accompanying it; she returned this invitation, and afterward, on their again meeting accidentally in the store, he introduced himself, and after a pleasant chat, in which, however, he did nearly all the conversation, he asked her if she was fond of flowers, and she said "Yes," whereupon he sent her a bouquet; soon after this he accompanied her part of her way home, and these walks ripened into an increased intimacy and a final engagement to be married. He told her previous to their engagement that he was able to provide her with a comfortable home; that on the 1st of January, 1875, his father was going to give him a valuable mortgage, which, with the means he already enjoyed, would enable him to provide her with all the comforts she could wish. On account of her engagement, and to oblige him, she gave up her situation. Southwick Hibbert, the defendant, then took the stand. He admitted the engagement to marry, but denied that he had made any statements to the plaintiff in regard to his prospective pecuniary condition. His counsel added to this denial that he had no money then or now, and was simply a clog to his father. He gave his reasons for breaking off their marriage engagement—the threat of his father to disinherit him if he married the plaintiff. He added that he had no money of his own, and that his name was on his father's business sign for the simple purpose to induce people coming there to pay more attention to him than they would otherwise. The jury, after being out about twenty minutes, brought in a verdict for $2,000 for the plaintiff.—*N. Y. Herald*, Feb. 29.

A MICHIGAN LOVE TRAGEDY.—Amelia Foster, daughter of Wm. Foster, living in the town of Commerce, Oakland County, was engaged to marry Austin Parks, whose parents reside about a mile south of the lake in the town of Novi. Monday was appointed as the wedding-day, but as the time drew near the girl told him she would not marry him, and received the attentions of a widower named Abell Smith of the same village. This aroused the demon of jealousy in the bosom of Parks, and he one day told the girl if he saw her, with Smith again, he would make it uncomfortable for her. She paid no attention to the threat, and occasionally went to church or to an entertainment with Smith. On Sunday night Miss Foster and Mr. Smith went to the Methodist church. After services were over and the congregation dismissed Mr. Smith and Miss Foster left the building, Parks standing and looking on. When they had got a little distance from the church, Parks got ahead of them and secreted himself alongside of a building. Waiting until they were close by, he stepped out, and, raising a revolver, fired, sending a ball through one of the girl's cheeks. In a moment he fired another in the back of her neck. The poor girl dropped to the sidewalk, and her companion (Smith) made a move as though to defend her. Placing the pistol within two feet of Smith, Parks exclaimed: "Move a step, and I'll shoot you." This overawed Smith, and he made no further effort. Then, stooping beside the prostrate girl, Parks raised her with one hand, while with the other he put a bullet into her body, as if determined to effectually end his bloody work. Another moment and he was lost in the darkness. The insensible body of the girl was carried home, and Dr. Hoyt was summoned. The wound in the cheek was not necessarily fatal, and the ball which entered the girl's body was extracted, but the ball through the neck remains in the head. It is said this may prove fatal. Miss Foster is said to be a quiet, inoffensive girl of about seventeen years of age. Parks does not bear an enviable reputation.—*Detroit Free Press.*

THE "MARRIAGE KNOT" among the Burmese is very easily undone. If two persons are tired of each other's society, they dissolve partnership in the following touching but conclusive manner. They respectively light two candles, and, shutting up their hut, sit down and wait quietly until they are burned out. The one whose candle burns out first gets up at once and leaves the house (and forever), taking nothing but the clothes he or she may have on at the time; all else becomes the property of the other party.

THE CIVIL TRIBUNAL of Brussels, Belgium, has just given judgment on a point affecting international marriage law. An unfrocked abbe, named Junqua, married a lady in London, Eng., who has now prayed to have the marriage dissolved, as being null and void. The Court, however, decides that the marriage, having been seriously and freely contracted by both parties, is as much binding by civil law in Belgium as elsewhere.

A NEW KIND OF CLOTH.—They are making a new kind of cloth in Lyons from the down of hens and ducks and geese. Seven hundred and fifty grains of feathers make one square metre of a light and very warm waterproof cloth, which can be dyed in all shades.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

AT IT AGAIN.

Bones.—Say, Sam, have you seen Julius Cæsar?

Tambo.—No, I haint seen Julia seize her; but I seen Julia seize you by de hair de udder night when you was tryin' to kiss her at de front do'.

Bones.—Go 'long; I mean dat play ub Shakespeare.

Tambo.—I thought he was dead long ago.

Bones.—Oh, you ignorant lump of ebony! So he is, but his mem'ry libs forebber. Didn't you know dat dey was playing de Roman tragedy at Booth's?

Tambo.—Oh, now I see!

Bones.—Your brain is as kinky as your wool.

Tambo.—And your eyes is as crooked as your shins.

Bones (*laughing*).—Dare, don't indulge in pussonalities. Can you tell me, if it takes three yards and a half of muslin to make a shirt, how many dozen you can make out of a yard?

Tambo.—Dat's too deep for me.

Bones.—Well, if it was wash-day and dere was a couple of dozen on de line, I guess you'd find out mighty quick.

Tambo.—I scorns yer insenerations. But can you tell me why der ladies ought ter be wide awake dis year?

Bones.—Why?

Tambo.—Because *it's sleep year!*

Bones.—Do you know why a sailor knows dat dere is a man in de moon?

Tambo.—No.

Bones.—Bekase he has been to sea.

Tambo.—You are pretty much like a dog's tail in motion.

Bones.—Why?

Tambo.—Some on de wag.

Interlocutor.—Mr. Solonini will please oblige.

SHE LOVED ME IN LIFE'S SUMMER-TIME.

To J. W. Freeth of Bryant's Minstrels.

Around the lone grave at my feet
Wave snowy lilies, wondrous fair;
And from their depths a whisper sweet
Steals o'er my spirit like a prayer.
Alas! that we were doomed to part;
Alas! that my life should lose
The soothing sunshine of a heart
Whose love is like the Summer dews.
Chorus.—Her smiling lips my name repeat
In Heaven's far and fadeless clime,
While here I keep her memory sweet—
She loved me in life's Summer-time.

'Neath yonder maple in the lane,
By trembling winds at twilight stirred,
Her tender lips caressed my cheek—
My heart was like a happy bird;
And though since then these aching feet
Have strayed amid earth's dust and grime,
I still have kept her memory sweet—
She loved me in the Summer-time.
Chorus.—Her smiling lips my name repeat, etc.

I seek for joy and rest in vain
Where Autumn walks in sober gray,
For years and years of toil and pain
Have ta'en the bloom from life away.
And now these eyes through shine and storm
Are looking up to yonder clime,
Where angels guard the gentle form
Whose love was mine in Summer-time.
Chorus.—Her smiling lips my name repeat, etc.

Bridgeport, Ct., 1876. Annie M. Curtis.

CELEBRATION of ST. PATRICK'S DAY at the Pittsburg (Pa.) Theatre in 1834.

The Pittsburg Theatre was first opened Sept. 2, 1833, under the management of the late Francis Courtney Wemyss, who delivered an opening address written by N. R. Smith of that city, which was followed by "The Busybody" and "Of Age To-morrow." Of the persons whose names appear in the appended copy of a bill, Mrs. Cowell died in New Orleans in 1836; F. C. Weymss died in this city Jan. 5, 1859; William Sefton died in New Orleans, La., in 1838 or 1839; Mr. Hathwell died in Philadelphia, Pa., many years ago; Charles Green died in Chicago, Ill., Aug. 1, 1849; R. W. McDougall is dead; Mr. McKibbin was traveling some years ago in the West with Langrishe & Atwater's Dramatic Company, and died while so employed; N. H. Bannister died in this city Nov. 2, 1847; John Oxley died in this city Dec. 27, 1869; Mrs. John Sefton is now acting in this city; Mrs. Charles Green died in Louisville, Ky., in 1838; John Sefton died in this city Sept. 19, 1868.

THEATRE.
ST. PATRICK'S DAY.
First appearance of MRS. COWELL, who is engaged for three nights only.
THIS EVENING, MARCH 17, 1834,
will be acted Shakespeare's comedy of
MUCH ADO ABOUT NOTHING.

Beatrice	Mrs. Cowell	Claudio	Mr. Oxley
Benedict	Mr. Weymss	Veigess	Mr. Smith
Pedro	Mr. Hubbard	Oattake	Mr. Wallace
Don John	Mr. W. Sefton	Sexton	Mr. Gifford
Leonato	Mr. Hathwell	Dogberry	Mr. J. Sefton
Antonio	Mr. Green	Hero	Mrs. Green
Borachio	Mr. McDougall	Margaret	Mrs. Smith
Friar	Mr. McKibben	Ursula	Mrs. Hill
Conrado	Mr. Bannister		

After which the farce of
PERFECTION, OR THE LADY OF MUNSTER.
Kate O'Brien ... Mrs. Cowell
in which she will sing the song of "Hurrah for the Emerald Isle," "Waltzing Song" and "Kate Kearney."

Chas. Paragon	Mr. Wemyss	Servant	Mr. Gifford
Sir Peter Paragon	Mr. Green	Susan	Mrs. Smith
Sam	Mr. Sefton		

To-morrow, first time on any stage, a new tragedy, written by a young lady of this city, called
SANTIAGO, OR THE TRAITOR'S REVENGE.
MRS. COWEL'S NEXT APPEARANCE ON WEDNESDAY.
The manager respectfully informs the public that arrangements have been made to produce the equestrian melodramas of
TIMOUR THE TARTAR,
EL HYDER,
and THE FORTY THIEVES,
as originally performed with horses.
Box, 75c.; pit, 50c.; gallery, 25c.

I'LL NEVER SHAKE A FRIEND.
A Motto Song,

Dedicated to my Esteemed Friend Claude De Haven.
BY SAM MARTIN,
One-legged Song-and-dance Artist.

As motto songs are all the rage,
I'll sing you one that's new;
That's, always do to others
As you'd have them do to you.
Be upright in your course through life—
On this you may depend;
Let honor be your beacon star,
And never shake a friend.
Chorus.—Then always do the best you can,
For friendship good and true,
Let others say just what they may,
You'll ne'er find cause to rue;
Be always ready when you can
A willing aid to lend;
Remember that your motto is—
I'll never shake a friend.

The sacred bond of friendship should
Be dear to every man,
No matter what his color be—
If black, or white, or tan;
The man that's willing in distress
His aid to me to lend,
I'll give my hand to him and say,
"I'll always stand your friend."
Chorus.—Then always do the best you can, etc.

Some there are, I must confess,
No matter what you do,
Who, prospering, will soon forget
What they owe to you;
But this shall never change my mind,
My motto I'll defend;
With honor for my beacon star,
I'll never shake a friend.
Chorus.—Then always do the best you can, etc.

When the sun of bright prosperity
Is dimmed by clouds so drear,
And cold and chill adversity
With all its ills draws near,
Those you have stood by in distress
Will then, you may depend.
Remember what you've done for them,
And always stand your friend.
Chorus.—Then always do the best you can, etc.

NIXON & CO.'S CIRCUS in Niblo's Garden, N. Y., St. Patrick's Night, 1859.

James M. Nixon was the past season connected with Barnum's Roman Hippodrome. Thomas Lenton is managing a variety theatre in England. William Armstrong died in Cincinnati, O., Sept. 16, 1871. Mlle. Jeannette Ellsler is in South America with Schumann's Transatlantic Combination. Harry Whitby was killed in Raysville, Miss., Nov. 4, 1870. Nat Austin is with Montgomery Queen's Circus, in California. The Mr. Melville is James Melville, the celebrated Australian bareback equestrian. The elephant Tippoo Saib was one of the largest in the country, and is said to have weighed 9,000 pounds. Isaac Van Amburgh died in Philadelphia, Pa., Nov. 29, 1865. Dr. J. L. Thayer, M. Siegrist, Painter and Durand are all before the public.

NIBLO'S GARDEN.
NIXON & CO.'S EQUESTRIANS AND ATHLETES.
Doors open at 6¾, to commence at 7¼ precisely.
THIS THURSDAY EVENING, March 17, 1859.
PROGRAMME—PART I.
The entertainments will commence with a superb cavalcade by ... Twelve ladies and gentlemen
Comic stilt act ... Thomas Lenton
The Young Jockey of Derby on two horses ... Master Willie
Trapeze ... Painter and Durand
Sailor's Life ... Mr. Melville
Two Comics ... Siegrist and Lenton
Great Act—Wm. Armstrong; humorist ... Dr. J. L. Thayer
Mr. Whitby will introduce the celebrated horse ... Ducrow
Performance of the wonderful sagacious elephant,
TIPPOO SAIB, directed by ... F. Nash
An intermission of ten minutes will take place, during which the gentlemen's saloon and smoking-room on the south side of the Garden will be open as usual.
PART II.
Tight-rope exercises by ... Mlle. Jeanette Ellsler
Tumbling and carpet leaps ... Company
Le Jongleur on horseback ... Mr. Austin
Elegant dancing mares, Pauline and Coquette, introduced by ... Mr. Whitby
Performance with four globes. Messrs. Siegrist and Lenton
Great act without saddle or bridle ... Melville
Intermission of ten minutes, during which
VAN AMBURGH'S GRAND MENAGERIE WILL BE PREPARED.
Here will be presented the astonishing performance of Mr. Van Amburgh's animals, which has provoked the wonder and admiration of the civilized world. Under Mr. Van Amburgh's tuition they have reached that pitch of intelligence which is but one degree removed from reason. The animals are the same as those with which Mr. Van Amburgh performed before the Queen of England at Windsor Castle.
PERFORMED BY PROFESSOR LANGWORTHY.
GRAND AFTERNOON PERFORMANCE FOR THE JUVENILES,
ON SATURDAY, AT TWO O'CLOCK,
when will appear, on this occasion,
VAN AMBURGH'S MENAGERIE OF TRAINED ANIMALS,
THE ELEPHANT, TIPPOO SAIB,
CINDERELLA AND THE EQUESTRIAN TROUPE.

SWEET ADELAIDE.

BY BILLY MORTLAND.

The sea rolls in incessantly,
And washes the rock-studded shore,
And sea-birds in their wildest glee,
Above the rugged alcoves soar.
Near this romantic scene does dwell,
A pretty, fair-haired, blue-eyed maid,
And there my heart's fond hopes I tell,
To her, my own, sweet Adelaide.
Chorus.—I often seek this snug retreat,
To listen to the waves' wild beat,
And tender tales of love repeat
To Adelaide.

'Twas there we made our fondest vow,
And pledged each other constancy;
Her heart is in my keeping now,
For she has trusted all with me.
And until from this life I part,
That trust shall never be betrayed—
I would not break the loving heart
Of her, my own sweet Adelaide.
Chorus.—I often seek, etc.

ST. PATRICK'S DAY IN 1851.

The brief programme now presented is mainly valuable as recalling a house noted both as a ball-room and for almost all sorts of light shows, from the tricks of necromancers to the doings of the negro-minstrel bands that occupied it as early as 1845. The Minerva Rooms were located on the east side of Broadway, four doors north of Walker street. In this vicinity were two other establishments, each famous in its own time, the earlier being Contoit's Garden, while the later was "Florence's," long the chosen resort of actors as well as sporting-men. On the same side, and near Canal street, stood the original Broadway Theatre, which, like the Olympic No. 2, succeeding it, was a veritable bandbox, not even so large as Olympic Theatre No. 3, which, under the late Thaddeus W. Meighan's nominal management, had a brief existence on the premises now occupied by Tony Pastor. The appended programme also reminds us that the days of panoramas are well-nigh past, at least in New York. Nearly thirty years ago Broadway was fairly alive with them, the greatest exhibitor of all having been Banvard, while among his busiest successors were John R. Smith and John E. Owens, who in 1853 paused in his career as a comedian to dilate upon "The Ascent of Mont Blanc," and, finding the Chinese Assembly Rooms not large enough to hold the people, leased new quarters farther up Broadway.

ST. PATRICK'S DAY.
PANORAMA OF IRELAND.
MINERVA ROOMS, BROADWAY,
ON MONDAY, MARCH 17, 1851,
IN HONOR OF ST. PATRICK'S DAY,
there will be three exhibitions of this noble work of art—at 11 o'clock in the forenoon, 3 in the afternoon, and 7½ in the evening. In the course of the evening exhibition
PROF. WILLIAM CAMPBELL
will deliver a lecture on the
LIFE AND CHARACTER OF ST. PATRICK.
Admission, 25cts.; children under 12 years, half price.

SAINT PATRICK'S NIGHT.
Irish Character Song.

Written by Thomas Lowry, Irish Comique, Boston, Mass.

Arrah, boys and girls, attention!
Just list to what I say—
I'll sing about St. Patrick dear,
Who drove the snakes away.
The toads and frogs they left the bogs,
He made them jump wid fright,
And that's why every Irishman
Finds joy on Patrick's night.
Chorus.—Drink hearty, every Irishman,
But let ye's all keep bright,
And sing success to Paddy's land
Upon Saint Patrick's night.

There's been a great mistake, my boys,
Ever since the world began,
About St. Patrick's Birthday, and
I'll put ye's right, if I can.
Some said 'twas on the eighth of March,
While the ninth could plain be seen;
So they put the two together, sure,
And that made seventeen.
Chorus.—Drink hearty, etc.

A word about the shamrock green
I'll say before I go—
'Twas dear St. Patrick planted it,
And that's what made it grow.
Across the sea in Erin's Isle,
May the shamrock e'er shine bright,
For my father always sends me some
To wear on Patrick's night.
Chorus.—Drink hearty, etc.

WITH BRYANTS' MINSTRELS on St. Patrick's Night in 1859.

Nearly all of the performers who then appeared have passed away. T. B. Prendergast died in Utica, N. Y., March 6, 1869; Jerry Bryant died in this city April 8, 1861; James Unsworth died in Liverpool, Eng., Feb. 21, 1875; Dan Bryant died in this city April 10, 1875; P. B. Isaacs died in California Sept. 6, 1865; W. L. Hobbs died in Philadelphia July 12, 1874; his brother, F. Hobbs, also an instrumentalist, may be living; James Carroll, whose first appearance with that troupe was on Sept. 6, 1858, and who will be pleasantly remembered as one of the four "Mac Dill Darroll Brothers," died in this city April 11, 1861; Harry Leslie, now known as "the hero of Niagara," Neil Bryant, Dick Sands, and Dan Emmit are living.

MECHANICS' HALL,
472 Broadway, above Grand street.
OPEN EVERY NIGHT.
Front seats invariably reserved for ladies.
BRYANTS' MINSTRELS,
Bryant Brothers ... Proprietors and Managers
Gentlemen will please not stand in the doors or passage-way while the audience is coming in or going out.
N. B.—Positively no repetition of the several acts.
THURSDAY EVENING, MARCH 17, 1859.
PROGRAMME.—PART FIRST.
Instrumental Overture ... Bryants' Minstrels
Opening Chorus—operatic ... Company
Little Valley Home ... T. B. Prendergast
Little Log Hut ... Jerry Bryant
Sally in the Valley ... J. Unsworth
The Belle of Broadway ... Dan Bryant
Happy Haidee ... T. B. Prendergast
Listen to the Mocking-bird ... Dan Bryant
Masquerade Waltz, with automaton movements. Full Band
PART SECOND—VARIETIES.
Ethiopian Fling—Burlesque ... H. Leslie
OUR LANDING AT CASTLE GARDEN,
with instrumental accompaniment, by the Mac Dill Darrolls.
Violin Solo—air et varie ... P. B. Isaacs
WE COME FROM THE HILLS.
Burlesque a la Rainer Family, by the Tyrolean Warblers.
Flutina Fantasia—operatic medley ... Neil Bryant
Our African Polka—burlesque ... Leslie and Dan Bryant
The Sword of Bunker Hill ... Little Arthur
BURLESQUE ITALIAN OPERA.
Mlle. Pickle Hominy, primo-donna,
Madame Very Angry Prendergasto
Count no-Count McCaffery, prima-tenor,
Sig. Dani Brignolo Bryanto
Signor Houlahan Stuffhisowni, primo-basso,
Sig. Unsero Lynchsiani
Heer's (well) Formed, baritone,
Heer Jerro La Blotchio Bryanto
Sig. Sardinero, "officero" ... Sig. Excelceiro Emmitiano
Two distinct orchestras, efficient chorus, etc., the whole under the direction of Mons. Max Mush-tic-stray-cow-eelman, Signors Isaacsani and Bros. Hobbso.
PART THIRD.—PLANTATION.
Local Banjo-song ... J. Unsworth
How's Your Meer-sham?—eccentricities,
Carroll, Jerry and Dan Bryant
Clog Terpsichorean Activity ... R. Sands
The performance to conclude with Mr. Dan Emmitt's new and original plantation song-and-dance
JOHNNY ROACH,
introducing the whole troupe in the heel-and-toe-ology.
Doors open at a quarter to 7. Curtain will rise at a quarter to 8 o'clock.
Admission, 25 cents.

"RAY."

Dedicated to Ray S. of Philadelphia,
BY J. E. FORRESTAL.

In the morn's exceeding lustre,
Sitting where the flowers cluster,
Blooms of every pleasant fragrance,
And all colors fair and bright,
In continuous wreaths adorning
This, the festive bower of morning,
Gazed I on a scene of beauty,
Smiling in the gorgeous light.
Chorus.—Sweet little Ray,
O darling Ray!
How my heart doth yearn for you to-day;
While the angels, in their duty,
Vitalized thy form of beauty,
There, within the sylvan bower, fresh and gay.

In the harbor, when I rested,
Through the trailing vines invested
With unusual beauty borrowed
From the glory of the hour,
Saw I there my beauty, treasure,
Lying in negligent leisure,
Giving rarer hues and texture
Unto every leaf and flower.
Chorus.—Sweet little Ray, etc.

To the northward, waters leaping
Down the circling hills were peeping;
Eastward, westward, wide extending,
Lay a fair and shining plain;
To the southward, fair before me,
Lay the sea in all its glory,
To the curving line of ocean,
Waved the yet unripened grain.
Chorus.—Sweet little Ray, etc.

But by far the prettiest sight
In this boundless field of light
Was the form of Rachael, darling,
Lying there in solitude.
And in plumes the scene befitting,
Birds from bough to bough were flitting,
Giving life and wondrous beauty
To the verdant, lonely wood.
Chorus.—Sweet little Ray, etc.

ST. PATRICK'S NIGHT at the Bowery Theatre, N. Y., in 1846.

Thirty years ago the birthday of Ireland's patron saint was not celebrated in the metropolis as it has been since. It was not until some years later that our theatres gave special performances. After "Uncle Tom's Cabin" had been laid upon the shelf, the 17th of March became a gala night at Purdy's National Theatre, where the prolific brains of the late C. W. Taylor, the late N. B. Clarke, and James Pilgrim evolved dramas suitable to the occasion, such as "O'Neil the Great," "Eva the Irish Princess," and "Brian Boroihme." The Bowery Theatre after a while also gave special performances on St. Patrick's night, but they were not of so pronounced a type as those at the Chatham. The subjoined Bowery bill, though it announces no performance appropriate to the day, is worthy of reproduction in view of the eminent names it embraces. Frank Chanfrau, Thos. H. Hadaway and E. L. Davenport are still in the flesh. This was Davenport's last season at the Bowery, which he left as a stock actor to return ten years later as a star upon whom Great Britain had placed the seal of approval. B. Cony and E. Blanchard afterwards became popular as "dog stars." Blanchard having returned to England, where he died Sept. 20, 1859 of cancer of the tongue, E. F. Taylor took his place; and after the death of the elder Cony, in Chicago, Ill., Jan. 1, 1858, young Tom (who died in St. Louis, Mo., Aug. 11, 1866) for a while kept the family name before the public. John R. Scott died in Philadelphia, April 4, 1856. Corson W. Clarke died in this city Sept. 22, 1867. Joseph Proctor is still before the public. Mrs. Melinda Jones died in Boston, Mass., Dec. 12, 1875. Mrs. Phillips died in Brooklyn, L. I., Dec. 22, 1848. Mrs. Sargeant retired from the profession in 1847. A. W. Jackson, the manager, died in Brooklyn, L. I., May 7, 1866. Rockwell & Stone's Circus Company appeared in the pageant.

BOWERY THEATRE.
A. W. JACKSON ... Manager and Proprietor
GRAND COMBINATION.
DOUBLE COMPANY.
ROCKWELL & STONE'S EQUESTRIAN TROUPE,
in conjunction with the Dramatic Company of this establishment.
ST. PATRICK'S NIGHT, Tuesday, March 17, 1846,
the performance will commence with the drama of
IVANHOE.
Isaac of York ... John R. Scott
The Black Knight ... Blanchard
The Pilgrim ... Davenport
Cedric the Saxon ... Chanfrau
Sir Brian De Bois Gilbert ... Clarke
Gurth ... Cony
Wamba ... Hadaway
Locksley ... Proctor
Rebecca ... Mrs. Jones
Lady Rowena ... Mrs. Phillips
Elgiva ... Mrs. Sergeant
To conclude with
THE DUMB MAN OF MANCHESTER.
Tom ... Mr. Cony | Edward Wilton. Mr. Blanchard
Jane Wilton ... Mrs. Jones
Lower boxes, 50cts.; second and third tier, 25cts.; pit and gallery, 12½cts.
Doors will open at half-past six; curtain will rise at seven.

Correction.—By a typographical error the date of the late Charlotte Cushman's farewell performances at the Globe Theatre, Boston, Mass., in our issue of March 4 was given as May 15, 1876, when it should have been 1875.

Cure for Snake-bites.—Several cases of snake-bite, in which the value of Prof. Halford's remedy—subcutaneous injection of ammonia—has been demonstrated, have, says *The Melbourne Argus*, lately occurred in the colony. At Seymour, on the 14th of December, a young man, twenty-six years of age, named Dwyer, was bitten by a snake between the thumb and the first finger of the right hand. The wound was received at nine o'clock, and no treatment was applied until half-past eleven, when the patient was powerless and almost insensible. Ammonia was injected into his right arm, when he revived at once. He suffered a relapse, but the ammonia was again successfully applied, and he ultimately recovered. At Bungaree a young girl was bitten by a snake, and gradually sank into a state of stupor. Two hours and a half after she was bitten ammonia was injected. Relief was immediately obtained, and the girl rapidly recovered. A third case happened on the Acheron, where a little girl, two years of age, the daughter of a farmer named Doak, was bitten by a snake just above the ankle of the left foot. Symptoms of complete coma was setting in when the ammonia injection was used with magical effect. The child sat upright and became quite lively. A relapse occurring, a second injection was made with as great effect as before, and the child from that time continued to improve until her recovery. Another case is mentioned of a native woman on the Wirrega Station, South Australia, who was bitten by a snake on the ankle. She became unconscious, and the surface of the body was turning cold, when ammonia was injected. The woman at once revived and recovered.

The Spanish army has six marshals, 77 generals, 330 lieutenant-generals, and 335 major-generals.

BASEBALL.

AMATEUR NATIONAL ASSOCIATION.
Fourth Annual Convention.

The year 1876 appears to be a year of conventions, so far as the baseball fraternity are concerned. On Feb. 2 the stock-company professional clubs held their convention in New York, in which eight clubs were represented. On March 1, the co-operative and semi-professional organizations met in convention in New Haven, about twice that number of clubs sending delegates; and on March 8, the amateur clubs sent delegates to the fourth annual convention of the National Association of Amateur Players, which was held in Assembly Building, corner of Tenth and Chestnut streets, Philadelphia. Before proceeding with our full report of the meetings we will briefly refer to the history of the National Amateur Association. This institution was first organized on March 16, 1871, at a convention of amateur clubs held under the joint call of the Knickerbocker and Excelsior at the suggestion of Mr. Chadwick, who had previously induced the professionals to organize a professional national association. The character of the original Amateur Association may be judged from the fact that such clubs as the Knickerbocker, Gotham and Eagle of New York; the Excelsior, Enterprise and Star of Brooklyn, together with the clubs of Harvard, Yale, Williams, Cornell and St. John's Colleges, and the Olympic of Philadelphia, were among the list represented by delegates, Mr. Bush of Harvard College being elected president; H. Jewell of the Excelsior, vice-president; A. Thatcher of the Olympic of Philadelphia, treasurer; and Mr. Uthoff of the Pastime of Baltimore, secretary. The first annual convention of this Association was held at Masonic Hall, New York, on March 13. In 1872, there being nothing to call for any change in the code of rules, and less interest being taken in amateur-club contests that season, no convention was held; but in 1873 an effort was made to reorganize the Association, which had then become practically defunct, and an association was established. Since then it has met annually, though its conventions have not been up to the standard of the original meeting in 1871. Now, however, that the amateur fraternity have become awakened to the importance of making the National Amateur Association an institution governed solely in the interests of the legitimate amateur clubs, as it was originally designed to be, it is to be hoped that a new era will be inaugurated, in which the aim of the reformers will be to return to the old-time usages of the original amateur school of ball-playing, when "crooked" play and all the abuses incident to professionalism were unknown.

THE CONVENTION OF 1876.

In striking contrast to the two previous conventions of the Amateur Association was that of the legislation enacted at the convention held on March 8: for on this occasion the session was short, the proceedings were harmonious, and the business transacted such as to well conserve the best interests of legitimate amateur playing. In fact, an opening was made for a reform movement as important and necessary in amater circles as it is among the professional class.

As it was announced that it was desired that only legitimate amateur clubs should send delegates, there was not a very large attendance from the regular amateur organizations; but there were enough of clubs represented to give tone and character to the proceedings.

The delegates assembled at the hall at 11 A. M., and shortly afterwards the meeting was called to order by the vice-president, Mr. J. G. H. Meyers of the Flyaway Club; Mr. Lamb, the president, being absent. Secretary Blodget occupied the place of secretary, which he has so ably filled, and Mr. Dillon acted as the treasurer, none of the other officers being in attendance. The first thing done was to call the roll, as printed in the Association book, and in which there are the names of eighty-five clubs. Of these but eight responded, viz., the Arlington, Androscoggin, Beacon, Confidence, Chatham, Flyaway, Nameless, and Providence. When the call was made for credentials, the following clubs were found to be represented by delegates, some by two and others by one. Each club, however, is entitled to two votes—one by each delegate if two are present, and two by the single delegate if two are not sent.

CLUBS REPRESENTED.

American of Philadelphia, H. Diddlebock.
Androscoggin of Lewiston, Maine, C. J. Isherwood.
Alaska of New York, G. Lalay and J. Sullivan.
Arlington of New York, C. W. Blodget and C. Pursell.
Beacon of Boston, A. C. Crawford and G. H. Southworth.
Confidence of New Rochelle, M. J. Dillon.
Chatham of New York, J. Havemeyer.
Defiance of Philadelphia, C. J. Devin.
Elm City of New Haven, E. B. Price.
Flyaway of New York, J. G. H. Meyers and W. J. Kelly.
Hoboken of Hoboken, J. Lewis and A. McHale.
Hayward of Colchester, Ct., J. C. Shay.
Jasper of Manhattan College, I. M. Pollock.
Keystone of New York, C. Hovey.
Mutual of Washington, T. L. Brooks.
Nameless of Brooklyn, H. Chadwick.
Olympic of New York, D. J. Martin.
Star of Syracuse, G. W. Bracket.

It will be seen that clubs were represented from the States of Maine, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, West Virginia, and the District of Columbia.

After the roll-call the chairman briefly addressed the convention on the objects in view, and on the importance of transacting the business briefly, harmoniously, and in the special interests of the legitimate amateur clubs of the country, his sentiments being duly endorsed. The minutes of the last meeting were then read by the secretary and approved, after which the reports of officers came up in order.

SECRETARY'S REPORT.

To the President and Members of the National Association.—Gentlemen: Since my election as secretary of this Association, on the 16th of Dec., 1874, I have written 1,363 letters, as follows:
From Dec. 16, 1874, to March 10, 1875 ... 221
From March 10, 1875, to March 8, 1876 ... 1,142

Of these, 58 have been returned to me, the post-office authorities being unable to find the persons addressed.

The number of letters received, which includes acceptances and declinations of appointments on committees, is 219.

I have also received 164 letters relative to the Association from friends, but of such a personal nature that I have not filed them.

The "notices" of meeting sent out are 427, viz., for Boston meeting, 235; and for the present meeting, 192.

The Association numbers at present 71 members, of which 62 are old members, 10 having disbanded since the last meeting, and 9 new members.

Thirteen clubs have applied for admission to the Association during the year, 9 of which are now members, 2 forfeited their claim to membership by not complying with the constitution; the remaining two sent in their applications too late to be acted upon by the Committee on Nominations. C. W. Blodget.

The report of the treasurer was then submitted, as follows:

TREASURER'S REPORT.

President and Members of the N. A. B. B. A.—Gentlemen: I herewith submit my financial report of the Association for the year ending March 7, 1876.

	Dr.	
1875.		
March 10, to balance at last report		$4 05
March 10, to cash received for fees and dues to March 1, 1876		73 00
1876.		
March 1, to cash for assessments to date		39 00
		$116 05
	Cr.	
1875.		
March 10, by cash to Revere House, Boston, for rent		$25 00
March 10, by cash to Rogers on bill		12 95
March 10, by cash to Wm. H. Kelly on Rogers' bill (in full)		5 00
March 31, by cash to *Aldine* Printing Co. for printing for C. W. Blodget		14 00
Aug. 27, by cash to C. W. Blodget, sec., for postage, etc.		23 18
1876.		
March 1, by cash to M. J. Dillon, treas., for postage and stationery		16 77
March 1, by cash to C. E. Wemple, printing bill of Dec. 1, 1874		28 50
To balance		65
		$116 05

The reports of committees followed, the first being that of the Committee on Nominations, and they reported favorably for the admission of the following clubs: Cataract, New York; Osceola, Brooklyn; Alaska, New York; Seneca, formerly Active, New York: Mutual, Washington; Providence, Providence, R. I. The Star Club of Syracuse was then proposed for election; but though the delegate said, in reply to a query of Mr. Kelley's—as did other delegates—that his club was an amateur club, he afterwards acknowledged that some were paid, and by nearly a unanimous vote the Stars were refused admission. The president is determined to carry out the new laws of the Association this year, and he therefore desires that any persons knowing of their own knowledge that any club now in the Association employs a salaried or paid player, will at once send information of the fact to the secretary of the Association, when the judge-advocate will proceed to present the case to the Judiciary Committee, and have the offending club expelled. The Nominating Committee was then instructed to report on the admission of the Elm City of New Haven, Standard of Wheeling, W. Va., Volunteer of Poughkeepsie, Defiance of Philadelphia, the American of Philadelphia, and the Trenton Club of Trenton, all of which, after some discussion as to the Trentons, were presented by the committee, and then elected. The collection of dues was then proceeded with, they being required to be paid within thirty days of the date of the convention. An adjournment was then had for half an hour to allow the Committee of Rules to prepare some amendments in accordance with the Professional Association rules as far as they did not conflict with the interests of the amateur class. After resuming business, the committee's chairman read each section of the rules which the committee had amended. The text of them will be found at the end of the report.

The Printing Committee reported that Messrs. Peck & Snyder had faithfully carried out their engagement to print the proceedings of last year's work, and they regretted that the same firm could not again take upon themselves the task. Propositions were then read from different parties, and it was on vote resolved to leave the selection to the Printing Committee. The playing rules of the Association will be published, however, in "De Witt's Baseball Guide for 1876."

The report of the Judiciary Committee was quite lengthy. It was to the purport that the committee had acted in the interests of the amateur class as far as the laws of the Association would admit, and, owing to faulty laws, no club had been punished for revolving. Under the new constitution, however, the revolving will be put a stop to. After the reports had been disposed of, a motion was made to reconsider the action taken in regard to the Star Club of Syracuse; and in view of the fact that no actual evidence had been presented showing them to be co-operative or semi-professional, by a close majority vote they were admitted to the extent of a mere informal vote being allowed. But as they were not reported upon by the Nominating Committee, of course their election is void. The discussion brought forth the fact that the judge-advocate would examine into the status of all the clubs in the Association, and report thereon to the Judiciary Committee, with a view to drop all the names of clubs compensating their players in any way.

The election for officers was then proceeded with, and on motion it was unanimously resolved that the secretary be empowered to cast the vote of the convention for Mr. Meyers, whose style of transacting business as the vice-president fully displayed his ability for the position. A committee of three was then appointed to nominate candidates for the other positions, which consisted of Messrs. Kelley, Shay and Crawford, and they recommended the following officers, who were duly elected: vice-president, H. H. Dibblebock, of the American Club of Philadelphia; treasurer, M. J. Dillon of the Confidence of New Rochelle; secretary, C. Pursel of the Arlington of New York; and A. C. Crawford of the Princeton College nine, and delegate of the Beacon Club of Boston, judge-advocate. Under the head of new business, Mr. Shea offered a resolution that the convention recommend to amateurs the use of Ryan's balls. Mr. Diddlebock amended it so as to include Reach's. After some arguments, in which Mr. Sullivan of the Alaska thought the Ryan was the best, as he was a manufacturer, while Mr. Crawford advocated the Reach, the resolution as amended was adopted; but it was understood that no maker's ball was adopted by the Association as a special amateur ball. The treasurer read a statement that several clubs had not paid their dues. It was moved by Mr. Diddlebock that all clubs that are in arrears, and who do not settle at the expiration of thirty days from the time of notification through the newspapers, shall be dropped from the roll. On the question of where the next convention was to be held, it was decided to hold it in New York, on the second Wednesday of March, 1877. A vote of thanks was tendered to retiring officers, and the convention then adjourned.

AMENDMENTS TO THE RULES.

The following are the sections of the playing rules which were amended at the convention. The amendments are in italics:

Rule 1.—*Section* 1. The ball must weigh not less than five, nor more than five and one-quarter ounces avoirdupois. It must measure no less than nine, nor more than nine and one-quarter inches in circumference. It must be composed of India-rubber and woolen yarn, and be covered with leather. The quantity of rubber used in the ball shall be one ounce, and the rubber used shall be vulcanized and in mould form. *It shall be optional, however, with clubs to use a ball composed of woolen yarn and leather without rubber, provided the ball, in all other respects, is of regulation size and dimensions.*

Sec. 5. The bases must be four in number, and they must be placed and securely fastened upon each corner of a square whose sides are respectively thirty yards. The bases must be so constructed and placed as to be distinctly seen by the umpire, and must cover a space equal to one square foot of surface. The first, second and third bases shall be canvas bags, painted white, and filled with some soft material; the home-base shall consist of *wood, iron, or stone, whitened,* and so fixed in the ground as to be even with the surface, and with one corner of it facing the pitcher's position, said corner touching the intersection of the foul lines.

Rule 2.—*Sec.* 3. The umpire in any match shall determine when play shall be suspended; and, if the game cannot be fairly concluded, it shall be decided by the score of the last equal innings played, unless one nine shall have completed their innings, and the other nine shall have equaled or exceeded the score of their opponents in their incompleted inning; *then, in the first event, the game shall be declared drawn, and in the latter case,* the nine having the largest score shall be declared the winner; also, in all games terminating similarly, the total score obtained shall be recorded as the score of the game.

Rule 3.—*Sec.* 2. No person who shall, at any time during the year the match is played in, have been constitutionally expelled from another club for dishonorable conduct, shall be competent to take part in any match game; and no player not in the nine taking their position on the field in the third inning of the game shall be substituted for a player in the nine, except for reasons of illness or injury. If any person shall take part in any match game in a professional nine, he shall be debarred from playing as an amateur again during the remainder of the playing season; *and any club playing such a person shall forfeit the game so played.*

RULE III.—THE PLAYERS.

Section 1. In playing all matches nine players from each club shall constitute a full field, and they must be members of the club which they represent. They also must not have been members of any other club, in or out of the National Association of Amateur Players, for 60 days immediately prior to the match. *College club players who are actual students, and players in "commercial nines" who are regular employes of the establishment they represent, are exempted from the operation of this prohibition, provided they play with but one other club than the one they represent. Any player, however, producing a written statement from the secretary of the club he last legally played with, that they have released him by disbandment or in any manner except expulsion, may play in another club within 60 days, provided that he shall not during the season rejoin the club so releasing him.* Every player taking part in a regular match game, no matter what number of innings are played, shall be, in the meaning of this section of the rules, considered a member of the club he plays with.

Sec 2. *Any person playing with a club, other than the one of which he is a member, may, within sixty days after committing the offense, be prosecuted by any club in the Association, and upon conviction he shall be debarred from playing as an amateur for the remainder of the season. Any club playing such an offending and debarred member shall, on complaint of any club, forfeit all match games in which he shall have played after such conviction by a score of 9 to 0.*

Sec. 4. No person who shall be in arrears to any other club than the one he plays with, or shall at any time receive compensation for his services as a player, shall be competent to play in any match. All players who play baseball for place, emolument or money shall be regarded as professional players; and no professional player shall take part in any match game; and any club giving any compensation to a player, or having, to their knowledge, a player in their nine playing in a match for compensation *or in violation of this section of the rules shall be debarred or suspended from membership in this Association, as the Judiciary Committee may determine.* A club, however, shall be permitted to pay the legitimate traveling expenses of its members.

Sec. 6. No player, not in position on the field, or ready to take his turn at the bat, after the close of the third inning, and before the commencement of the fourth inning, shall be substituted for any other player, or take part in the game except *in case of injury,* and as provided in Section 14 of Rule VI.

Sec. 7. Any club, *or member thereof of this Association,* willfully infringing any rule of the game shall, after trial by the Judiciary Committee, be liable, for the first offense, to the penalty of suspension from membership of the Amateur Association or club—when not otherwise provided—for any period the said committee may direct, not exceeding one year, and expulsion from such membership for the second offense. All games in which any of the rules of the Amateur Association are infringed *by the club or member thereof* shall also be considered forfeited games, and shall be recorded as games won by a score of nine runs to none, and against the club infringing the rules.

Rule 4.—*Sec.* 6. All balls delivered to the bat which are not sent in over the home base, or "high" or "low," as called for by the batsman, shall be considered unfair balls, and every *second* ball so delivered *must* be called *in order of its delivery;* and when three such "balls" have been called the striker shall take first base, and all players who are thereby forced to leave a base shall take one base. No "ball" shall be called until the ball has passed the home base.

Rule 5.—*Sec.* 7. Should the batsman fail to strike at *every second* ball sent in by the pitcher over the home base, and within the specified reach of the bat, the umpire shall call "one strike;" and when three such strikes have been called, the batsman must run to first base, as in the case of hitting a fair ball. But no such strike shall be called on any ball not sent in at the height called for, or not sent in over the home base. But should neither a high nor a low ball be called for, in such case every ball sent in over the home-base, not lower than one foot from the ground, nor higher than the batsman's shoulder, shall be regarded as a fairly-delivered ball.

Sec. 13. When the batsman has fairly struck a fair ball, *or has, for any reason, had three strikes called,* he shall vacate his position, and shall then be considered a base-runner until he is put out or scores his run.

Rule 6.—*Sec.* 11. No base shall be run, or run scored, when a fair *or foul* ball has been caught or momentarily held before touching the ground, unless the base held when the ball was hit is retouched by the base-runner after the ball has been so caught or held by the fielder. But after the ball has been so caught or held, the base-runner shall be privileged to attempt to make a base or score a run. He shall not, however, be entitled to any base touched after the ball has been hit and before the catch is made.

Sec. 12. Any player running bases on foul balls shall be obliged to return to the base he occupied when the ball was struck, and retouch such base before attempting to make another base or score a run; but said player shall *not* be liable to be put out in so returning. In the case of a foul ball *caught before touching the ground,* the base-runner, returning to touch the base, must remain on it until the ball is held by the pitcher.

Rule 7.—*Sec.* 2. The umpire in a match shall be the sole judge of fair and unfair play, and there shall be no appeal from his decisions except through the Judiciary Committee of the National Association of Amateur Baseball Players, *which committee shall render a decision on such appeal as may, in their judgment, be proper on the facts presented to them.*

THE PROSPECT PARK BALL-FIELDS.

Now that the ball-playing season is about to open, it is important that the amateur branch of the fraternity, who are in the habit of frequenting the park ball-fields, should know the rules under which they will be permitted to enjoy the privilege of the splendid grounds in Central and Prospect Parks. In the former, as hitherto, the ball-grounds will be devoted to the exclusive use of the public school-boys, no others being allowed to play on them. There should, of course, be one field set apart for the genuine city amateur clubs; but, as there is not, the Central-park rules are of no interest to any but the school-boys. But at Prospect Park it is different, inasmuch as, owing to the liberal interest take in public sports by the Brooklyn Park Commission, and especially by the chief-engineer, John Y. Culyer, the extensive ball-fields—on which twenty games can be played at one and the same time—will be open to all reputable amateur clubs for the season commencing on March 15, under the government of the appended code of rules:

Field No. 1 is specially reserved for the playing of match games by amateur clubs having special reputation for excellence in playing. Permits for use of the field will be granted according to priority of application, but no permit will be issued unless on a written application signed by the presidents or secretaries of both clubs, made at least one week prior to the date on which the game is to be played.

All organized clubs must file with the head-keeper the names of the club, and the names and addresses of the president and secretary.

Applications for a field must be made in writing, specifying the hour of the day on which the game is to be played. Such application must be signed by either the president or secretary, and must be made at least twenty-four hours previous to the time of playing the game.

Applications may be sent by mail to John Y. Culyer, chief-engineer and superintendent Brooklyn Parks, or may be handed to the officer on duty at the desk at the keeper-station.

The permits granted will be for 2½ hours, but sufficient time will be given to end the game before another club will take the ground.

If a club is not on the ground with their nine ready for play within 15 minutes after the time specified in their permit, the club having the next permit (if on hand) can take the grounds, and the first club will forfeit all rights for the day.

Parties desiring to play who have no organization will be assigned a position in the general field by the keeper on the ground. A permit must be obtained from the keeper-station before entering the field.

All permits must be delivered to the keeper on the field, who will return the same to the keeper station before 9 A. M. of the next day.

Disorderly conduct, or the use of profane language, is positively prohibited. Any club violating this rule will be ejected from the grounds, and deprived of all privileges thereto.

It will be seen that the rule bearing upon unruly conduct and profane language, too frequently seen and heard on ball-fields, is very strict; and it will be rigidly enforced to the extent of excluding the club or clubs guilty of its violation from the use of the field for the entire season. Ground No. 1 will be laid out with rows of seats sufficient to accommodate 2,000 spectators, ladies having the choice at all times. The field, too, adjoins the carriage-way, where a hundred carriages can stand in full view of the field. Mr. Charles Hunt will again superintend the ball-fields. The office where the permits are to be procured is near the Coney Island Railroad Depot, at the Park.

THE AMATEUR SEASON OF 1876.

In these days of "hippodroming," selling, "throwing," and "crooked" play, which of late years have become features of professional ball-playing, it is pleasant to look around and to see in the great mass of the fraternity—the amateur class—an element of honest, legitimate ball-playing which will redeem the errors of the minority branch to an extent sufficient to retain the game on a permanent basis. Though an effort for reform has been made by a few of the professional organizations, it has been in such a way as to lead to but slight hopes of any real benefit accruing from it. Legitimate reform would have come out boldly, and met the issue of fraudulent play face to face. It may just be possible that an improved condition of things will result from the blundering work of February last; but we await the events of the season, and the experience of the working of "the most stringent rules against fraud," before we have faith in the promised reformation. Had there been any effort to weed out the offenders from the new organization, and purify the professional system of the knaves who have so damaged the reputation of the professional class, we might have hoped for better results; but though it was patent to all the "reform clubs" that there were a dozen well-known unreliable men in their ranks—men who were notoriously open to suspicion of being engaged in crooked work—not a man has been punished even by his being left out of an engagement. What is more, too, men have been retained for service in so-called reform clubs who were part and parcel of the club thrown out for "crooked" work. Is it not glaringly inconsistent to vote a club out of an organization, and then engage its suspected players? That honest, faithful player of the Athletic Club, Dick McBride, is superseded—or is to be, so the Philadelphia players say—by Zettlein of the Eckford, Atlantic, Philadelphia, and Chicago nines. But this is but one of the many acts of the reform organization which are inconsistent with the professions of the originators of the new Association. As we said before, we look to events to prove to us the sincerity of the efforts at reforming the abuses of the professional class before we can have faith in the new movement.

To the National Amateur Association, therefore, do we turn for hope in relieving baseball of the odium at present attached to it. It must be borne in mind that this season will see *between two and three thousand* baseball clubs in operation; and of these there will be but eight regular stock-company professional clubs, and not over fifty of the other class of professional clubs known as the co-operatives. The great majority—as fifty to one almost—of clubs will be amateur, and to this class and the college clubs can the general public really look for thoroughly legitimate contests, in which each side will try their best to win for the credit of the club. There will, of course, be legitimate efforts to win at the hands of a few of the leading professional nines; but how can it be expected that every match will be contested honorably while so much of the "crooked" element of past seasons is to be found in their ranks? We trust that the season's experience may prove us to be in error in our calculations, but at present we see but little hope of change. The honest minority cannot rule the dishonest element of the professional class while they admit knaves to fellowship and condone their offenses in the wholesale manner they have done. When we see clubs which have violated the rules of honest play boldly impeached and called up for trial for their evil work, and players who are well known to be corrupt and unreliable turned out from re-engagement, then may true reform be expected; but not while such wholesale whitewashing is indulged in as there has been of late by parties having the power to boldly carry out strict measures of reform in ridding their class of existing abuses.

The Suffolks of Boston.—This club is now organized for the season of 1876. The officers are as follows: President, John A. Lowell; vice-president, Amory G. Hodges; secretary, Edwin F. Sawyer; treasurer, George A. Lloyd; directors—Amory G. Hodges and J. H. Marqueze; manager, J. H. Marqueze, 39 Eliot street; field-captain, A. G. Hodges. Their nine has not yet been fully decided upon, but will be selected from the following players: Crocker, who played last year with the Resolutes of Portland, Me., and Kearns, who caught for the Boston Jrs. and Tauntons, as catcher; Harry Hooper of last year's Harvard team; Marqueze of the Boston Jrs., and Beals of the Beacon nine, pitcher; Kent (Havard, '75), Mansfield (Beacon, '75), Morton (Beacon, '75), Appollonio (Boston Jr., '75), first base; Hodges and Moore, formerly of the Beacons, George Pierce of the Boston Jrs. of '73, and Bigelow of last year's champion Graftons, second base; Geo. Lloyd and Walter Bigelow, third base; Stratton (Grafton, '75), Nunn (Beacon, '75), or Townsend of the same nine, short stop; W. R. Briggs, left field; the other two positions will be filled by men equally able. The uniform will consist of white knee-breeches, trimmed with red stockings, tight-fitting shirt, after the style worn by the St. Louis team, white jackets, trimmed with red, and hats of the same style. They propose taking a trip to the Centennial, and returning by way of New York State. They would like to hear from the following clubs relative to their terms: Star of New London, Ct.; T. B. F. U. S. of Bridgeport; Chelsea or Arlington of New York; Trenton of Trenton, N. J.; all of the first-class Philadelphia Clubs, especially the New Athletic amateur team; Quickstep of Wilmington, Del.; Active of Reading, Pa.; Expert of Harrisburg; Carbondale and Wilkesbarre clubs; Cricket of Binghamton, N. Y.; Star of Syracuse, Ithaca of Ithaca, the Rochester nine, and any other club on the above route who have inclosed grounds.

The Alida B. B. C. of Albany, N. Y., as organized for 1876, is as follows: President, Michael Burns; captain, W. Zweeres; secretary, J. McCaughin; treasurer, A. Zweeres. The players are W. Zweeres, c.; F. Carr, p.; D. Mahan, 1st b.; A. Zweeres, 2d b.; J. McCabe, 3d b.; M. Duffy, s. s.; McCaughin, l. f.; J. Mack, c. f.; Geo. Morgan, r. f.; W. Reed, sub.

THE GAME OF CHESS.

To Correspondents.

Emerson Bennett, Philadelphia.—Your prompt acknowledgment to hand; we wish you every success.

P. M. Clark.—Yes; as many as he can get through.

Jas. Barker, Keokuk.—Accept our thanks, for both the game and the valuable, interesting letter inclosing it.

I. Edward Orchard, Columbia, S. C.—You are right welcome to our corps, and judged rightly that we should be glad to see the game. We will examine it, and petition for "more." Do you enter for The Clipper prizes?

Jule Kaen, N. O.—Thank you for the attention; will examine the games.

Frank Cromwell.—You cannot, probably, mate in Enig. 997, in (your) Var. B, for you have mistaken the Attack. If Black 1..K to B 5; 2..B to K 2 +; 3..B to K 3, etc. The key to Prob. 997 is 1..Q × R 2d P. Other solutions right. When you ask: "Where is Bro. Curtiss, who used to contribute so much to our interest?" you but put in words what we all wish to know.

J. K. Zimmerman, Salt Lake City.—Your "Mormon solution" of our "millennial problem" won't wash; your 2d and 3d moves are wrong.

L. B. Hollistein Jr., Columbia, S. C.—The game you mention has not reached us. Thank you for information; Mr. Orchard himself has become our contributor.

Col. Huggins.—We took occasion to correct our correspondent on Prob. 999.

Daniel Jæger.—Accept our hearty thanks for the paper—the first we have seen for many months. Chess questions, like others, have two sides, eh?

Bro. Moore.—What made you doubt our sentiments *in* your notice? Want of space prevented its repetition. We trust you have received our note, etc.

Chess Notes.

Domestic.—Mr. Alberoni, it is now reported, is to remain in New York some months; which implies, doubtless, attendance at the Centennial......The Governor of Arkansas has been the first to respond to the circular calling for a "Governor's Prize" in the International Tourney...... They had a regular chess furor at the Keokuk C. C., the other night, resulting greatly to the growth and benefit of the club, the occasion being a telegraphic match with Hannibal, Mo. Mr. Barker has kindly forwarded the game. ......Wesleyan University plays Yale......*Foreign.*—The Steinitz Blackburne match is, at last, a fixture; to be played at the West End C. C., three sittings per week, till one of them scores 7 games......*The Schachzeitung* reports some very gratifying additions to the chess forces in Russia......The Church Institute C. C. of Hull, Eng., has been very much in the habit of having things pretty much its own way thereabouts; but on its recent (3d) match, 9 champions vs. 9, with the Christian and Literary Institute C. C., this rising club played them up to a score of—drawn, 1; C. & L. I., 8; C. I., 9......The entire Bird-Mason match, all in one body and annotated by Herr Zukertort, appears in February *Papers*......*The Glasgow Herald* has awarded the 1st prize for solving our (Clipper) Enig. in 6 moves, by Pierce and Meyer, to J. Crum; 2d, F. Cairns; complimentary mention, Messrs. Collins, Harris and Durward. ......In the Glasgow Central Workingmen's Club Tourney, just finished, J. Gilchrist, Class 2, won the 1st prize; W. Bryden, Class 2, 2d; and J. Court, Class 1, 3d prize...... It may now be considered certain that the City of London and West End Chess Clubs will send a powerful team to our Centennial.

Enigma No. 1,006.

From the Huddersfield College Mag.
BY W. S. PAVITT.

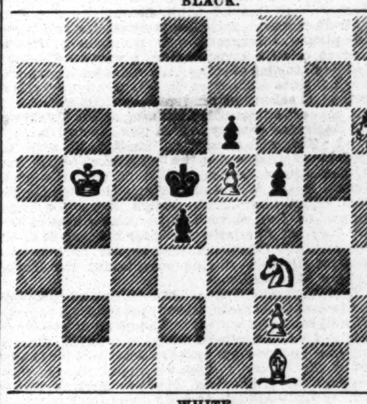
at his B 8, Q B 7, K Kt 4, K R 5.

at K R sq, K B 4, Q Kt 7, K Kt 2, K R 2.

White to play and give mate in five moves.

Problem No. 1,006.

BY F. W. BRAND.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,006.

A treat from the Potter-Zukertort match.
IRREGULAR OPENING.

White, Dr. Zukertort.	Black, Mr. Potter.	White, Dr. Zukertort.	Black, Mr. Potter.
1..P to Q B 4	P to K Kt 3(a)	15..Q B × P(g)	K Kt-to B 3
2..P-Q 4	K B-Kt 2	16..Q B × B	K R × Q
3..K Kt-B 3	P-Q 3	17..B P × R(h)	K Kt-his 3
4..P-K 3	P-K B 4	18..Q R-Q sq(i)	P-Q Kt 4(k)
5..K B-K 2	P-Q B 3	19..K B-K 6	P-Q Kt 5
6..Castles	Q-her B 2(b)	20..K B × Kt+	Q B × B
7..Q Kt-B 3	P-K 4	21..K Kt × P	Castles
8..P-K 4(c)	K Kt-K 2	22..K Kt × Kt	Kt P × Kt
9..Q P × P	Q P × P	23..Q B × P	Q-B 5(l)
10..P-Q B 5(d)	P-K R 3(e)	24..Q R-Q 4	Q × K P
11..K B-B 4	Q Kt-Q 2	25..R-Q Kt 4	Q B-K 3
12..Q-her 6	Q-her R 4(f)	26..Kt-K 7 +	K-R 2
13..K P × P	Kt P × P	27..Q R-Kt 7+	K × Q P, and
14..K R-K sq	K B-R sq	White mates in three.	

NOTES BY MR. POTTER.

(*a*) Many strong players approve, but Dr. Z. thinks lightly of this, on account of Black's difficulty in developing his pieces; perhaps the temptation the opening subjects him to, of developing his Pawns instead, is something in point too.

(*b*) Preparing for P to K 4. His purpose, therefore, though 2d player, is to get up an attack—an offense against the principles of the game for which he soon suffers.

(*c*) P to K 4 when it can be made, and as a breaking-up agent, always tells in close games.

(*d*) Unmasking a most formidable battery: for he now threatens K B to B 4, combined with K Kt to his 5.

(*e*) Quite necessary, but still very weakening.

(*f*) Q × Q was no doubt better, but the outlook would scarcely have been lively.

(*g*) A most beautiful manœuvre, and possessing that quality without which brilliancy is little to be admired—viz., soundness.

(*h*) Numerically, White has obtained but R, B, and P for his Queen; but practically he obtains a won game. As is well observed in *The Field*, the K B P is enough to win with, irrespective of the other advantages possessed by White.

(*i*) K Kt to his 5 has its points, but we prefer the move in the text as better keeping the position.

(*k*) The line of play this initiates answers its purpose, viz., castling; but the temporary shelter has to be paid for.

(*l*) His chance of saving the game was little, if any, but this moves settles the question. He should have played Q to her R 3.

(*m*) In making his last move Black principally concerned himself about B to Kt 4 +, after which he thought he saw an escape, but was mistaken. 27..K home involved, likewise, speedy ruin—*e. g.:*

27.. K to his sq | 29..Kt to Kt 7 + K to B 2
28..Kt × K B P(1) R-Q 2(A) | 30..Kt × B, wins easily.
(1) Threatening R × B +.
(A)
If Black 28..K to B sq.; 29..Kt to R 6, Q B to Q 2; 30..R to Kt 4, and Black collapses.

CHEQUERS.

To Correspondents.

Roland Band.—From present appearances your Position is drawable. We will examine further.

C. A. Atkins.—We regret that we did not see you.

W. P. B.—Correct. Come again.

F. H. Hooley.—Position shall receive early attention.

Master J. Ward.—Game shall be examined soon.

E. J. George.—See "Acme Club, Chicago." Correct.

H. D. Lyman, A. Dean, and E. H. Paull.—Positions at hand. Will examine at once.

G. W. Starrie.—Send Solution to your Position.

Paul Green.—At a future period we shall give Mr. Janver's analysis of Position No. 6, Vol. 22, showing a drawn game.

The following are accepted: Positions by H. D. Lyman, A. Dean, E. H. Paull, and a game by Master J. Ward.

Analysis of Position No. 6, Vol. 22.

New York, March 4, 1876.

Editor Clipper.—After having looked over Position No. 6, Vol. 22, as republished in this week's Clipper, I have been unable to see any way for Black to extricate himself from the uncomfortable situation in which he is placed by the following play:

White.	Black.	White.	Black.
1..19 to 15	11 to 18	3..23 to 14	30 to 23
2..14 10	6 15	4..27	4, White wins.
Or,			
1..19 15	11 18	6..27 24	31 26
2..14 10	7 14	7..32 28	26 22
3..17 1	18 22	8..17 13	22 18
4..26 17	30 26	9..1 6	2 9
5..23 19	26 31	10..13	6. White wins.

It is possible that there is some "wrinkle" which I have not considered; if so, I shall be pleased to see it.
Yours truly, Paul Green.

[Other players are informed that their views of this interesting position will be considered. Ultimately, Nemo's "Draw Solution" will be published.]

Yates Wins.—In the recent contest between Messrs. Wyllie and Yates at the St. Charles Billiard-rooms, in this city, Mr. Yates secured two wins out of 24 games, the remainder being draws. This result is certainly surprising, and the youthful victor is to be congratulated.

J. McGregor of Vermont offers to play a match of 50 games against Mr. Wyllie, provided the latter will allow him the draws. We hope that Mr. Wyllie will conclude to accept, although this is great odds.

The annual tournament of the Caledonian Club contained nine entries, commenced at the rooms of the club, in this city, Feb. 28, and continued two evenings. T. McClintock won the first prize, D. Thompson second, and A. Halliday the third.

The recent play of Messrs. Wyllie and Yates of the St. Charles Rooms, in this city, has been of the most brilliant character.

Game No. 51.—Vol. 23.

DRAUGHTS IN ST. LOUIS.
Played between Messrs. Gross and Shindler, and communicated by Mr. H. Harrison.

Black, Mr. Gross.	White, Mr. Shindler.	Black, Mr. Gross.	White, Mr. Shindler.
1..11 to 15	22 to 17	18..9 to 27	24 to 20
2..9 13(a)	17 14(b)	19..27 31	26 23
3..10 17	21 14	20..31 27	23 18
4..8 11	25 22	21..17 22	28 24(d)
5..4 8	24 19	22..27 32	18 15
6..15 24	28 19	23..32 27	15 11
7..6 10	29 25	24..22 26	30 23
8..10 17	25 21	25..27 18(e)	4 8
9..1 6	21 14	26..18 22	11 7
10..11 16	22 18	27..25 16	20 11
11..13 17	18 15	28..5 9	10 6
12..16 20	23 18	29..3 10	24 19
13..6 9	27 23	30..10 14	11 7
14..20 24	32 28	31..2 11	8 15(f)
15..7 11	15 10	32..9 13	6 1
16..24 27(c)	31 24	33..14 17	15 18
17..11 15	18 4	34..17 21	18 22

White wins.

NOTES BY EDITOR.

(*a*) 8-11 also draws. 9-13 (the move given) is by Sturges, and leads to a draw. See Variation 1, A D. P. (*b*) 22-18 draws. See A. D. P., as above. (*c*) Bold, but hazardous. White has the "long end of the line," apparently, already having the man and a king. Black is manfully trying for a draw. (*d*) Well played. (*e*) The game is full of interest just here. (*f*) All up.

Solution of Position No. 50.—Vol. 23.

BY MR. HALFORD.

White.	Black.	White.	Black.
1..20 to 25	21 to 30	3..8 to 11, White wins.	
2..19 16	30 23		

Solution of Enigma No. 50.—Vol. 23.

BY W. B. M.

Black.	White.	Black.	White.
1..2 to 7	11 to 2	3..20 to 4, Black wins.	
2..24 20	2 9		

Enigma No. 51.—Vol. 23.

BY M. A. MORAN OF ST. LOUIS.

End-game between Messrs. Moran and Reobner. Black, Mr. R.; White, Mr. M.

Black men on 2, 4, 11, 25 and 26. Black Kings on 17, 18 and 29.

White men on 8, 10, 20 and 28. White Kings on 9 and 13. White to move and win.

Position No. 51.—Vol. 23.

BY A. DEAN.
BLACK.

WHITE.
White to move and win.

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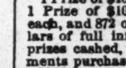

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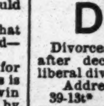

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BASEBALL TOURNAMENT.—The officers of the Herkimer Baseball Association have decided to hold another tournament, COMMENCING AUGUST 7, 1876, at Herkimer, Herkimer County, N. Y. Total amount of prizes to be $1,200. Further announcements will be made in these columns in June. DR. G. GRAVES, President. HORATIO P. WITHERSTONE, Secretary. 50-13t

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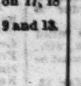

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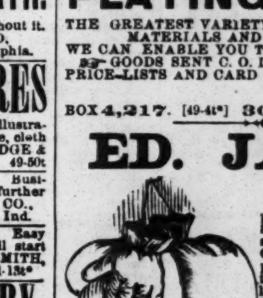

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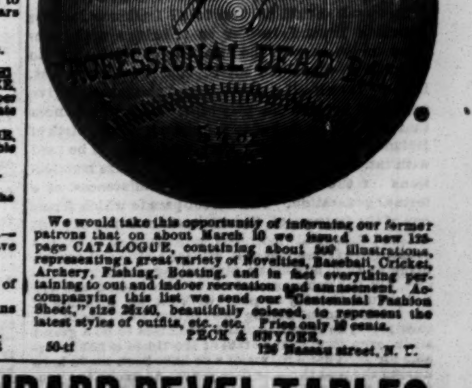

We would take this opportunity of informing our former patrons that on about March 10 we issued a new 128-page CATALOGUE, containing about 269 illustrations, representing a great variety of Novelties, Baseball, Cricket, Archery, Fishing, Boating, and in fact everything pertaining to out and indoor recreation and amusement. Accompanying this list we send our "Centennial Fashion Sheet," size 28x40, beautifully colored, to represent the latest styles of outfits, etc., etc. Price only 10 cents. PECK & SNYDER, 50-tf 126 Nassau street, N. Y.

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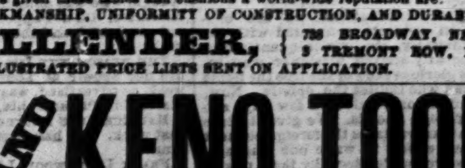

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NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, MAR. 13.

LADIES' LIST.

Antonio, Mrs. Lottie
Antonino, Teresa
Allen, Elloise
Arnott, Louise
Alden, Mrs. D. A.
Brown, Mollie
Boyd, Nellie
Blaisdell, Mrs. Julia Peak
Bradshaw, Mrs. M. A.
Boshell, Louise
Brooks, Nellie
Baker, Mrs. P. F.
Berger, Anna Teresa
Bailey, Ella
Conand, Leona
Campbell, Ida
Castello, Eva
Capeon, Mrs. Bertie
Collins, Mrs. Kate 3c.
Cavanagh, Mrs. W. B.
Dunlap, Eunice
Dimple, Dollie
Datallie, Mad.
De Angelis, Sallie (2)
Dimsphis, Christina Jonson
Eldridge, Lillie
Estelle, Lottie
Fish, Mrs. Jos.
Fox, Mrs. Annie
Fisher, Jennie
Frayne, Mrs. Clara Butler
Fox, Annie
Freeth, Nina
Gerry, Emma M.
Granville, Gertrude
Goodrich, Sara
Holman, Harriet (of Holman Co.)
Heslep, Grace (2)
Hurbert, Carrie
Holman, Mrs. H.
Hodges, Mrs. J. A.
Henri, Flora
Herrmann, Mrs. Addie (2)
Howitt, Belle
Hind, Mrs. Hattie
Jackson, Minnie
Jackson, Edith
Kellogg, Alice (2) 6c.
Leana, Mlle. (gymnast)
Lee or Leigh, Mrs. Ross
Love, Ella (of Love Sisters)
Louise, Lizzie
Lawrence, Ida
Lee, Jennie 12c.
Lameraux, Gussie
Lipscombe, Sarah
Leslie, Fannie
La Rue, Ella
Leon, Mrs. Nellie
Lucille, Fannie
Louise, Mlle. (drummer)
Le Clair, Evelyn
Le Brun, Marie
Misco, Jennie 3c.
Mulvey, Lizzie
Morris, Viola (of Shay's Co.)
Mathews, Julia (2)
Madison, May
Marky, Lizzie
Milton, Clara
Maleren, Tillie
Morrissey, Ida
Montalli, May
McGowan, Alice
Nelson, Lizzie
Phillips, Laura L.
Putnam, Katie
Pozzen, Prima
Robinson, Marion
Rice, Emma
Rowell, Kittie
Rosetta, Conchetta (rope artist)
Rice, Little Emma
St. Clair, Sadie
Sanford, Miss L. (vocalist)
St. Clair, Sallie (of Tony Pastor's Co.)
Stevenson, Mrs. L. H.
Stanley, Maude (vocalist)
St. Felix, Mad.
Silvano, Cora
Sutherland, Agnes 6c.
St. Felix, Leonora
Smith, Sadie
Taylor, Marion
Taylor, Mrs. E. C.
Wallace, Mrs. (of Wal. Sisters Co.)
Wildman, Clara (2) 12c.
Wyndham, Alice
Wurm, Marie
Warner, Flora
Wright, Nellie
Williams, Gussie
West, Nellie
Walters, Clara
Woodfield, Mrs. W. H.
Young, Fannie C.
Zoerner, Anna (2)
Zoula, Miss 6c.
Zitella, Mlle. (vocalist)

GENTLEMEN'S LIST.

Almonte, Jas.
Allison, J. (of Australia)
Alexander, E. (advance agent)
Allen, Wm. Lawrence
Alexander, E. A.
Allen, Jos. C.
Aymar, Wm. T.
Brown & Eggleston
Brooks, W. A.
Bartley, J. H.
Brown, Ed. (manager)
Burke, J. M. (with "Tab. of Erin")
Beecher, R. B.
Blossom, "Nat" & Bennetta
Bush, I. T.
Brasselle, Jno.
Beverley, A. H.
Booth, L. M.
Boyd, Arch. T.
Berger Family, Bus. Manager of
Bernard, G. (musician)
Barry, Jno. (of Barry & Sanders)
Brown, Gust.
Byron, O. Doud
Blanchard, Harry (2)
Bowman, Jno.
Blossom, James (comed.) 6c.
Breyer, W. V.
Bartlet, Capt. Chas. (with Wagner)
Blake, A. S.
Buchannan, R.
Burnell, G. B. (2)
Bona, Louis
Bowers, G. Vining
Belletti, Sig. A. (2)
Bates, Walter
Bennett & Kernell
Barr, G.
Byne, Ernest (2)
Barnum, Henry
Barlow Bros.
Barnum, P. T. (2)
Bernard, Gus. A.
Byrne, Jno. H.
Billings, Josh. (2)
Bucklin, Jno.
Burtrand, Harry
Crosby, Mr. (agent of "Little Todd")
Cook, Louis (with Bessie Turner)
Clark, Harry (Dutch "biz")
Carlton, Frank
Clapham, Harry J.
Carner, J. W. (2)
Conway & Kerrigan (2)
Cooper, W. S. or W. J.
Case & Harrington
Conway, Neil (2)
Case, Wm. (of Putnam Co.)
Colby, G. W.
Carson, H. (show "biz")
Cilley, Frank B.
Chase, Wm. (dollar-store "biz")
Cole, Lew
Cruzen, Chas. J.
Cole, W. W.
Clarke, J. H.
Cushing, G. L.
Callender, Chas.
Cressville, J. A.
Carr, Frank H.
Cooper, W. S.
Clifton, Frank R.
Conroy & Lewison
Castello, Geo. (3)
Charles, J. M. (of Mayo's Co.)
Clarke, "Kit"
Carroll, Chas. J.
Carroll, Chas.
Daniels, Thos. W.
Dances, H. A.
Dayton, Thos.
Denier, Jno.
De Orvill, Prof.
Dodge, Benj.
Drew, Jno. (of Kirk & Drew)
Deyo, Geo. W.
Dane, Tony
Dwyer, W. H.
Dame, Chas. E.
Dugane, C. E.
Dixon, H. (of Kellogg Op. Co.)
De Haven, Claude
De Veau, W. F. P.
Dobson, Chas.
Dalton, Wm.
Devere, Wm.
Durand, W. W.
Dumont, Frank
Day, Daniel (musician)
Elbin, Max. E.
Edwards, Thos.
Erskine, Wm.
Everett, James (of Scott's Cir.)
Fisher, Ch. Tho.
Fair, Geo. A.
Fernet, Didier
French, Harry
Florence, Geo. A.
Forbes, Ned (agent) (2)
Faustin, M.
Farra, J. V.
Fortescue, G. K.
Frost, H. (of Van Amburgh's Cir.)
Foxwell, Harry
Flannagan, E. (of Robinson's Cir.)
Fulton, Jno. (of Cook's Cir.)
Forbes, Chas. (manager)
Grundler, Hermann T.
Girard, E. (of Girard Bros.) (2)
Graham, W. (with J. H. Murray)
Gibbons, F. A.
Gaynor, Jas. (banjoist)
Gray, Frank
Gilday, Chas.
Guy Family
Golding, J.
Goocker, Frank S.
Goodwin, Chas. M.
Gulick, Jos. A.
Guilfoil, Benj.
Greenwood, Gust.
Gallaer, A. W.
Goldsmith, David (circus "biz")
Gourley, H. B.
Gaylord, A. E.
Goldrich, P. C.
Gleason, Jno. T. (2) 6c.
"G. F. 5"
Gallagher, M. (of Gallagher Bros.)
Grimley, Prof.
Coshen, Col. (giant)
Griffin & Rice
Gale, Geo. L.
Guy, D. S.
Gasking, G. H.
Holland, Jos. (gymnast)
Hyams, "Nat"
Holland Bros.
Hedges, Thos.
Hill, G. A.
Holly, Jas.
Howard, Chas. (old man "biz")
Heywood, J. (of Heywood Bros.)
Harris, Wm. (of M. Mitchell Co.)
Holland, W. (trapeze "biz")
Hungerford, Jno.
Harcourt, G. B.
Healy, Dr. J. E.
Hernandez, Arthur
Hall, Jos. (of Niblo's Co.)
Hearne, Jas.
Hart, Josh.
Homan, Geo. (with McGill & Strong)
Hudson, Geo. B.
Haverley, J. H. (2)
Heywood Bros. Manager
Heinrich, Ferdinand (2)
Holland, Wm. H.
Hutchinson, J. L. (2)
Hind, J.
Harris, George (of Georgia Minst.)
Hart, J. O.
Hager, Chas. H.
Heather, H. J.
Hill, Jno. W.
Hamilton, Theo.
Hall, W. A.
Hill, C. A.
Hartwell, J. E.
Huston, Ed.
Hart, Paul
Harwood, Wm. E.
Hart, Thos.
Huber & Glidden
Harrison, Cleve
Hart, O. P. (2)
Hanchett, D.
Healy, Mr. (of "3 Big 3")
Herrmann, Prof. A. (2)
Henshaw & Lawton
Irwin, and wife, Selden
Johnston, R. J.
James, Wm. S.
Kent, Frank (2)
Keenan, Jas. (2)
Kerrigan, T. F.
Kingslow, J. H. (leader)
Kiralfy Bros. (2)
Kelly, Jas. A.
Keene, Jule (2)
Kyle, Jno.
Kelly, Wm. H.
King, Chas. H.
Kurtz, Geo.
Kidder, E. R.
Lawrence, Jno.
Leslie, Harry
Little, Chas.
Laurence, Ch.
Lawton, Jno.
Lawlor, W. F.
Long, T. B.
Lake, W. H.
Leo, Master
Lee, Harry G.
Leslie, Harry (rope walker, etc.)
Loomis, Harry T.
Leon, Dan'l (late of Philadelphia)
Lent, L. B.
Lovely, Jos.
Loyal, Theodore
Leopold, Geo.
Lyons, Geo. W.
Lowery, Jno. K.
Leybourn, Thos.
Lennier, W. M. (2)
Loder, G. A.
Levantine, F. F. (2)
Lavarnie, Frank
Lupon, Eugene
Lovell, Carley
Lawlor, Frank
Leavitt, M. B.
Laine, J. H. (agent)
Morrison, Lewis
Murdy, Saml.
Mayo, Frank (2)
Moresco, Walter
Meserole, Jno. V.
Menton, Edgar
Murray, Jno. H. (circus prop.) (2)
McClure, Danl.
McGlenan, Prof. C. W.
Morrissey, Jno. (comed.)
Mitchel, Wm. (fire-king)
Miller, H. (of Haverly's Minst.)
Melchear, Wm. J.
McDonald, Jas. (p. o. m. Leeds, Eng.)
McCleoud, R. D.
Maynard Bros.
Morton, Chas. (of England)
Muscroft, S. J.
Martella, "Lew"
Morse, W. F. 6c.
Mausy, Jean B.
McFadden, Jno.
Magee, Jno.
Maynard, Eugene
Maryon, Theophilus
McIntyre, James (song-and-dance)
Masche, Stephen
Misco, Thos.
Montague, Harry
Melville, Edwin Clements
Mitchell, Wm. E. (of M. Mitchell Co.)
Miles, R. E. J.
Maynard, Eugene
McCormick, S. (2)
Meyering, A. H.
Nutt, Commodore (2)
Newell, Maj.
Neary, Jas.
Norton, Nichl.
Opdyke, Jno.
O'Brien, Jno.
O'Brien, Jno. C.
Oliver, Jos. H.
Oliver, S. (p. o. m. Paddington, Eng.)
Pix, Col. C. S.
Pullman Bros.
Phillips, Gus. (2)
Prosho, Thos.
Poole Bros.
Parks & Davis
Potter, Chas. A.
Peasley, Jno.
Peak, Ed. S.
Pastor, Tony (2)
Phoite, Jos. (2) 5c.
Phoite, Chas. E.
Phoite, Robt. H.
Pickert, W. A.
Plunkett, Percy
Quigley, Jos. (musician)
Quilter, Richd.
Quigley, J. F. (of Kelly & Leon's Mins.)
Rose, Wm. (of Lyme, Eng.)
Ring, G. H.
Rice, "Dan" (2)
Ryan, Belvil
Rothwell, Thos.
Reilly, Harry (with The Brennans)
Russell, J. H. (agent)
Robinson, W. J. (musician)
Rodden, Jas. (dollar-store "biz")
Rubini, P. 17c.
Renfraw, J. N. (6) 18c.
Riley, Jacob
Reinhart, Saml.
Raymond, Frank (Dutch "biz")
Ragot, M. (late of Op. Ho. Atlanta, Ga.)
Reed, W. (of N. Y. Theatre Co.)
Robson, Stuart
Ryder, Geo.
Rickaby, Jno.
Sanford, J. (pantomimist)
Spears, Jno. A. (2)
Seymour, O. T.
Shwartz, Alonzo
Seals, Arch.
Sully, W. J.
Slater, Wm. E.
Sanford, Jos.
Soules, S. Geo.
Smith, D. H. (with Dup. & Bened.)
Smith, J. P. (with Vokes Family)
Seely, Chas.
Steele, Frank (2)
Sarsfield, Stephen
Sheridan & Mack
Sweet, J. D.
Stuebgen, Prof. F.
Strong, D. A.
Sauer, Adam
Stillman, Dell.
Spaulding, Chas.
Scott, Robt.
Stowe, W. H.
Sharpley, Jas. W.
Stickney, Robt.
Spindler, Geo. H.
Stanhope, Wm.
Shea, Geo. (cloggist)
Savia, Mr. (properties)
Salsbury, M. (of Salsb. Troubadors)
Saville, H. (p. o. m. Hong Kong, China)
Stowe, W. H. (circus prop.) (2)
Stowe, Frank (of Cook's Circus)
Sadler, W. H.
Schofield, F. S.
Shepard, G. H.
Thorne, Harry (pantomimist)
Tomlin, Wm.
Tribble, Harry
Thatcher, "Ned"
Taylor, J. (of Taylor's Com. Co.)
Thompson, Sid. (circus "biz")
Von Bulow, Agent of the Hon.
Van Ness, P. L.
Victorelli, H. (2)
Van Wormer, G. H.
Watson, Geo. W.
Woodward, L. C.
Weaver, Jr., Add
Williams, Barney
Wallace, J. T.
Wentworth, Walter
Wild, Jno.
Wildman, F. J. (2)
Washburn, E. S. (2)
Whitney, Frank
Whitmore, Walter S.
Woodford, Chas.
Weston, Harry
Weil, J. Meyer
Watson, J. (of Grantham, Eng.)
White, Wm. (of Varieties, Decat., Ill.)
Wingfield, Jno.
Wallace, W. S.
"W. J. C."
Wagner, "Cal"
Warren, W. S.
Young, Chas. (ventriloquist)

INTRODUCTORY OVERTURE.

MONDAY, March 13, '76.

This week should be dear to all Irishmen and the friends of Ireland, insofar as it brings with it another anniversary of the natal day of St. Patrick, to do honor to which the metropolis is ever foremost. In the "Varieties" department of this issue we give copies of several old play-bills, the performances therein recorded being to commemorate the birth of Ireland's patron saint. They no doubt will be read with interest by our friends who treasure recollections of the olden time, and reminiscences of a former generation. The street-parade which forms one of the features of the celebration of the day will render theatrical matinees unnecessary, but the evening performances will attract a crowded assemblage to each and every place of amusement in the city, for the generous nature of the Irish heart will not permit the day to pass without an infusion of the Irish element among the regular habitues of the theatre. The street pageant promises to be a grand affair, even though the state of the times is not favorable for such demonstrations as have been made here during the past three or four years. As usual, the procession will pass THE CLIPPER office, and, as usual, the CLIPPER BUILDING will be decorated for the occasion. ......Talking about our adopted citizens, we might say that our Dutch comiques cause much amusement by their imitation of foreigners attempting to master "the beauties of our language." Some of those who listen to them assert that our "broken Dutchmen" exaggerate the case, but such is not the fact. Now, here is something that came under our observation a few days ago "along shore:"

German Emigrant (shouldering diminutive box).—I vant to go some blace mit de *small pox!*

Officer.—The small pox! G'way! Ye'll not contage me, ye foreign divil! (Exit officer.)

Emigrant (attacking another officer).—I vant to go somevhere—I've got a *leetle drunk!*

Officer.—A little drunk, are ye? The station-house for you! (They go there.)

Among the many communications we are constantly receiving on subjects connected with the drama, music, minstrelsy, etc., we frequently find one from some recently-arrived foreigner who intends to make this glorious land of the free the home of the brave German who indites the epistle. Now, here is a communication received a few days ago from one of our foreign friends. We give it place merely to show the disadvantages the foreign element labor under in their efforts to write our language, and to make themselves understood by their newly-found fellow-citizens. We give the letter just as we received it, with all its imperfections. Just as our friend finds difficulty in getting the right word into the right place, so should we experience like perplexities in our endeavor to make things jibe in a foreign country. Let us again state that the subjoined letter is bona-fide; and is given, not for the purpose of ridiculing the writer, whose name we omit, but to show how hard it is for the Teuton to master the intricacies of our troublesome language:

Providence March 2 1876

Dear Sir

I Received New York Clipper Last night But I hope you wel get this Letter no how I can find out of you I have read clipper many time so my buisness siap like the woman voices I am going see how I get alonge Learn singing Lessons next week, soon I get good voices I want to traveling with the Minstrelsy and Concerts I preaching sing all time I am ahurry write this time and well write better next time so I dont no you well this letter hope you well get it but do so anny man New York want man Learn business sing that do business is that But I can come New York eany time I can pay my one way Learn sing woman I want have good voices before I go on stages will you please be kind answears back soon you get this Letter and you can Adress ——, or you Adress Bostoffice so I remaine you truely

Apprehensive that his letter miscarried, or might have been gobbled up by some postoffice fiend, our German friend, who seems to have the "go" in him, sends us another letter, of which the following is an exact copy:

Providence March 6 1876

Mr Queen

I thought I would write again I wrote Last week dont no you have got it so I Adress care of New York Clipper house I want Learn business Minstrel or variety and Learn sing by Females voice and Lesson I have bent Practaice after sent I was Little boy my age is 26 old very smart so thay say good Looke man so if you no good place New york where I can get one man Reom Learn Fast you can Adress —— please write soon as you get this Letter you can Adress Bosoffice so this is yours truely

The ball-season isn't so lively just now as it has heretofore been, owing to Lent putting a short-stop to the ball features of our amusements; but, before the ball stopped rolling, a friend of "Our Jim's" came to grief at the hands of a wielder of the club. Jimmy has put the affair into rhyme, and this is how it was done:

THROWN OUT.

"The cops threw me out of the ball t'other night,"
A deadhead quite loudly announced.
Said Jimmy: "Well, *if you go into a ball,*
You oughter expect *to be bounced!*"

......One night at the Grand Opera-house sufficed to show that "*Ben Israel is real* no more. It may be proper to remark that the new play of a night had no reference to Ben Butler, who in his recent speech for Moulton gave evidence that *Ben is really* in earnest......Why no, Jimmy; the "Premier" of Great Britain does not appear in the *ballet*, although his position is in the *first rank!*.....And talking about eggs, poached or in the shell, what musical performance would a man eating a hard-boiled one remind you of? Now, there are scientific and otherwise learned men who may ponder over the question for forty days and forty nights, and still be no nearer the solution than they are at present. Congress may go so far as to appoint a committee of investigation, with power to send for man and egg; yet the investigators will have their alleged trouble for nothing, as has been the case with other investigations down there. Max Maretzek may try to play it out; Strakosch may attempt its solution in common-time, and fail; Von Bulow may endeavor to wrench the answer from the unresisting keys of the harmless piano, with like result. Yes, the great Rubinstein (not he of Pesach renown) may make his combinations, and shatter the piano right and left, and up and down the middle, yet will he too come to grief in his efforts. Add Ryman may even try to solve it on artistic principles, with Billy Birch as the man who devoured the egg, and Charles Backus as the musical performance; but what of it? Their united efforts would be null and void, and, as the sheriff's deputy would say, "of no effects." In this emergency, with science and art at fault, with the heads of the nation and the heads of the people in a muddle, it is sweet consolation to find a friend in need who can dispel every doubt, harmonize all disturbing elements, and make the case as clear as the guilt of Belknap, Marsh & Co. Now, *we'll* tell you what musical performance a man eating a hard-boiled egg would remind you of—an *ova chewer*. * * To the unthinking, the position of doorkeeper at a theatre may seem of but little importance; but, gentlemen, let us assure you that it is an office of momentous responsibility. He who assumes it must be acquainted with all the living as well as the dead heads; in the language of a Thracian serf, he must "know his rights; and, knowing, dare maintain them." That, in the more pronounced language of Shakespeare, "is the kind of hair-pin" *he* must be. He must be a man of nerve—slow to anger, but a devil when aroused by the wild acclamations of the sordid crew who would whistle him down the wind, and cross the bloody chasm o'er his deceased corpse. He must be able to tell the *real* critic from the artificial fraud, at a mere glance. To the former he can say, with the Spartan mother: "Good Roderigo, make due report of all thou seest and hearest, have fair speech with the manager in the lunch-room, and go thy way." To the other, he must be as a Roman Senator, and drive the rascal naked through the world. It is all very well to say that the doorkeeper has an easy thing of it. On the contrary, his is a bed of thorns; and, as the poet truly says, "uneasy lies the head that wears a crown" of thorns. When the inebriated rounder is refused admission for cause, is it the manager's head that gets cracked? No, it is the poor doorkeeper's. If the President of the United States seeks admittance at the portals of the show, is it the manager who is there to receive him? Yes; in such a case the doorkeeper is a non-entity. All these things must a well-behaved doorkeeper put up with. His office, dear friends, is no sinecure; he earns all he gets. O friends! as you pass that little gate, and brush across the rubicon, as it were, do you ever pause to look upon the man who sits so patiently there and takes your pasteboard? If not, let us conjure you to pass him not by heedlessly, but to bestow upon him at least one smile of recognition, one glance from those eyes wherein have basked the loves of other days. Listen to us, friends, while we recite to you in verse:

WHAT THE DOORKEEPER SAID.

"Without a ticket none go by;
So pause, and move not in so fast.
This door is like the drama here,
Because it *cannot be, sir, passed!*"

......And talking about jewels flashing on alabaster necks, and fair women acting as middle-men to get the wherewith to keep up the shake, reminds us of Mr. Davidge's "Wandering Minstrel" lyrics. Why? Because they're taken from *gem bags!*......"Our Jim" gives it as his opinion that "Hear Me, Norma," was written by some beastly glutton who had suddenly discovered a new lunch route. The youth evidently believes the reading to be "*Hear me gnaw, ma!*"......A good deal of fun may be had by crying out "mad dog," and imitating the bark of a canine, just as a young girl with a double-reefed pull-back on is passing you. Her efforts to run will move you to immoderate laughter...Centennial gifts having proved so magnetic in attracting crowds, it's a wonder our wide-awake managers do not give silver bricks, and satin books, and such things, *every* night! "Happy thought! Book it!"....Circus people are beginning to smile as the days grow longer and the sun grows stronger, for they scent the good time coming, when the road will be all alive with the glad cries of the wearers of the tights and the spangles, and the merry chirp of the elephant will be heard amid the clatter and the chatter of the disreputable monkeys.

CITY SUMMARY.

ALTHOUGH there were no fresh appearances at the Globe Theatre, the business was encouraging, and an entertaining programme was presented. The Phoites continued their grotesque feats, eliciting liberal applause; Julia Wilson, Miss Mollenhauer and Lizzie Kelsey vocalized; Master Barney danced a jig, and later appeared with Sam Rickey in "Bad Whiskey;" Frank A. Conly sang comic songs; Billy Barry was seen in his Ethiopian specialties; the Zanfretta Troupe gave the pantomime of "The Phat Man;" and the sketches of "What Will the Cook Say?" "Across the Continent," and "Preparing for the Centennial," introducing Bob Hart, Charley Benedict, Eugene Blitz, and Miss Mollie De Mar, filled out the bill.

THE COLOSSEUM, a corrugated iron building situated on Broadway at the corner of Thirty-fifth street, is now being taken down, and will be removed to Philadelphia, Pa., and re-erected there for the Centennial season. Its original cost was about $150,000; but it was recently sold, under forced sale on a lien, for $35,000. It was built entirely of iron, and was 80 feet in height to the cornice, and 140 to the top of the central tower, which projected through and above the roof.

THE FUNERAL of the late Stephen Rogers took place on Monday, March 6, from 42 East First street. Permission was obtained from the Board of Health to remove the remains through the city. They were placed in an air-tight metallic casket, and in a hearse remained in the street while the funeral services were performed. The hearse was profusely decorated with flowers contributed by his brother professionals, of whom a very large number were present. After the services the remains, followed by numerous friends and acquaintances, were taken to Calvary Cemetery and interred. We append a copy of resolutions, which will be found self-explanatory:

NEW LONDON, Ct., March 6, 1876.

At the regular monthly meeting of Nameaug Engine Company, held at their station-house March 6, 1876, the following preamble and resolutions were ordered printed by a unanimous vote:

Whereas, The members of this organization having learned of the sudden death of another member, in a distant city, therefore

Resolved, That in the death of Stevie Rogers, we lose a cherished friend and a true-hearted comrade. Further

Resolved, That we now and evermore shall recall his bright face, his gentleness and kindness of manner, and his noble traits of character. Further

Resolved, That we extend to his stricken and sorrowing friends our purest sympathy, and assure them that we fully realize their loss, and understand the nature and extent of their grief.

Resolved, That the engine-house be draped in mourning for the customary period, and that these resolutions be printed in *The New London Telegram*.

HENRY G. OSBORN, Foreman.
ISAAC W. THOMPSON, Secretary.

ANDY MCKEE, in a card to the profession, makes an earnest appeal for their support in carrying out successfully the object of the benefit for the late Steve Rogers' family, which will take place on Monday afternoon, March 20, at the Twenty-third-street Theatre. The profession are referred to the call for help in furtherance of his worthy design to aid the old folks.

COL. T. ALLSTON BROWN advertises Herr Schulze, the facial illusionist, as open for dates, and that the services of a business man to take charge of an opera-house or theatre can be secured through his medium; also that the Colored Georgia Minstrels desire engagements.

WILLIAM PASTOR retired from the management of the Twenty-third-street Theatre with the close of the past week. The changes in the programme were "When the Moon with Glory Brightens," sung by D. Baron; "Cackle, Cackle," by Billy Gray; "Perhaps," by Arthur Cook; songs-and-dances, interlarded with acrobatic feats, by Baker and Doyle, who are clever performers; Professor Parker and his trained dogs, recently reviewed while performing at Tony Pastor's; and Frank Cushman, impersonator of old Southern darkies. Business fair.

BUSINESS HAS BEEN GOOD with the San Francisco Minstrels in their cosy little theatre. D. S. Wambold has been suffering from a disease of the throat, and was unable to appear four nights. When he reappeared he sang "My Dream of Love is O'er." The only other change was the sketch of "The Corsican Brothers," comically acted by Add Ryman, Charley Backus and Billy Birch. Billy Carter's funny banjo-songs, jokes, etc., are an attractive feature.

THE GRAND OPERA-HOUSE was reopened March 6 with a drama entitled "Ben Israel." Miss Amelia Waugh, who was announced to act the chief female character, did not appear. The performances were not successful, and the theatre was closed after that night.

THE REASON WHY James Collins and Martha Wren did not appear at Tony Pastor's Theatre the past week, as advertised, was that their infant child died March 7 in Philadelphia, Pa.

MAURICE GRAU returned from Europe during the past week. He has engaged Offenbach for the Centennial.

FRANK LEATHWOOD, Lillie Hall, Lenora and Millie French, Billy Gray, Etta, and Neal Smith, with his trained dogs, are the fresh people at Tony Pastor's this week. The popular favorite Jennie Morgan also reappears.

AT THE OLYMPIC THEATRE the Poole Brothers, the Four Spaniards in quartet dances, and Miss Fanny Brown are the reinforcements this week.

LULU RICHMOND, Rel Mucah, Andy McKee and Lew Spencer are the new people at the Globe Theatre this week.

T. G. RIGGS will be the star this week at Wood's Museum, and at the matinees the stock company are to appear in "The Golden Eagle."

W. H. SMITH resumes the management of the Twenty-third-street Opera-house March 13, and he will be assisted by W. W. Newcomb as stage-manager. The new appearances will be J. W. McAndrews, Hugh Fay, James Williams, Lulu Delmay, Allie Drayton and Alice Somers.

ROBERT MCWADE leaves for San Francisco in April, under engagement to Wade's Opera-house.

LEONA AND BLANCHE FONTAINEBLEAU, Andy Collom, Western and Walling, and Cotton and Birdue comprised the reinforcements at Tony Pastor's New Theatre the past week. Leona Fontainbleau, a sprightly little miss of tender years, sang character-songs, with rapid changes of costume, which were liberally applauded, and subsequently appeared with Blanche Fontainbleau in a hat and flag spinning act, which was quite successful. Andy Collom sang comic songs, playing his own accompaniment on the banjo, and was so successful that he was several times recalled. Western and Walling performed a musical sketch called "The Old Back-gate." At first they were seen as an aged Ethiopian couple, and later, after rapid changes of costume, as a couple of youthful lovers. They were dressed with much taste, and D. Walling's make-up for and his impersonation are a female character is worthy of high praise. They evidently possess a good knowledge of music, as their singing was excellent and their voices blend well together. They are entitled to rank among the best performers who have been seen in this city for a long time. Cotton and Birdue gave plantation songs-and-dances in satisfactory manner. Tony Pastor sang a new song, entitled "They Said I Couldn't do it, but I Did," which proved entertaining and is likely to become popular. In response to numerous encores he sang others, which were more familiar, but hardly less attractive. Gus Williams sang a couple of fresh Dutch songs, which caused much laughter. In his anecdotes he referred in a humorous manner to current local and national topics, which caused much enthusiasm. Charles Diamond continued his songs-and-dances, to his own harp accompaniment; Mlle. Victoria repeated her excellent performance on the lofty trapeze; the Associated Managers' Ballet Troupe were seen in "Pas De Echarpe" and "Les Bohemians." The sketches of "The Illicit Distillery," "The Other Fellow" and "A Much-abused Dutchman" were performed by Tom Haywood, Frank Girard, Gus Williams, D. Walling, Jennie Satterlee and Sadie Deshon. The attendance was large.

LITTLE MAC, Johnny Allen, Johnson and Bruno, and Fred Levantine were the fresh appearances at the Olympic Theatre on March 6. Little Mac danced "the Essence of Old Virginia," and won several recalls. Later, he and Johnny Allen in the sketch of "The Boy in Hamlet" were prominent features, and created no little merriment. Johnny Allen afterwards sang character songs, which met with hearty approval. Johnson and Bruno reappeared after a brief absence, and confirmed the good opinion we have hitherto expressed of them. Fred Levantine, who made his first appearance since his return from Europe, received a hearty welcome, and his difficult and agile performances of balancing and rotating a barrel, a globe, and a large wooden cross were frequently interrupted by applause. Besides these, Murphy and Morton gave character dances; the Carlo Brothers performed acrobat feats; the Jee Brothers were heard in their musical specialties; Adah Richmond sang serio-comic songs; Sanford and Wilson were seen in their musical sketch of "Life Among the Colored Folks;" Ada Morgan sang ballads; and the sketches of "Brass" and "No Remarks" introduced John Hart, G. W. H. Griffin, W. B. Cahill, John Queen, and G. W. Reed. The burlesque of "Julius Cæsar" finished a pleasing entertainment, which attracted a good attendance.

MUSICAL NOTES.—The New York Choral Society, under the direction of P. S. Gilmore, with a full orchestra and several excellent soloists, including Mrs. Emily Butman and Messrs. Simpson and Sohst, rendered Haydn's oratorio of "The Creation" at Steinway Hall on Tuesday evening, March 7......Organist Dudley Buck and the tenor vocalist F. A. Guild executed the selections forming the programme of the organ concert at the Church of the Holy Trinity on Wednesday afternoon......The fifth matinee concert of the Philharmonic Society was given at the Academy of Music Friday afternoon, Miss E. F. Richmond, contralto, being the soloist. Mr. Geo. Matzka officiated as conductor in place of Carl Bergmann, who is said to have permanently retired from the musical direction of this society—a position which he has long and ably filled......A concert for the benefit of the Woman's Centennial Union took place at Steinway Hall on Saturday night, and enlisted the services of Theodore Thomas and orchestra, Mme. Pappenheim, the German prima-donna, and Senor White, violinist. The concert did not afford as substantial a pecuniary return as it should have done, with the object in view......Messrs. Ed. Mollenhauer, Max Schwarz, Geo. Matzka, and Fred Bergner, forming the New York Quartet Club, assisted by Mrs. Foote, contralto vocalist, and Master Rietzel, a twelve-year-old pianist, interpreted the numbers of the fifth concert of this organization, given at Chickering Hall on Saturday evening......Arbuckle's cornet and Bracht's flute solos were the features among the fine orchestral selections rendered by Gilmore's Band at the concert on Saturday evening at the Twenty-second Regiment Armory......A new musical farce, entitled "Ziegenlieschen," by Emil Pohl and Arno Kleffel, was produced at the Germania Theatre March 11, the Misses Louise Wallbaum and Kempe and Messrs. Meyer, Witt and Merten sustaining the principal characters......A troupe of jubilee singers, known as the Slave Troupe, concertized at Steinway Hall on Sunday evening for the benefit of Zion Hospital......Offenbach will appear here as an orchestral director during May, under the management of Maurice Grau.

THE KELLOGG OPERA TROUPE, during the second and last week of their season, presented a repertory of well-rendered works. "The Star of the North" received a repetition on Monday evening, March 6, followed on Tuesday by "Fra Diavolo," for the benefit of Mr. Henry Peakes, he sustaining the role of Beppo, with Mme. Van Zandt as Zerlina, Mrs. Seguin as Lady Allcash, and Mr. Castle as Fra Diavolo. Gounod's "Faust," with Miss Kellogg as Marguerite, was the attraction Wednesday, Mrs. Seguin impersonating Siebel, Mr. Castle Faust, and Mr. H. Peakes Mephisto. Mr. Joseph Maas, the tenor of the company, was the recipient of a benefit on Thursday, when "Il Trovatore," with Maas as Manrico, and Mme. Van Zandt as Leonora, formed the bill. "Mignon," which from its melodious construction and the thoroughly artistic spirit pervading its interpretation by this company, is one of the most popular operas in their repertory, was given on Friday evening, with Miss Kellogg in the role of the wayward wanderer, Mignon. There were several changes in the cast from its former presentations; Mrs. Rosenwald sustaining the part of Felina, owing to the illness of Mme. Van Zandt, and Miss Lancaster as Frederick and Mr. Maas as Wilhelm Meister, filling the roles in which Miss Beaumont and Mr. Castle were the former representatives. "The Star of the North" was repeated for the Saturday matinee, and in the evening "The Rose of Castile," in which Miss Annie Montague made her first appearance this season in the role of Donna Elvira, with Mr. Castle as Manuel, Mrs. Seguin as Donna Carmen, Mr. H. T. Allen as Don Saluste, Mr. Hamilton as Don Pedro, Mr. Ed. Seguin as Don Florio, and J. G. Peakes as Pablo, was given as the closing representation of a successful season. The company open in Brooklyn, N. Y., March 13.

JAMES M. WARD was the star attraction the past week at the Bowery Theatre, acting in "Arrah-na-Pogue" March 6, 7, and "Peep o' Day" 8, 9. Both pieces were preceded by the farce of "Brother Bill and Me." On Friday evening Mr. Ward took a farewell benefit, prior to his departure for California, when a varied bill was given, and a large number of volunteers appeared. On Saturday "The Pirate's Legacy," "Texas Joe" and "State Secrets" were performed. Charles Foster, a popular actor, who has been connected with this theatre for many years until the present season, will commence a star engagement March 13, acting in his own successful drama "Bertha the Sewing-Machine Girl."

THE LAST WEEK of "Rose Michel" at the Union-square Theatre will be the present, and a partial change in the cast will be made, J. W. Collier assuming the character hitherto impersonated by C. R. Thorne Jr., and another actor, whose name is as yet unannounced, will supply Stuart Robson's place. "Ferreol" is to be produced March 20, and the cast will include C. R. Thorne Jr., Frederic Robinson, J. H. Stoddart, Stuart Robson, T. E. Morris, John Parselle, H. W. Montgomery, Claude Burroughs, W. H. Wilder, Becks, Thompson, Quigley and Collins. The Misses Kate Claxton, Ida Vernon, Marie Wilkins, Roberta Norwood, Augusta Raymond, Maude Harrison (who will make her first appearance at this theatre) and Ida Jeffreys (who will make her debut on the dramatic stage).

AT THE PARISIAN VARIETIES the present week is announced as the last of the season, as the company start upon a traveling tour. The fresh people for this week are Miss Emily Prior, the Lawrence Sisters, Wiley Hamilton and Horace Weston.

E. L. DAVENPORT is to have a matinee benefit at Booth's Theatre Wednesday, March 22, when he will impersonate Brutus for the ninetieth consecutive time.

D. W. WALLER is in the city for a few days.

AT THE TIVOLI THEATRE, the past week, Lizzie Richmond and Miss Renner, vocalists; Jennie Tournour in a lofty trapeze act; Andrew Gaffney in cannon-ball feats; George A. Verne in character songs; Bonnie Runnells, Dutch comique; and Myles Morris, Irish vocalist and dancer, were the chief attractions. This week Maude Davenport and Thomas Morrissey, Jennie Foster, and Alfredo and Vennetti are announced.

BURR ROBBINS, circus-manager, and Mr. Ford, for some time business-manager for Kelly & Leon's Minstrels, arrived in the city during the past week.

BUSINESS continues good at the Fifth-avenue Theatre. The present will be the centennial week of "Pique," and ten performances, including matinees on Monday, Wednesday, Friday and Saturday, are to be given. On Friday night, March 17, the one hundredth performance of "Pique" will take place, and the various artists in the cast are to appear in new costumes. During the week silver will be given in change at the box-office, save on Friday night, when gold will be substituted. Every lady visiting the theatre will be presented with a souvenir programme in book-form, containing two photographs of Miss Fanny Davenport.

FRANK A. TANNEHILL is now the leading man at the Bowery Theatre.

MISS KATE FISHER, during the second week of her engagement at Wood's Museum, acted in "The Three Fast Men" and "Eagle Eye" until Thursday evening, when "Mazeppa" was substituted for the last-named piece, and played during the remainder of the week. At the matinees the stock company acted in "Waiting for the Verdict." A fair business has been done.

"JULIUS CÆSAR" was performed for the seventy-ninth time at Booth's Theatre on Saturday evening last, and the public interest apparently continues unabated, judging from the appearance of the auditorium, which has been well filled nightly. An extra matinee is announced for Wednesday, March 15—the ides of March.

"BRASS" has attracted good-sized audiences to the Park Theatre since our last report. At the matinee on Saturday, when the comedy was performed for the twenty-fifth time, each lady visiting the theatre was presented with a memorial ring.

CHARLES FUERISH, manager of the Fifth-avenue Combination, arrived in this city March 10. He leaves for Detroit 15, to join his company.

THE WORRELL SISTERS—Sophie and Irene—left for California March 8. At Chicago they were to be joined by Geo. S. Knight, Dutch comedian, who also goes to 'Frisco.

J. H. VINSON left for San Francisco March 11, under engagement to Wade's Opera-house. James M. Ward and Mr. Laurey start 18.

WELCH EDWARDS left this city March 13 to join the company of the Montreal Theatre.

MR. ALLISON, the Australian manager, and John McCullough expect to leave for the Pacific Coast March 14.

D. B. HODGES, advance agent, arrived in town during the past week, and will commence his duties with Tony Pastor's Traveling Combination, which starts upon the road about April 3.

DRAMATIC.

LOUISE PETERSON, wife of A. Gregory, comedian, died in Buffalo, N. Y., of consumption, on March 10. So a telegram informs us.

JOHN E. OWENS and company performed in Toledo, O., March 8, 9, Columbus 10, 11, and are to play in Chicago, Ill., two weeks, commencing 13.

THE BUFFALO BILL COMBINATION is to show in Toledo, O., March 17, 18.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

OUR BOSTON, MASS., ADVICES of March 11 contain the following review of last week's theatrical doings: "The Globe company has gone off traveling, in order to show our country neighbors how we do things here in Boston, and in their absence the stage of the theatre is occupied by the Messrs. Kiralfy and their troupe in 'Around the World in Eighty Days.' The attractions brought are the same that have already appeared in New York and the provinces, and so call for no comment. The scenery is, most of it, brought with them, and, although somewhat worn, is still beautiful. The chief merits of the piece are in the aforesaid scenery, and the tableaux, marches, etc. The dancing is not particularly strong, although the Kiralfys go through some very energetic and entertaining performances. Dora Goldthwaite and Lillian Conway divide the honors as to beauty, and J. W. Lanergan—of the male element—excels in the acting. The live elephants seem to be as much of a success as anything. Houses have been very good, and on Monday the piece enters upon its second week......Opera at the Boston Theatre has left but three dramatic opportunities during the week. On Tuesday Manager L. R. Shewell appealed to his friends, offering 'Damon and Pythias' and 'Married Life,' in the first of which John McCullough appeared as Damon and Shewell as Pythias. Friday evening was the occasion of a flattering testimonial to that deserving lady, Mrs. Thomas Barry. The house was large, and it was a worthy tribute to so estimable an actress. 'Love's Sacrifice' was the main piece, Mrs. Barry enacting Margaret Elmore, and Mr. Shewell Mathew Elmore. John McCullough volunteered to recite a selection, and the entertainment closed with the farce of 'Wanted, A Young Lady.' To-night the doorkeepers and ushers have their annual benefit, when 'Love's Sacrifice' will be repeated, and D. J. Maguinness appears as Paddy Miles' Boy. On Monday Mr. and Mrs. Barney Williams appear for a single week's engagement in 'The Connie Soogah.'......'Waiting for the Verdict' was played at the Museum up to Wednesday night, and 'School' the rest of the week. To-night J. H. Ring takes his twenty-fourth annual benefit. The bill is to consist of 'The Stranger' and 'To Parents and Guardians.' Next Monday it is hoped and believed that Mr. Warren will have sufficiently recovered to appear, so that the new drama of 'Paul Revere' can be brought out. It has been for some time in preparation."

E. A. SOTHERN, supported by a company under the management of Simmonds & Wall, performed in Hartford, Ct., March 6, 7, New Haven 8, 9, Worcester, Mass., 10, Springfield 11, and is billed to show in Pittsfield 13, Troy, N. Y., 14, Utica 15, 16, Albany 17, 18, Syracuse 20, Oswego 21, Rochester 22, 23, Lockport 24, Hamilton, Ont., 25, Buffalo, N. Y., 27, 28, Elmira 29, Williamsport, Pa., 30, Harrisburg 31, Wilmington, Del., April 1.

MISS LINDA DIETZ will rejoin Mr. Sothern in Baltimore, Md., April 3.

MISS ANNIE L. WOOD, who has been in a convent in Paris, France, for the last six months studying the French language and music, on All Soul's Day, in company with another American lady, visited the grave of the late Adah Isaacs Menken, and decorated it with flowers. She intends having the fence inclosing the grave repainted at her expense. Miss Wood intends returning to America to pass the Summer.

MRS. CHANFRAU'S Varieties Theatre, New Orleans, La., is under the lesseeship and management of Mrs. Henrietta Chanfrau and C. W. Tayleure for 1876-7, and they are prepared to receive immediate applications for stock engagements for the ensuing season. See card.

MISS DELL HENDERSHOT advertises for a partner to take an interest in the production of a drama entitled "The Immortal Charley Ross."

F. S. CHANFRAU'S engagement at the Varieties Theatre, New Orleans, La., is spoken of by the press of that city as a most successful one, and extracts from the papers, published in a card in this issue, evidence a popular appreciation of his characterization of Sam. He will open in New York March 27.

AT FOX'S AMERICAN THEATRE, Philadelphia, the programme presented the past week included as novel features the specialties of the Iferd Sisters and Mlle. Ella, and the sensational play of "The Tramp." The Iferd Sisters made their reappearance here March 6, and met with approval in their vocal sketches. Mlle. Etta performed some gracefully daring feats upon the flying trapeze in a manner to satisfy the audiences that her acrobatic skill had not been overrated. The concluding play of "The Tramp" favorably introduced C. T. Nichols in the title-role of Richard Thornton. On the 11th inst. Wm. Landis, C. T. Nichols, and Harry Watson and Lizzie Sierman closed. The new arrivals for the 13th inst. are Sheppard's Jubilee Singers, Lilly Macdonald in the drama of "Jessie Vere," the Leotard Brothers, Harper and Stansill, Lillian Forrest, and the D'Alves Sisters.

MISS BESSIE DARLING commenced an engagement at the Arch-street Theatre, Philadelphia, sustaining the title-role in the drama of "Magnolia," on March 6. The play didn't take very well, and Bessie Darling didn't "hit 'em hard." "Uncle Tom's Cabin" is on this week, with Mrs. G. C. Howard, George Kunkle and the Georgia Jubilee Singers as the attractions. Robert McWade commences March 20.

MILTON NOBLES commenced an engagement at Col. Wood's Museum, Philadelphia, on the 6th of March, as Jim Bludsoe in the drama of "The Phoenix." Mr. Nobles is capital in this part, and is fully entitled to the generous recognition with which he was met by excellent audiences during his week's engagement. Miss Fanny Lewis Burt, who made her first appearance at this theatre, achieved much success by her acting of the dual-role of Sadie and Effie Ellmore. Miss Katie Wilson was a vivacious and dashing representative of Katie Moran, the French danseuse. Ed. Marble was very amusing as Moses Solomons, and George O. Morris as the villain, Leslie Blackburn, was excellent. The Frank Frayne Combination commence on the 13th inst. Miss Rena will appear at the matinees. The McKee Rankin Combination are underlined.

THE REVIVAL of "Weak Woman" at the Chestnut-street Theatre, Philadelphia, attracted fair audiences during the past week. On the 13th inst. H. J. Byron's domestic drama of "Daisy Farm" will be produced.

"MONTE CRISTO" was repeated during the week ending March 11 at the Walnut-street Theatre, Philadelphia, the second and last week of the engagement of Charles Fechter and Lizzie Price, the attendance being but medium. On the 13th inst. Mr. and Mrs. W. J. Florence commence a week's engagement in "The Mighty Dollar." J. B. Roberts in "Faust and Marguerite" is announced for the 20th inst. Charles Walcot, the stage-manager of this theatre, has a benefit on the 24th inst., when "Julius Cæsar" will be presented. On the 27th of March Mrs. D. P. Bowers opens, followed on the 3d of April by Mr. Dominick Murray.

SAM S. SANFORD is playing Uncle Tom, with a company under his management. They are to perform in Paris, Ky., March 15, 16, Lexington 17, 18, Frankfort 20, Cynthiana 21, Covington 22.

MELISSA BRESLAU and George A. Fair's Dramatic Company performed in Lonaconing, Md., March 9, 10, Oakland, W. Va., 11, and are billed in Fairmount 12, 14, Belair, O., 15, 16.

BARTLEY CAMPBELL publishes a card cautioning managers against producing "Married and Divorced," which he claims is a pirated version of "Fate."

AT THE GRISWOLD OPERA HOUSE, Troy, N. Y., a matinee and an evening performance took place 11 for the benefit of R. C. Pope, leading-man of the late company. "The Colleen Bawn" was played at the matinee, and the same, supplemented by "Jack Sheppard," in the evening. The houses were light, Mr. Pope losing about $50. Sothern appears 14, Sheridan & Mack's Combination 24, 25.

MISS LILLIE ELDRIDGE opens at the Opera-house, Pittsburg, Pa., March 13. She can be addressed for open dates as per card.

MARIE ZOE, pantomimic and emotional actress, having concluded her Canadian engagements, can be addressed for dates as per advertisement.

DOMINICK MURRAY drew very fair houses at Mrs. Morrison's Grand Opera-house, Toronto, Ont., appearing in "The Golden Bubble" and "Mickey Free" March 6, 7, and matinee 11, "Colleen Bawn" 8, 9, "Escape from Sing-Sing 10." J. R. Grismer gave a very fine portraiture of Danny Man in "The Colleen Bawn." C. L. Farwell as Hardress Cregan could not have been better. Mrs. Owen Marlowe as Eily O'Connor was a decided success. Mary Davenport as Anna Chute was well appreciated. Mr. Murray remains another week. Baker and Farron begin an engagement 20. Letter dated March 11.

BAKER AND FARRON in "Heinrich and Hettie," at the Euclid-avenue Opera-house, Cleveland, O., have been attracting fair audiences since March 6. The drama was elegantly mounted, and the support rendered by the stock company was efficient. A portion of the regular company from this house are at present in Detroit, play in conjunction with the Jarrett & Palmer "King Henry V" party. They open at the above house 13 for one week.

THE ATTENDANCE at the National Theatre, Washington, D. C., during the second week of "Pique," as presented by Daly's Fifth-avenue Company, showed considerable falling-off, owing, no doubt, to the rigorous observance of the first week of Lent by society people, and the intense political excitement that has prevailed here in official circles. "Pique" will be transferred to Ford's Opera-house, Baltimore, March 13. Lotta commences a week's engagement at the National 13, opening in "Zip," and will be followed March 20 by Mr. and Mrs. W. J. Florence in "The Mighty Dollar." Advices of March 12.

MCKEE RANKIN, supported by company under the management of S. Draper, performed at Titusville, Pa., March 6, 7, Meadville 8, 9, Youngstown, O., 10, Newcastle, Pa., 11, and is to play in Pittsburg for two weeks, commencing 13, thence to Wood's Museum, Philadelphia, for an unlimited season.

AT THE BROOKLYN THEATRE Mrs. G. C. Howard concluded on March 11 the second and last week of her engagement. "Uncle Tom's Cabin" did a more than satisfactory average business. This week the regular company will be reinforced by several members of the Union-square Theatre Company of New York, including C. R. Thorne Jr., Stuart Robson, Kate Claxton, Mrs. Marie Wilkins, and others. "The Two Orphans" and "Led Astray" will comprise the week's repertory.

"THE MOLLY MAGUIRES" is the title of a new sensational drama by Albert W. Aiken, which has been arranged especially for Geo. C. Charles, furnishing an attractive star-role for this gentleman. Dates for this play can be obtained from Col T. Allston Brown, who advertises a number of particulars in regard to the drama in our business department.

T. GRATTAN RIGGS commenced an engagement at the Opera-house, Albany, N. Y., March 6, opening in "Suil Gair," which was acted three nights, and then shelved to make way for "Votes," which filled out the week. The attendance throughout was fair. No star appearing 13, the week will be devoted to benefits, stock performances and E. A. Sothern, who plays the last two nights, 17, 18......Theodore Mosher has been appointed agent of Martin Hall, vice Col. John S. Dickerson, resigned.

AT THE MEMPHIS (TENN.) THEATRE Katie Putnam commenced an engagement of a week on March 6, appearing as Little Nell and the Marchioness in "Old Curiosity Shop," "Fanchon" 7, "Jane Eyre" 8, "Old Curiosity Shop" 9, "Little Barefoot" 10, "Lina" 11. Owing to the Lenten season, the attendance has not been very large. Maggie Mitchell closes the regular dramatic season on the 18th, opening 13 in "Fanchon." She will be supported by Mr. Wm. Harris and her own stock company.

EDWIN ADAMS terminated his engagement at the St. Charles Theatre, New Orleans, La., March 3, and on the 4th Ben De Bar appeared, supported by the regular company, the bill embracing "Grist to the Mill" and "Jack Sheppard." In the latter Mr. De Bar gave his familiar impersonation of Blueskin. On the 5th there was a Greco-Roman wrestling match between Jules Rigal and Emile Regnier, the former winning the stakes, reported to be $200 per side. On Monday evening the Wallace Sisters' Combination opened, producing a play new to New Orleans boards, known as "Minnie's Luck," in which the Misses Jennie, Minnie and Maud Wallace appeared to advantage. The Wallace Sisters will remain at the St. Charles one or perhaps two weeks......At Bidwell's Academy of Music, Kelly & Leon's Minstrels closed a successful engagement March 4, and Frank Mayo, supported by his own combination, opened 5 in "Davy Crockett." Mr. Mayo has proved an excellent exponent of action that is the reverse of stagy, and is well appreciated. If there is any adverse criticism which is applicable to an impersonation so full of pathos and fine qualities, it is that his effort to be completely natural and free from the meretricious appliances of sensational acting is a trifle too apparent. The star opened to a crowded house, and the engagement promises to be one of flattering success. The support is good, especially the Elenora Vaughn of Miss Josephine Laurens. The engagement of Mr. Mayo continues one week only. ......At the Grand Opera-house the inauguration of the Lenten season has impaired the attendance but little, and the French Comedy Company may regard their season as an accomplished success......At the Varieties Theatre F. S. Chanfrau has drawn large audiences to see "Sam." Mr. Chanfrau appeared 6 in "Kit" to a large house. His engagement will terminate 11, and he will receive a benefit 10, both himself and Mrs. Chanfrau appearing on the occasion in acts of "Sam" and "Kit" and in "The Rough Diamond." Miss May Howard is to appear next at the Varieties. Letter of Nov. 7.

AT THE THEATRE ROYAL, Montreal, Oliver Doud Byron and Miss Kate Byron in "Hero" and "Ben McCullough" have been only moderately successful, having drawn but small audiences. The plays were well rendered, and the support was good, but the scenery and properties are badly worn. The theatre has seen its best days, and there is some talk of pulling it down and rebuilding it......At the Academy of Music, March 6, F. G. Morris had a crowded house for his benefit. The plays rendered were "Saratoga" and "Turn Him Out." A pleasing feature of the affair was the presentation on the stage to him, by Mr. McDowell, on behalf of himself and company, of an elegant edition of Shakespeare's works, accompanied with a complimentary address. Manager McDowell took a new departure 7, when the opera of "Girofle-Girofla" was produced, and has held the boards all the week. Miss Clara Fisher in the dual characters was excellent, and sang charmingly. The choruses were good, but the talent of the company is certainly not operatic. J. B. Swinburne as the pirate chief was good in voice, but want of training and nervousness were apparent. E. A. McDowell sang acceptably, and Miss Stoddart and T. G. Morris acted their parts well. The scenery and appointments are excellent, but the piece has not proved a financial success. Letter of March 10.

FRANK MAYO'S COMBINATION is to perform in Jackson, Tenn., March 13, Nashville 14 (15 not settled), Columbus, O., 16, Zanesville 17, Wheeling, W. Va., 18, Baltimore, Md., one week, beginning 20, and then one week in Washington, D. C.

BARTLEY CAMPBELL is to write a farcical comedy for Harrigan and Hart, to be completed by June 1.

J. W. CARNER'S DRAMATIC COMPANY is to be in Erie, Pa., March 13, 14, 15.

CINCINNATI DRAMATIC NEWS is reported by our correspondent, writing on March 10, as follows: "At Wood's Theatre, Emma Waller opened on the 6th in 'Guy Mannering,' which was the bill for the entire week, save Friday, when 'The Duchess of Malfi' was substituted. The Meg Merrilies of Mrs. Waller is evidently modeled upon the grand creation of Charlotte Cushman, and, while lacking somewhat in the electrical effect of the latter's acting, it is strong and in places vivid. 'The Duchess' is a play that will bear seeing once, from curiosity, but the effect it produces is not agreeable. The support rendered Mrs. Waller by R. F. Russell, J. A. Mackay, B. R. Graham, Russell Soggs, John Marble, H. C. Andrews, Laura Don, Jennie McClellan, and other members of the company, has been on the whole satisfactory. Business has been moderately good. She closes 11. On the 13th Haverly's Minstrels begin for one week; 20 is not yet arranged; 27, Edwin Booth. ....The Grand Opera-house this week is occupied by Bryant's Minstrels, and the company has been supporting John E. Owens through Ohio. They return 14, to support Mr. Owens here. The week beginning 20 will be filled by the stock company. Manager Miles has just returned from a brief trip to New York......At Robinson's Opera-house, S. S. Sanford's Combination opened on the 6th in 'Uncle Tom's Cabin,' which has been played all the week to a fair business. Mr. Sanford's delineation of Uncle Tom is good. The Eva of Hattie Irving was quite a pretty rendition. Nellie Johnson played Topsy well. The supporting company shows satisfactory evidence of good drilling. The attendance has averaged quite fairly......Jos P. Marston, Frank Mayo's agent, was in the city yesterday, en route to Baltimore."

FROM ST. LOUIS, MO., our correspondent, under date of March 10, reports things theatrical as follows: "Miss Mary Anderson commenced a week's engagement at the Opera-house on March 6, and up to date has appeared in 'Romeo and Juliet,' 'Fazio,' 'The Hunchback,' 'Evadne' and 'Lady of Lyons.' Miss Anderson made her debut in Louisville, Ky., about three weeks ago, the present engagement being the second she has played. To say she has done well would not be enough. She acted Evadne in a manner which would have done credit to many who have been on the stage for years. Her Bianca was also a wonderful performance for a novice—for so we must still call her. She has a splendid voice, but does not know how to use it with effect. Her faults are many. She lacks repose. Her stage-walk is very awkward, and a habit she has of being continually 'on the go' makes it more so. Like many other debutantes, she pays too much attention to the draping of her dress while in a position. Nevertheless, with all these drawbacks, she has succeeded in convincing the public that she possesses those qualities which will one day make her a good actress. All she needs is someone to point out and correct faults which she does not notice herself. Since Monday night she has improved perceptibly. The stock has rendered efficient support, especially John W. Norton, Chas. Jordan, Florence Chase and Constance Jordan. On the 13th the Amateur Association will present 'Hamlet,' and the rest of the week will be taken up by benefits and the first production of a new play by a local author. Maggie Mitchell begins 20......At the Olympic people have been turned away. On Wednesday night the orchestra were compelled to play behind the scenes, and give up their seats to the audience. And the cause of all this is John T. Raymond as Col. Mulberry Sellers. The piece was put upon the stage in first-class style, and the support by the stock company was excellent. Miss Lillie as Laura Hawkins was almost perfect, and every night received a call before the curtain at the close of the fourth act. Chas. Plunkett's Uncle Daniel was a capital bit of Ethiopian character-acting. Mr. Raymond remains another week, and will be followed 20 by Haverly's Minstrels......Edwin F. Knowles and Miss Sarah Goodrich, the juvenile man and walking lady of the Opera-house, have severed their connection with that house......Chas. Pope and the Olympic stock company take the road 20 for one week. Manager Macauley, from Louisville, Ky., was in town last week. L. M. McCormack is in town."

FROM CHICAGO, ILL., our correspondent wrote as follows, under date of March 11: "At McVicker's Theatre, John Dillon opened March 6 in 'Married in Haste' and 'Trotter Southdown,' and has received flattering ovations at the hands of Chicago audiences, with whom he is an old favorite. J. L. Gossin, W. H. Seymour, S. Young, F. R. Pierce, Mrs. Frank Murdoch, Agnes Proctor, Mrs. Geo. W. Stoddart and Jennie Bray, contributed the most noticeable support. Mrs. Waller opens 13 as Meg Merrilies.... The Hooley Dramatic Company will return to Hooley's Theatre for a season about March 27.....At Wood's Museum, the Richings-Bernard Comic-opera Troupe opened 13 for a two-weeks' season, and have drawn good houses. The troupe possess many fine voices, while their repertory is carefully selected, and smoothly rendered. They have performed 'Letty,' 'Rose of Tyrol,' and 'Brewer of Preston.' Frank D. Skiff's new drama, 'Household Gods,' which was produced for the first time March 3, and was to have formed the bill for the off-day matinees the past week, proved unsuccessful, and 'Fanchon' was substituted."

THE UNION-SQUARE COMEDY COMPANY are billed to give "Led Astray" at the Opera-house, Newark, N. J., March 14.

"IN FREEDOM'S CAUSE" is the title of a new Centennial drama, by a well-known author, offered for sale in our business department.

AT THE PORTLAND (ME.) MUSEUM Jos. Proctor's second and last week was devoted to the performances of "Jack Cade," "Damon and Pythias," at the request of the Knights of Pythias, and "Othello," the latter for Mr. Proctor's benefit, March 10. Besides Mr. Proctor's impersonation of the jealous Moor, G. B. Waldron's Iago is deserving of praise. Isabel Waldron was excellent as Desdemona, and Isadore Cameron effective as Emilia. "Nick of the Woods" was given 11. Business good. G. B. Waldron, who has been filling the position of leading man for a few weeks past, retires, to be succeeded by J. F. Wheelock, who joins the company 13. On the same date Sophie Miles commences a two weeks' engagement.

MISS AGNES HOUSTON, a member of the Grand Opera-house stock company, Baltimore, Md., died at her residence, No. 235 North Carolina street, that city, March 7, aged 17 years. She had been connected with the theatre for about two seasons, and was a very promising actress, besides being a popular young lady among her professional acquaintances. She appeared for the last time on March 1 in "The Ice Witch," at the Holliday-street Theatre, when she contracted a severe cold. Pneumonia resulting, she sank rapidly to death. Her funeral on Thursday was attended by both of Mr. Ford's Baltimore companies, who contributed large quantities of floral offerings. The ceremony was performed by the Rev. Clifton C. Penick of the Church of the Messiah, according to the Episcopal form, the interment being made in the Baltimore Cemetery. She was an orphan. Her mother was the sister of George C. Charles, the comedian.

"THE MIGHTY DOLLAR" had its initial representation in Pittsburg, Pa., on March 6 to a rather small but select assemblage. Mr. and Mrs. Florence were the recipients of complimentary recognition, and their impersonations were the source of genuine pleasure to the audience. Chas. Waverly as Roland Vance, J. F. Dean as Col. Tom Dart, M. F. Owen as Charley Brood, Kate Fletcher as Clara Dart, and Alice Hastings as Libbie Ray were artistic and effective characterizations. The other parts were fairly performed by H. N. Wilson as Lord Caingorn, Harry A. Ellis as Arthur Lemaitre, S. S. Hicks as Hon. Geo. Saville, Sid. Ellis and F. Hartwell as George Washington Skidmore and Lafayette Berry, Charline Wiedman as Blanche Mossthorn, and Celia Johnson as Laura. The scenery, mechanical effects and stage appointments were new. The play ran all the week, and the attendance continued to increase so largely after the first night that, by the 9th, seats could not be furnished all seeking admission. Lillie Eldridge is announced for 13.

FRANK E. AIKEN, supported by Genevieve Howard and a dramatic company, appeared at Minneapolis, Minn., March 6, 7, 8, St. Paul 9, 10, 11, and is billed for Eau Claire, Wis., 13, 14, Stillwater, Minn., 15, 16, Minneapolis 17, 18, St. Paul 20, 21, La Crosse, Wis., 22, Madison 23, Oshkosh 24, 25, Milwaukee 27, for one week. Managers desiring to arrange for vacant dates can address as above.

AT THE ROCHESTER (N. Y.) OPERA-HOUSE the stock company drew fair-sized audiences during the past week, appearing in "The Long Strike" and "Robin Hood." Lucille Western begins an engagement March 13.

PETROLEUM V. NASBY and Charles Gayler's new play of "Inflation," says our correspondent, is announced for production on March 27 at the Academy of Music, Buffalo, N. Y.

OUR BALTIMORE, MD., correspondent, under date of March 12, wrote as follows: "Lotta has been fulfilling a satisfactory engagement at Ford's Grand Opera-house, furnishing a performance not excelled by any other of the season. She was supported by E. A. Locke, comedian, who gave much interest to the performances. "Zip" was the opening play, holding the boards until Thursday evening. As Philosopher Jack, Mr. Locke's acting was somewhat indifferent to the character, and reflected not so creditably upon his merits as his Timothy Tiltus in 'Musette.' George Denham evinced considerable ability as Jules Galletti, and Harry Lee as the Hon. Chauncey Elmore, J. P. Rutledge as Anthony Weltimont, Charles Herbert as Sir William Elkton, and Harry Pearson as Father Phelps filled the rest of the male cast acceptably. Rose Osbourne played Mrs. Mary Elkton with grace and judgment, and the promising little Eugenia Paul made a favorable impression as Fanny Elkton. Mrs. G. C. Germon was highly amusing as Amanda Lovelace. In "Musette" Lotta distinguished herself as Little Bright Eyes, and gained much applause. Louis Aldrich gave a strong impersonation of Adalanta. George Denham was original in his part of Billy Bokus, and made a favorable hit. Angela Darcy, as personated by Miss Georgie Dickson, was clever and well played. Rose Osborne as Maud, Mrs. Germon as Selina Backus, Harry Pearson as Squire Bokus, Harry Lee as Sir Hugh Tracy, and C. B. Walter as Philip Darcy were the other characters. At the Saturday matinee 'Zip' was repeated. During the week she received a number of floral presents. Daly's Fifth-avenue Company are billed to open 13 in 'Pique.' March 27, Carncross & Dixey's Minstrels......W. J. Florence and wife are underlined to appear at the Academy of Music in 'The Mighty Dollar' April 3, to continue one week. ......'The Ice Witch' has enjoyed a tolerably fair run of two weeks at the Holliday-street Theatre, and, notwithstanding the frequent changes in the cast, has been quite acceptably given. The Garnellas gave their acrobatic acts to great favor. The Jee Brothers were billed to appear, but did not arrive. On the 13th, J. Z. Little opens in the play of 'Roving Jack.'......John T. Ford and his dramatic company, which supported Edwin Booth in his Southern tour, returned to Baltimore March 9. Mr. Ford states that the trip was very successful. The engagement was for fifty performances, beginning on Jan. 3, fourteen of these being given in Baltimore. The closing performance was given at Bowling Green, Ky., on March 3."

THE OPERA-HOUSE STAGE, Indianapolis, Ind., has been occupied the past week by Furbish's Fifth-avenue Combination, performing Monday in "Led Astray;" Tuesday, "Man and Wife;" Wednesday, "David Garrick" and "Romeo Jaffier Jenkins;" Thursday and Friday nights and Saturday matinee, "The Two Orphans;" and to-night will be presented "Bosom Friends." Good business has been the result of the entire week. The company appear in Toledo, O., 13. Next week the Julia Mathews Opera-bouffe and Burlesque Company appear, opening in "Girofle-Girofla"......At the Academy of Music the Mendelssohn Quintet Club of Boston appear 13, and the German Military Band 14, 15, Edwin Adams 16, 17, 18.

THE SELDEN IRWIN COMBINATION closed a season in Greenville, Miss., March 11, and left for Helena.

LUCILLE WESTERN commenced an engagement at the Academy of Music, Buffalo, N. Y., March 6, making her first appearance there for some years. "East Lynne" was the attraction until 10, when "The Child-stealer" was substituted, and filled out the week, with the exception of "East Lynne" at Saturday matinee. Business ruled fair. Miss Western labored under disadvantage in shape of a very severe cold. The stock support that was good includes Mark Bates, C. D. Bainbridge, Nellie Jones, Mina Crolius, Ben Rogers and Fred Wren. Remainder fair. Miss Western closed 11, and left for Rochester. Next week, Baker and Farron. The Meech Bros. have been playing Robert McWade as Rip Van Winkle in Western New York the past week to good houses. Letter without date.

CHARLES E. BIDWELL died in Newburyport, Mass., March 8, after a long illness, of consumption. He was born in Pittsfield, Mass., Dec. 24, 1831, and made his debut on the stage in Springfield, Mass., in 1851, acting Pizarro in the play of that name. He then traveled for several seasons with the late George H. Wyatt's Dramatic Company. He had acted in the old National Theatre, Boston, Mass., and some one or two other theatres; but he was more widely known as the manager and leading actor of traveling companies. He was associated in management in 1857, and for some time thereafter, with E. W. Marston, now the popular comedian at the Bowery Theatre, in this city, in 1865 with the late S. E. Browne, and in 1867 with "Yankee" Locke, subsequently with Charles Wilkinson, and then he joined C. H. Clarke's Company. Shortly afterwards his mind became disordered, and he was taken to the McLean Asylum for the Insane in Somerville, Mass., where he remained about one year, and was then discharged. He failed in health from that time, and his death was by no means unexpected. His widow, Dollie Bidwell, is well known professionally, and was recently fulfilling an engagement in Toronto, Ont., but was with her husband during his last hours on earth. His funeral took place March 10, at two o'clock P. M.

CHARLOTTE THOMPSON was the star attraction at the Providence, R. I., Opera-house the past week. Miss Thompson was unfortunate in immediately following the successful Sothern engagement, and the moderate business of the week was doubtless owing to this fact. "Jane Eyre" was given March 6, 7, "Maud Muller" 8, 9, "East Lynne" 10 and Saturday matinee, "Lady of Lyons" and two acts of "Maud Muller" 11. Miss Thompson was most successful as Jane Eyre, which she played with a power, tenderness and refinement that would seem to fit her for more arduous roles; but as Lady Isabel and Pauline she certainly did not fully realize such a presumption. Her acting in these parts, particularly the latter, was affected, unfinished, and, at times, a trifle stagy. On the contrary, as Maud Muller, in her new play of that name, she was natural, easy, and on the whole very satisfactory. The author of this piece is Philip Stoner. The plot of the play follows the suggestions in Whittier's poem of that name, except that Maud is made to marry the Judge. The outline of the plot is as follows:

Ruben Wayne, the Judge, and Maud love each other. He proposes, is accepted, and they are married against the will of Ruben's mother and sister. Maud is made to feel uncomfortable in her new home by her new relatives, and Theodora Wayne, the sister, has made Maud believe that her husband has become ashamed of his low-born wife, and so she (Maud) considered it a duty to leave him, which she does, and goes to live with some of her old country-friends. Ruben soon begins a search, and communicates with his wife through the newspaper "personals," which she sees and answers by letter. Ruben's sister gets the letter, and, imitating her brother's handwriting, writes on it: "As you sow, so must you reap," and returns it to Maud. This, of course, breaks up all of her faith in Ruben, yet she still loves him. At last, after a long search, her husband discovers her abode, the sister acknowledges her wrong, all is forgiven, and everybody made happy. The piece was cast as follows: Maud Muller, Miss Charlotte Thompson; Theodora Wayne, Miss Josie Bailey; Ellen Mayford, Miss Ada Dow; Mrs. Wayne, Miss H. Willis; Mrs. Muller, Mrs. M. A. Pennoyer; Hester Beane, Nannie Egberts; Ruben Wayne, W. H. Power; Daniel Muller, H. B. Norman; Nate Harpin, W. P. Sheldon; Charles Mayford, I. N. Beers; John Trueman, C. A. Stedman; James Harlem, S. E. Springer; servant, H. L. Reid.

Considered as a dramatic production, the play is not altogether a success. It lacks action, the dialogue is never brilliant, and no striking situations or incidents are introduced. But, notwithstanding that the piece contains some serious faults, the capital character of Maud is well brought out, and several excellent opportunities are given for handsome scenery. The stock company gave very creditable support during the week. "London Assurance" was presented by the stock at the Wednesday matinee. Titiens Opera Company appear 13, 14, and the rest of the week will be given up to benefits. "Uncle Tom's Cabin" will probably be given through the week, beginning 20, with the introduction of Sheppard's Jubilee Singers, who made quite a hit here a short time ago. Mrs. Henderson's new play of "Our Heroes" is in preparation, and is expected to be produced 27......The Globe Theatre Company, from Boston, appeared at the Academy of Music 9, 10, 11, and matinee 11, to fine business. "Our Boys" was given with the cast of its recent revival in Boston. No adverse criticism can be made upon the acting, which was good. The company appears this week at New Haven 13, Hartford 14, 15, Springfield 16, Worcester 17, Lowell 18. B. F. Lowell is the business-manager......Elroy's Combination is announced to give two entertainments at this house 17. Correspondence dated March 12.

OF THE ACADEMY OF MUSIC, Cumberland, Md., just completed, we append the following description:

It is in the new City Hall, which fronts on Centre street to a distance of 126 feet, the Frederick-street side being 104 feet, the Liberty-street side 115 feet, and the Bedford-street side 104 feet. It is, with the market-house and mansard roof, five stories in height, though showing only four on the outside. It is built of Cumberland brick. The distance from the ground to the mansard roof is 62 feet, and to the top of the roof 78 feet. In the middle of the Centre-street front is a tower 145ft in height, 120 feet of which are brick-work. The ground-floor is occupied entirely as a market-house. There are twenty-one immense entrances—five on Centre street, five on Bedford, six on Liberty, and five on Frederick street. The theatre occupies the entire southern half of the building above the market-house. The auditorium is 62 feet wide and 66 feet long from the curtain to the door, and 48 feet in height from the floor to the top of the dome. A lobby about ten feet wide extends along the front on each of the three tiers of seats. From each lobby, entrance to its tier of seats is had by three large doorways, closed by light doors, covered with green oil-cloth. In the orchestra are 167 chairs, and in the orchestra circle 318—four hundred and ten in all.

The galleries will, it is estimated, seat seven hundred people—300 in the first and 400 in the second—making the total seating capacity of the house about eleven hundred. The fronts are covered with open iron-work, handsomely painted in gold and light tints. Behind is a crimson groundwork, which shows through the interlacings of the railing, giving it a very beautiful appearance. The top of the rail is upholstered in crimson plush, as is also the top of the railing between the orchestra-chairs and orchestra-circle. The balconies are furnished with benches instead of chairs. Those of the first are upholstered in leather, and those of the second are plain boards. The frescoing is elaborate and beautiful, the walls are of neutral tints—dark salmon, dark pearl and gray, and ornamented with handsome borders and scroll-work. The work on the pillars supporting the galleries, upon the galleries themselves, and upon the proscenium-boxes blends with exquisite harmony with every other item of the ornamentation. The glory of the house, however, is the dome. The design is unique. An octagonal, or rather a squared-corner balcony, runs around the entire dome. Beneath it is a wide border, with "trophies" at the corners and medallions in the middle of each of the four sides, one containing a figure with emblems representing poetry, another music, another history, and the fourth drama. From each of the four corners of the balcony rises a rod, and on each side of this a corner of a dark-blue canopy, which is caught up against the rods with bows, as of ribbon. On the canopy are painted beautiful wreaths of flowers, etc. Through the canopy the blue sky and clouds are seen, the whole forming a design at once elegant, striking and beautiful. It lights up capitally at night. The lighting-up, and of the whole auditorium as well, is done by a prismatic chandelier in the centre of the dome, containing seventy-six gas-burners. The proscenium opening is 31ft. wide by 32 high. In a niche in the wall on either side is a female figure. Fronting the proscenium are the usual boxes—two on each side of the stage. They are handsomely decorated upon the outside, and papered in red, black and gold inside. At each side of the upper boxes is a three-light gas-bracket, with pendants of glass-prisms. Light for the stage is supplied by three rows of border lights, containing eighteen burners each, and the foot-lights, twenty in number, are arranged in the new style in a tin trough, covered by a strong wire-screen. The whole stage is 62ft. wide by 32ft. deep. The distance from the floor of the stage to the gridiron above is 43ft; to the flies, 26ft. The stage is well stocked with scenery and all mechanical appliances of the latest improved pattern. The green-room and star dressing-room are on a level with the stage, and can be entered from the main hall. There are other dressing-rooms below the stage. The flats are 20x18. The drop-curtain, which is hoisted without being rolled, represents a scene allegorical of the fall of Carthage. At the tops of the stage-opening is a handsome piece of scroll and panel work, in the centre of which is a head of Shakespeare. The theatre was dedicated on March 7 by a company under the management of John T. Ford of Baltimore, Md., who acted "The Big Bonanza." "The Two Orphans" and "Jane Eyre" were given on subsequent evenings.

MUSICAL.

SHEPPARD'S COLORED JUBILEE SINGERS were announced to give sacred concerts at Fox's American Theatre, Philadelphia, on Sunday evenings, commencing March 12; but Mayor Stokley on the 10th inst. informed Mr. Fox that the city authorities were opposed to such performances, and counseled him to forego his intention. The advice was complied with.

THE KIRALFY BROTHERS have engaged the military band of the Austrian Grenadier Regiment for their new Summer theatre on Broad street, Philadelphia.

DR. GUSTAVE SATTER, the pianist and composer, gave a concert on the 10th inst. at Musical Fund Hall, Philadelphia, assisted by Miss Virginia Candidus, Wm. Stoll Jr., Edmund Wolsieffer, Max Friedman and Felix Preussen. The attendance was large.

"GIVE ME A GRIP OF YOUR HAND" is among the list of latest music in ten-cent form advertised by Harding.

"CLOUDS AND SUNSHINE," by George H. Coes, and "Dot Gal Make a Big Fool of Me," Dutch dialect song, by Charles Collins, are among the latest publications of Louis P. Goullaud, Boston, Mass.

COBB'S ALBUM FOR VIOLIN can be obtained at Louis P. Goullaud's address, advertised in our business department.

A TUBA-PLAYER can be engaged for the coming season by addressing "Musicus," as per card.

THE CINCINNATI ORCHESTRA concertized at Pike's Opera-house, Cincinnati, O., on the 9th inst, to a good house.

THE CINCINNATI MAENNERCHOR gives a concert at Robinson's Opera-house March 15.

REDPATH'S ENGLISH-OPERA TROUPE—composed of Misses Clara B. Nickels and A. B. Clerk, Messrs. Charles H. Clark, E. S. Payson, and J. A. Howard—presented "Martha" in excellent drawing-room style at Troy, N. Y., March 10 to a good house.

HI HENRY'S new song, "When the Leaves Turn Red and Fall," will be issued April 1 by Ree Stephens of Detroit, Mich.

J. P. WHITNEY, cornet-player, wants an engagement with a circus or hall show. See card.

A QUARTET, brass or string, desire to engage for any business or with a good leader. See "Quartet's" advertisement.

W. S. CHAPIN, baritone in brass and trombone, advertises for an engagement.

THE NORTH CAROLINIANS (colored) concertized in Ashtabula, O., March 6, 7. The troupe is composed of five male and five female singers, with T. H. Brand as manager.

A NUMBER OF ladies, performers upon musical instruments, are wanted at the Atlantic Garden, this city. See card.

A WELL-QUALIFIED LEADER of orchestra, violin-soloist and arranger, who is now acting as musical director, desires to change his present position for one more congenial. Address "Musicus," care of this office.

MANSFIELD'S patent silver-rim banjos can be purchased of J. S. White & Co., who advertise.

HANS VON BULOW and Miss Lizzie Cronyn appeared in concerts at Washington, D. C., March 8, 9, to large audiences.

G. C. REYNOLDS, solo pianist, whose address find in another column, can be engaged for a variety theatre.

FOUR MUSICIANS, who play first and second violin, trombone, alto, clarionet and cornet, can be engaged. Address John Cummerfeldt, as per card.

GUS ELLIS, double bass and tuba player, advertises for an engagement.

NED STRAIGHT, leader of orchestra, etc., states that he will be at liberty after March 18, and publishes his address elsewhere in this issue.

THE SECOND and last week of Titiens at the Boston, Mass., Theatre was devoted to "Lucretia Borgia" Monday, "Trovatore" Wednesday, "Don Giovanni" Thursday, and "Trovatore" again Saturday afternoon. Kellogg opens there 20.

ROSA D'ERINA is announced to sing at St. Paul, Minn., March 17.

THEODORE THOMAS' ORCHESTRA concertized in Reading, Pa., March 6, Philadelphia 7, Pottsville 8, Easton 9, Brooklyn, L. I., 10. Route: Springfield, Mass., 13, Boston 14, 15, Worcester 16, Brooklyn, L. I., 17, 18.

CAMILLA URSO will concertize at Red Wing, Minn., March 20, Minneapolis 21, 22, St. Paul 23, Faribault 24, Rochester 25, Winona 27, Owotonna 28.

THEODORE THOMAS' ORCHESTRA is announced to appear in Washington, D. C., March 20, 21.

THE KELLOGG ENGLISH-OPERA COMPANY render "The Star of the North" and "Mignon" at the Brooklyn Academy of Music March 13, 14.

THE BERGER FAMILY and Sol Smith Russell are meeting with success through the New England cities. At Lowell, Salem, Lynn and Lawrence, Mass., the receipts are said to have averaged over $800 a night. Route: Newport, R. I., March 13, Fall River 14, New Bedford 16, Brockton 15, Haverhill 17, Newburyport 18, Boston 20. The following press notices attest the popularity of the company:

BERGER AND RUSSELL COMBINATION.—The very large audience at City Hall on Friday evening were more than pleased—they were fairly overwhelmed with delight by the excellence of the entertainment. From the very opening there was a continued ripple of gratified enjoyment, interrupted by such outbursts of laughter and applause as have not been heard in that hall for years.—*Daily American, Lawrence, Mass.*

THE BERGER FAMILY AND SOL SMITH RUSSELL gave the finest performance, and had the largest house of the season, last evening.—*Salem (Mass.) Gazette.*

THE BERGER FAMILY AND SOL S. RUSSELL.—The admirable performance given by this company has elicited an amount of enthusiastic praise seldom awarded to any public entertainment.—*Lowell Press.*

VARIETY HALLS.

THE COLISEUM, Chicago, Ill., has furnished a fine bill the past week, which has been duly recognized by the public. The new people were Ling-Look and Yamadiva, whose well-known and extraordinary performances were highly appreciated; Manchester and Jennings, whose songs-and-dances met with well-merited applause; the Misco Brothers' Combination, a sextet of finished and versatile performers, who gave two character-sketches; an acrobatic and gymnastic act, the pantomime of "The Shoemaker of Bagdad," and one of the finest trapeze-acts we have ever witnessed. Miss Jennie Misco also did an excellent skipping-rope jig. The Winner Sisters won numerous encores by their charming singing and fine appearance. Lew Wallace gave a pleasing musical entertainment on the flutina; Add Weaver Jr. was clever in songs-and-dances. Frederick Roberts, comedian, has been added to the stock. Closing 11: The Winner Sisters, to St. Louis; the Misco Bros., destination unknown. Opening 12: Ione Lang, Fred H. Jay, Joe Morton, Sarony, and the St. Felix Troupe......At the Adelphi the past week Sid C. France, assisted by the regular stock and Harry Ryner, Ed. Coleman, Joe A. Gulick, Dan Morris, Miss Fanny Mathias, and Mrs. Harry Ryner, has produced "Dead to the World." The production reflects credit, not only on this young star, but on the stock company as well. The drama was preceded by the well-known specialties of Dan and Josie Morris and Richard Devlin; Weslyn and Casey in their musical melange; Lew and Frank Collins, who responded to four and five encores nightly; and Miss Edna Markley, a young lady of prepossessing appearance, who possesses a remarkably well-cultivated soprano voice, and who, although but a short time before the public, has achieved a very enviable and deserved success. Joe Gulick also gave new songs, and elicited his customary number of encores. The management have inaugurated a series of "gift matinees," in which various articles, from a sewing-machine to a pound of confectionery, are distributed by lot among the ladies present, and this proves an attractive feature. Closing 11: Weslyn and Casey, to Indianapolis; Dan and Josie Morris and Richard Devlin, to Milwaukee; S. C. France, to Cleveland; and Edna Markley, who will remain in town to recover from a severe cold. Opening 13: Grimaldi Adams, Annie Fox, Associated Managers' Ballet Troupe, Victorelli, Venus and Adonis, Maggie Nichols, Challet, the Le Roys, and Wm. Eunice. Advices of March 11.

THE CENTRAL THEATRE, Baltimore, Md., has been enjoying good houses for the week past. The cards were all interesting, with, perhaps, one exception, and the performance excellent. The Claire Sisters appeared in feats of contortion, and Maggie Claire separately performed on the flying rings, winning applause. Mons. and Mme. D'Omer were both good features. The xilophone artist Alfred Listone was cordially received, and Tierney and Cronin in song-and-dance and jigs were greeted with favor. Ida Morris in vocalisms was pleasing and spirited. The Carter Brothers performed the manual-of-arms and a Chinese dance to no perceptible interest. The only departures 11 were the Carter Brothers. The new faces announced for 13 are Belle and Eddie Gilsey in fancy clogs......At the Odeon Varieties there has been the usual good run of business for the week and a very popular programme, in which appeared Alice Gleason, vocalist; the Weigel Sisters, dancers; Kitty Rowell, balladist; Allie Lamont in sentimental songs; Clarence Boyd in songs and clog-dances. Lillie Ellis and Annie Gibson were billed to appear, but failed to meet their engagement. There were no departures on the 11th, and on the 13th the company will be augmented by the addition of Andrew Gaffney, the Irish Sampson. Advices of March 12.

AT THE ODEON VARIETY THEATRE, Newark, N. J., the new faces March 6 were the Fieldings in their musical sketches, John Williams in Lancashire songs-and-dances, and Aubrey and Moulton in acrobatic feats. Closures 11: Gorman and Romer, Aubrey and Moulton, John Williams, and the Agnes O'Neil Female Minstrel and Statuary Troupe. Announced for 13 are Constantina's Bohemian Ballet Troupe, consisting of Mlle. Lina Rica, premiere; Mlles. Amy Crome and Henrietta Schrotter, second dancers; and six coryphees; the Waite Sisters—Hattie, Nettie, and Emma—and Geo. W. Herman......At the Metropolitan the fresh faces 6 were Chace and Davis, who made a hit in their songs-and-dances and negro eccentricities; H. Victorelli and Master Eldon in a trapeze act and ground tumbling; Annie Braddon, who gave satisfaction in serio-comic songs; Mons. C. J. Gregory in his barrel and globe and trapeze act; Mlle. Cerito, who, after an absence of four months, was cordially welcomed, and Lillian Forrest. Departures 11 were Jenny Belmont, to Albany; Charles and Marion Young, to Hartford; Mons. C. J. Gregory, New York; Lillian Forrest, to Philadelphia, and Charles Burnham, who lays off. To open 13: Miss Alice Napier and W. Forepaugh, Otis and Henry, and Kitty Sanford. Letter of March 11.

THE MILTONS—Edwin, Emil and Frank—in their flying gymnastic act, introducing leaps, piroquets, somersaults, balancing, trapeze business, etc., are open for engagements at variety halls. They can be engaged for the tenting season, and can be addressed care of this office.

THE NEW FACES at the Theatre Comique, Cleveland, O., March 6, were Thatcher and Hume, Burton and Kelley, Emil Goreux and Mme. Adelia, Master Seymour and Emma Clifford. The prices of admission were cut down to 10 cents to all parts of the house, which was previously 10, 25 and 50 cents. The departures 11 are Kearney and Moran, to Jackson, Mich.; Burton and Kelley, to Looney's, St. Louis; and Sarony, to Coliseum, Chicago...... The Milton Jaspers, Fields and Hoey, and the Henri Family were the additions to Hart's Academy Company 6. Business good. Departures 11: Dorr, Warland and Mast. Willie, Hall and Thompson, Fields and Hoey. The latter go to Mitchell's, St. Louis. Destinations of former unknown. Letter of March 11.

"THE FEMALE FORTY THIEVES" was brought out at the Theatre Comique, Providence, R. I., the past week, and proved sufficiently attractive to crowd the theatre at nearly every performance. The piece was finely mounted, and the ballets were fairly trained. The dancing was conducted by Signor Volardo and Mlle. Barretta in a skillful manner. The new faces seen in the olio were the Ross Sisters, two very good dancers; the Langlois Brothers in a wonderful juggling act; Johnny Peasley and Mlle. Lea, who were well received in their double songs-and-dances and jigs; and the Morosco Family in a series of exceedingly difficult posturings. The departures 11 were the Weston Sisters, to England; and the Langlois Brothers. Advices of March 12.

HEALY, BARRY, AND ELLA SAUNDERS, who did a triple clog, and Billy Manning, who appeared in the sketch of "Ten Barrooms in One Night," were the fresh arrivals at the Comique, St. Louis, Mo., on March 5. Owing to the shooting of Mabel Hall, the ballet was discontinued till next week. Closing 11: Satsuma and "All-right," Healy, Barry, and Ella Saunders, the Belmonts, the Brahams, and Jeppe and Fannie Delano. To open 12: Murphy and Mack, Emma Jutau and J. W. Brown, La Verde Sisters, Winner Sisters, Fields and Hoey, Glenn and Williams. Business good.

HARRIGAN & HART'S COMBINATION is to show in Dunkirk, N. Y., March 13, Lockport 14, Hornellsville 15, Corning 16, Elmira 17, Williamsport, Pa., 18, Wilkesbarre 20, Pittston 21, Scranton 22.

SHOOTING AFFRAY IN ST. LOUIS, MO.—Mabel Hall, a member of the ballet of the Theatre Comique, St. Louis, Mo., was fatally shot on Tuesday night, March 7, by Edgar A. Moore, who immediately afterwards shot himself. Moore was enamored of Miss Hall, and was so oppressive in his attentions to her that she at last informed him of the fact, and told him plainly that she wanted nothing more to do with him. This had no effect on Moore, for on Tuesday night he again came to the theatre, evidently determined to bring matters to a crisis. After the performance, when Mabel and several others were in Manager Mitchell's office, word was brought the girl that Moore was in the adjoining room, and desired to see her. She went to the room, and shortly after two shots were heard, fired in rapid succession. Manager Mitchell, who was the first to rush to the scene, found Mabel stretched at full length upon the floor, with the blood coming from a bullet hole in her left temple. Moore sat on a bench, smoking a cigar, while the blood, dripping from his temple, showed that he had also shot himself. He acknowledged the shooting, but offered no further explanation. Manager Mitchell immediately had Mabel conveyed to St. Luke's Hospital, where everything was done to save her, but of no avail. She died on Wednesday noon, without having one conscious moment since the affair occurred. Necessary arrangements for the funeral were immediately made, and the body was sent to Smithers' undertaking establishment, to be prepared for the grave. The body was placed in an elegant casket, furnished by Mr. Mitchell, and the funeral, which took place from Smithers', was attended by all the members of the variety profession in town. The pall-bearers were J. H. Larkin, Dan Doudigan, Ben Dodge and Samuel Turner. The Comique brass band accompanied the remains to the outskirts of the city. The entire funeral expenses were defrayed by Mr. Mitchell. Mabel Hall, whose right name was Mabel Eliot, was born in London, Eng., and at the time of her death was only eighteen years of age. She came to this country in September last with seven others, under engagement to Mr. Mitchell of the Comique. She was well liked by everybody, and her sudden and tragic death was deeply felt by all who knew her. Edgar A. Moore, the young man who is the cause of all this trouble, is still at the hospital, with the bullet in his head. The physicians who attend him say his chances for life are very favorable, although the bullet has not yet been removed. Letter of March 10.

VARIETY INTELLIGENCE from Cincinnati is given by our correspondent, dating the 10th inst., as appended: "At the National Theatre Comique the new people 6 were Harry Spriggs, Lizzie Harmon, Hicks and Ashton, Kate Shindler, Oscar Shindler, Fabra and Tommy Neil. Miss Harmon and Mr. Spriggs are capital in little sketches, the lady also vocalizing. Hicks and Ashton do a very fair horizontal-bar act. The Shindlers, though having a somewhat strong Teutonic accent, are pleasing in musical sketches. Tommy Neil appeared in his Irish songs. Prof. Fabra introduced a magical entertainment lasting some forty minutes, which was excellent. The burlesque of 'The Forty Thieves' was the main feature of the programme, the Hassarac of James Douglass being capital, and the Abdallah of Emma Libby quite dashing. Business has been fair. The departures 11 will be Arizona, for Buffalo; Harrington and McGlone, for Philadelphia; the Shindlers, for Pittsburg; Lizzette Aldine, no destination; and Belle Celeste and Monroe, for Columbus. Celeste has been too ill this week to appear. On the 13th came Moulton and Ajax, Cincinnatus, Huntley the banjoist, and the drama of 'Wild Bill,' introducing the live bear Hero......The Metropolitan took another 'tumble' on the 4th. It will be re-opened on the 11th by Charley Gardner....... Nat Hyams, Imogene Kent, Murphy and Mack, James Jackson, Willie Wells, Kate Leslie, and some music men went to Falmouth, Ky., on the 6th, and exhibited four nights to a 'fair' business......W. J. Dailey and Blanche Dailey opened at the Eldorado 6. No other changes."

AT THE GRAND CENTRAL, Philadelphia, last week the newcomers were Charles and Carrie Austin, Emerson and Clark and the Siegrist Family. The Zouave drill and musket exercises of Charles and Carrie Austin were performed with dexterity, grace and precision, and were much applauded. Emerson and Clark were likewise excellent in their songs-and-dances. The Siegrists—three youthful acrobats of unusual cleverness—were received with the warmest approval, and Mons. Siegrist introduced his highly-trained dogs. The new ballet of "The Neapolitan Festivities," in which Mlles. De Rosa, Elise and Leontine, and Miss Sallie Apt figured most prominently, was another feature of attraction here; the performance concluding with the sensational drama of "The Midnight Banquet," Geo. W. Thompson ably sustaining the leading character therein. Harry Macarthy and Miss Blanche Correlli closed on the 11th inst. Murphy and Morton, Mlle. Zittella, Annie Kemp Bowler, and Chas. A. Gardner commence on the 13th inst.

AT MILLER'S WINTER GARDEN, Philadelphia, the attendance continued good during the week ending March 11, on which date Miss Clara Moore, George B. Harcourt and Kate O'Connor and Miss Maggie Mairs closed their engagement. The new arrivals on the 13th inst. were Mlle. La Fevre and Mons. Laiscell and George Kurtz and Nellie Brooks.

MISS NELLIE SANDFORD, serio-comic vocalist, Annie Clare, jig-dancer, and Harry Butler, Ethiopian comedian, were the new faces at Noonan's Varieties, Ninth and Chestnut streets, Philadelphia, during the week ending March 11. Variety talent is wanted here, as per advertisement in another column.

FRANK WOOD, the song-and-dance man, was arrested in Philadelphia on the 7th inst., charged with impious practices, and was held in $500 bail by Magistrate Randall.

AT LADNER'S MILITARY HALL, Philadelphia, the attendance has been good during the past week, when an excellent variety entertainment was presented. The management, in another column, advertise for variety talent.

JAMES O'NEIL, Irish specialty artist, can be addressed care of this office.

A YOUNG LADY is wanted as partner to learn the trapeze business. See R. G. Davenport's card.

A COMIC SINGER and song-and-dance man, who plays the bones, wants an engagement with a variety or minstrel party to learn the business. See Charley Walker's advertisement.

ARTISTS of ability are wanted at the Bay View Varieties, Pensacola, Fla. The house is under the proprietorship of Chas. Evans, with Jas. Welch as stage-manager. See card.

BENEFIT FOR THE PARENTS OF THE LATE STEPHEN ROGERS.—The professional and amateur friends of the late Stephen Rogers in Elmira, N. Y., are to tender his parents a benefit in that city on March 13.

ONE HUNDRED BALLET LADIES are advertised for by Robt. Fox, Mammoth Theatre, Philadelphia, Pa.

MISS MINNIE JACKSON, having concluded her engagement at Baltimore, Md., is now open for dates, as per card.

JAMES WELCH and Maude Lemoine, Irish sketch and specialty artists, advertise their address in this issue.

HOMER AND MOORE, song-and-dance and sketch artists, end-men, etc., can be engaged by addressing as per card.

THE BRAHAMS—Harry and Lizzie—sketch artists and vocalists, open at Col. Sinn's Park Theatre, Brooklyn, N. Y., March 20.

COPELAND AND AUSTIN, clog and song-and-dance artists, with trained dogs in specialties, can be engaged after April 1. They advertise that they would like to hear from E. B. Whitney.

THE NEW PEOPLE announced for March 13 at the Theatre Comique, Detroit, Mich., are Johnny Bowman, Lottie Brown, Nully Pieris, the Irwin Sisters, the Parker Sisters, and Ned West.

TOM ALLEN, a variety performer, died recently in Dallas, Texas.

AT CARTON'S VARIETY THEATRE, Williamsburg, L. I., the business has been good. James E. Carton reappeared and met with a flattering reception. New attractions March 13: O'Connell's panorama of Ireland, America and Rome; Griffin and Rice, Lewis and Pauline Parker, Lane and Kilner, and Nellie Vincent.

LITTLE TODD, in his acrobatic performance on a pedestal, can be engaged by addressing his agent, Chas. Crosby. He returns thanks, in his card in this issue, to G. L. Fox and G. H. Tyler for introducing him to this country, and informs managers that the performances have met with great success during his extended engagements with G. L. Fox's "Humpty Dumpty" Troupe.

THE GIRARDS—Julien, Emile and George—now performing in their specialties at Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, Pa., have been re-engaged to appear at Mortimer's Grand Central Theatre, in that city, March 27. They open in Brooklyn, N. Y., 13, and can be addressed as per card.

BILL COTTON and Dick Barry, Ethiopian sketch artists, in their special acts of "Hannah and Hannibal," "I Want to Know," and others, can be engaged after April 15. They advertise their address and state that they are not song-and-dance men.

THE BELMONTS, trapeze performers, are highly recommended by W. C. Mitchell of the Theatre Comique, St. Louis, Mo., where they are now engaged.

THE WAITE SISTERS are now performing at the Odeon Variety Theatre, Newark, N. J., where they can be addressed by managers desiring to engage them after April 17.

THE THEATRE COMIQUE, Bay City, Mich., will be opened for the season April 3, and a full company, a leader of orchestra, and specialty artists are advertised for.

DELEHANTY AND CUMMINGS, song-and-dance artists, commence a two weeks' engagement at Hart's Academy Varieties, Cleveland, O., March 20, and on April 10 commence a twelve weeks' engagement in San Francisco, Cal., at a salary of $300 per week, it is stated.

TOMMY HAYWOOD, Ethiopian comedian, is now performing at Tony Pastor's Theatre, this city.

"SOUTHERN" advertises for a partner, with capital, to take an interest in a variety theatre in this city.

AT BOISSET'S MILITARY HALL, Philadelphia, Pa., talent can find engagements by applying to Stage-manager Leroux, as per advertisement.

LADY ARTISTS desiring engagements are referred to J. McDaniels' advertisement of the New Theatre, Cheyenne, W. Terr. He would like to hear from Mlle. Cerrata and Joe Woods.

MINSTREL and variety talent is wanted by Dan La Rue. See card.

JAMES WELCH and Maude Lemoine, Irish sketch-artists, etc., can be addressed as per card.

AT THE ADELPHI, Albany, N. Y., business during the week was thriving. The new faces March 6 were James H. Dulin and Charley Goodyear, Ethiopian comedians; Emma Rice, a very good vocalist, and Ned and Willie Ainsley, a brace of good song-and-dance performers. The closures 11 consisted of Frank and Carrie Lavarnie, and Fannie Montague, to Hartford; Paddy and Nellie Hughes, to Newark; Kitty Love, to Buffalo; Cora Cushman, to New York; Charles Goodyear, unknown; and J. H. Dulin, who remains in town. The announcements for 13 are Aubrey and Moulton, Jennie Belmont, Lulu Mortimer, and Paddy Murphy.

AT GORMAN'S THEATRE COMIQUE, Memphis, Tenn., the new appearances were Prof. J. M. Ryan, club-swinger; James O'Brien, actor; and Mlle. Eliza E. Devrient, who possesses a clear soprano voice and sings with feeling. Dan Russell is stage-manager. The Japs are billed to appear 14. Attendance good.

AT PUTNAM'S NEW THEATRE COMIQUE, Richmond, Va., the Victoria Brothers, gymnasts, did not appear March 6, as announced, to the disappointment of many and the annoyance of Manager Putnam. Prof. and Baby Bindley were the new faces the past week. The latter is decidedly a paying card and a versatile little artist. The attendance has been the largest ever seen in this theatre. Maggie Pearl, Annie Braddon, Little Eldon and H. Victorelli are underlined for 20. No departures.

JAMES A. MURPHY'S CENTENNIAL COMPANY is to perform in Cairo, Ill., March 13, Cape Giradeau 15, Poplar Bluff 17, Centreville 18. The company includes A. M. Jay, Dutch comedian; "Jakes Murphy," Irish comedian; Sam Wilson, Ethiopian comedian; Fred Cochran, humorist and facial artist; and D. P. Shell and Harry Walters, comic vocalists.

FRANK HUSSEY'S COMBINATION are performing in St. Pierre, N. S., where they have built a new theatre. The people of the town speak the French language only. The combination intends returning to the States in April or May.

THE ATHENÆUM, Columbus, O., was opened as a variety theatre March 6 by M. J. Ryan, with Charles L. Howard as stage-manager. The house was crowded, and the entertainment given was excellent. The performance began with the sketch of "Waddy Worried by Spirits," by Johnny Shay, Yankee Miller and Charles Evans. Johnny Shay has become a great favorite. The Lamonts—Jennie and Albert—followed in aerial gymnastics, winning considerable applause. Giovanni, with his musical glasses, next appeared, and was compelled to respond to several encores. Myrtie Piquette was unfortunate in the selection of her songs, and in having the orchestra "break" with her on the first evening, but has since established herself as a favorite. The Rousselle Brothers in their graceful acrobatic feats followed. Then came the Irwin Sisters, who appeared to advantage in "On Board the Mary Jane." Niles and Evans in negro comicalities met with favor, as did also John Reilly in Irish songs. The Carleton Sisters were pleasing dancers. Mark Grayson's recitation did not meet with favor, and on subsequent evenings it was omitted. Adams and Ransom, Irwin Sisters and Wm. Bryant in sketches were all recalled. "The Trials of a New Member of the Legislature," introducing Charles Howard, not otherwise seen, concluded the show. A good business has been done all the week. Ladies' nights have been done away with, and they are now admitted at any time. The only departures 11 will be the Irwin Sisters, to Theatre Comique, Detroit, Mich. To appear 13: The Whittings—Charles and Emma—Dollie Emmerson, Ella Stowe and Nellie Clark. Advices of March 10.

AT THE HOWARD ATHENÆUM, Boston, Mass., Lurline the Water Queen and Watson the man-fish have returned with their remarkable aquatic exhibition, and have again achieved success. Luke Schoolcraft and George H. Coes also returned to reap new laurels, appearing in their acts of "Alabama Homes," and "Music vs. Elocution." The Big Four—Lester, Allen, Smith and Waldron—introduce us to "The Lappell Family" and the blood-curdling "Murdered in the Snow," while Scanlon and Cronin exhibit their "Irish Difficulty" to considerable advantage. Kitty O'Neil, a clever jig artist, danced remarkably well, and Lulu Delmay displayed her personal as well as musical attractions, with her usual success. Harry Montague, Miss Whittingham and Master Newman also appeared in their specialties, and these, together with the farce of "Bibbs and Bibbs," the Centennial Fusileers, the Miniature Ninth Regiment, and Barney McNulty in the farce of "Ambition," made up an exceedingly interesting programme. On Monday next Christy's Minstrels, Frank Moran, Eph Horn, the Phoites, and Hogan and Lord appear. Letter dated March 11.

HARRIGAN & HART'S COMBINATION presented "The Doyle Brothers" at the Fifth-avenue Theatre, Pittsburg, Pa., March 6, 7, 8, to large audiences. Our correspondent says: "The specialties of Harrigan and Hart were received with much favor, and frequently provoked roars of laughter. The evolutions of the 69th were vociferously applauded, and the dramatic performances gave satisfaction. On the 6th, when the first act had concluded, Captain McKnight, on behalf of the troubadours, an amateur minstrel organization of this city, presented to Messrs. Harrigan and Hart gold medals appropriately inscribed. Both gentlemen thanked the donors in short but pointed remarks......Alice Bateman and Wm. Noonan, whose performances have frequently been reviewed; Budworth and Kaye, whose songs, dances and sketches were very creditably presented; Minnie Baker, a song-and-dance lady of fair abilities; and Ettie May, who was successful in the rendering of her songs-and-dances, were those putting in fresh appearances at Trimble's Varieties Theatre March 6. Business moderately large."

WASHBURN'S LAST SENSATION shows at Adrian, Mich., March 14, Coldwater 15, Elkhart, Ind., 16, South Bend 17, Niles, Mich., 18, Grand Rapids 20, Lansing 21. Business has been very good.

THE ACADEMY OF MUSIC, Peoria, Ill., since the opening, Feb. 28, has been doing most remarkably well, considering the many vexations often incidental to the starting of a new place of amusement. The new people the last week were the Hamilton Children in Irish specialties, and Eva Whitney, serio-comic vocalist. Ed. Cullen, late of the Theatre Comique, is now attached to the company of the Academy. Gus. Dubois succeeds Mr. Billy Horner as stage manager of the Academy. Eph. Piper, cloggist, goes out with Costello's Circus Company. The new people announced for 13 are Clara Vane, Lottie Ward and Fannie Douglass. Mr. Sam. Murdy will also make his appearance in a new act. Departures: Billy and Minnie Homer, Lew and Altie Hallett, for Chicago; Ida Maussey, Milwaukee......At the Theatre Comique, business continues to be fair, and the performances give good satisfaction. No arrivals or departures. Letter dated March 10.

THE ATLANTIC VARIETIES, Syracuse, N. Y., closed on March 11 for extensive repairs before reopening for the Summer season.

NED CLEARY, late of Cleary and Lyons, and Dave Arnold, late of Harry Robinson's Minstrels, have formed a copartnership, and will hereafter be known as Cleary and Arnold, song-and-dance and sketch-artists. They are very useful people, and managers of combinations, halls, or circus privileges can address them as per advertisement. They also do clog and ballad.

DAVIS & CO. advertise for variety performers, vocalists for an opera company, and dramatic artists. They also conduct a collecting agency.

WM. COURTRIGHT is very favorably noticed by *The Sacramento (Cal.) Union*, an extract from which is published in another department.

CLARA SIDELLE, male impersonator, change-artist and serio-comic vocalist, now performing at Shelby's Adelphi Theatre, Buffalo, N. Y., will commence an engagement at Albany March 20. Open dates can be secured through her agent, H. L. St. Ormand, who advertises his address.

AT DAN SHELBY'S ADELPHI, Buffalo, N. Y., the new faces on March 6 were Lizzie Mulvey, Sam Martin, the Brennans, Delehanty and Cummings, Clara Sidelle and King Sarbro. Charley Howard, billed to open with the above-named, wrote from Cleveland, O., 4, that sickness compelled him to break the engagement. Business the week throughout ruled of the "standing-room only" order, and on Monday night a number of persons were turned away. Sam Martin, a pleasing one-legged song-and-dance artist; Lizzie Mulvey in songs-and-dances, also serio-comic songs; and Clara Sidelle, in male impersonations, were well received. The Brennans sang the echo-duet from "Guy Mannering," also "The Rival Singers," and, in response to an encore, "He Must be a Soldier," making a hit with the last-named. Delehanty and Cummings, in Delehanty's sketch "Romance and Reality," and introducing popular songs-and-dances, carried away the honors of the week. King Sarbro in rope-walking feats, concluding with his slide backwards from the dome to the stage, and Mrs. Waite and daughters in "Ding Dong Bell" filled out the bill acceptably. An entire drawing-room set of new scenery, displayed for the first time last week, reflects credit on Ted Skillette the artist. Closing 11 were the Waites, to Newark, N. J.; Lou Sanford, to Hamilton, Ont.; and Lizzie Mulvey, to Philadelphia. To open 13: James D. Roone, Mlle. Henrietta and Tom Murray, Weslyn and Casey, Ella Love and the Cawthornes—Herbert and Joe. Advices of March 12.

AT FLYNN'S GLOBE THEATRE, New Orleans, La., a successful week's business terminated March 5. A number of new appearances were made 6, among them Little Ardine in character changes and clog-dances; Jimmy Williams in Irish specialties; La Belle Louise in serio-comic vocalizations; and Alice Morgan. Closing on the 5th were Jennie Burdell, to Cincinnati; and Redmond and Devere, to Pensacola, Fla. Blanche Selwyn, Jennie Sothern, and Ben Gilfoil will probably close the present week. John Le Fevre Manning and Jennie Sothern were married Feb. 27 at the Jesuits' Church, in this city, in the presence of their numerous friends. Advices of March 7.

JAMES OLIVER, son of James and Martha Wren Collins, died in Philadelphia, Pa., March 7, at the age of 9 months and 7 days. The funeral took place from the residence of the family March 9.

MOORE'S OPERA-HOUSE, Youngstown, O., closed March 4. James Carr left to join Cal Wagner's Minstrels in Toledo, O., 20; Harry Clark, to Cleveland; and Laura Flint, to Akron.

VAUDEVILLE THEATRE, Evansville, Ind., will be opened March 27, and performers in all branches of the profession are wanted there. Sheffer and Nelson are also requested to address Nat Hyams, business-manager, as per card.

DE METT FOWLER, gymnast, can be addressed as per advertisement.

FROM THE CENTENNIAL THEATRE, Akron, O., the departures on March 11 were Dave McCoy, to assume the management of the Comique, Wheeling, W. Va.; Dollie Emmerson and Sheppard and Whitney, to Columbus, O.; and Nellie Clark, to Wheeling, W. Va. To arrive 13: Hall and Thompson, Emma Whitney, Laura Flint, and Nellie De Leon.

DAVID R. KENNEDY, the father of "Dr." A. B. Kennedy, a well-known variety performer, died in Dubuque, Ia., March 7, at the age of 85 years.

W. H. BILLINGTON, character change artist and comic-singer, is open for an engagement, with either a variety troupe or a sideshow. See card.

SHERIDAN & MACK'S COMBINATION is to perform in Albany, N. Y., March 20, Gloversville 21, Fultonville 22, Cohoes 23, Troy 24, 25.

THE PARK THEATRE, Brooklyn, L. I., the past week was occupied by the Frank Frayne Combination, who appeared in "Si Slocum." The play was well cast, and presented with all the care requisite. It drew well each evening and at the matinees. This week a new olio will be given, participated in by the Girards, Harry Bryant, Baby McDonald, the Turners, Guy Linton and Lucy Adams, the Snow Brothers and the regular company.

THE ADELPHI THEATRE, Toledo, O., reopened March 6 to a large attendance, which, says our correspondent, has continued up to writing, March 11: "The performances opened with a first-part, introducing the entire company; the Harrison Sisters next appeared in fancy dances; Ada Sanborn, who has a powerful, sweet voice, displayed it to advantage as a balladist; Hurley and Marr, two neat and quiet song-and-dance men, were well received; Tillie Antonio appeared in fancy dances; Johnny Morrissey in songs-and-dances; Dick Durand in banjo-solos, and Miss Turner in serio-comic songs. The Garretta Troupe were the leading attraction. A number of these people disappointed Mr. Lent. The Garrettas close 11, and go to Pittsburg. The Love Sisters, Rosa Doyle and Marie Antonio are billed for 13...... The new arrivals at the Comique 6 were the Crawford Brothers in songs-and-dances; Miss Lottie Grant, a pretty little blonde, elegantly attired, who sang serio-comic songs; Geo. White, who had been with Cal Wagner's Minstrels; Harry Clifford, who was loudly applauded in his Irish and negro acts; and the Commodore Nutt Pantomime Combination. This company appeared at the Opera-house 6, and then opened at the Comique for the remainder of the week. The Parker Sisters close 11, going to Detroit; Joe Norton, to Chicago; the Whitings, to New York, and Commodore Nutt. The Blake Combination—Wilber and Julia Blake, Jas. S. Edwards, Kate Edwards and May Weston—are to appear 13. Business fine."

THE QUEEN'S THEATRE COMIQUE, Toronto, Ont., at latest advices of March 11, was drawing very fair houses. Minnie Taggart, serio-comic, has a good voice, and, being a good dresser, has won the admiration of the audiences. Johnny Richardson gives a good straight jig, for which he is nightly encored. Sage Richardson has been lying dangerously ill with pleurisy, but has now nearly recovered, and is to take a benefit March 22. The new arrivals announced for 13 are T. E. McNirth and Laura Flint. No departures.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., continues good, the entertainment being first-class. The company at present consists of C. O. White, C. L. Banks, Frank Bennett, R. V. Ferguson, Chalet, Dick Rowe, Lillian Howard, Lulu Francis, Ione Lang, Annie Clark, Eva Bennett and Sallie Mason. R. V. Ferguson and Sallie Mason close 11, going to Detroit, to join Mme. Rentz; Chalet, Ione Lang and Maggie Nichols go to Chicago 13; Dick Rowe goes to Cleveland 16. Jacob Reilley, Charles Whiting, Annie Annetta, Mlle. Bertie and Marie Antono are announced for 13......Fred. and Lizzie Byron left Mme. Rentz here, going to Cincinnati. Letter of March 11.

BUSINESS at the Theatre Comique, Washington, D. C., during the past week was excellent. The new arrivals March 6 were Major Burk in his lightning musket-drill; the Winnetts—Thomas and Lottie—in a new musical sketch entitled "Love in Broken German;" and Sidney Smith in the three-act sensational drama "Under Ball." The departures March 11 were the Snow Brothers, Collins and Moore, and Melinda Nagle. The announcements for March 13 are James Collins in the drama of "Life in the South," Cassim and Fritz, Potts and Steel, Jennie Wade and Antoinette Sevoy.

NEGRO MINSTRELSY.

SAM S. PURDY fell dead in front of the Barnes House, Chicago, Ill., on the morning of either Feb. 29 or March 1, various reports which we have received being conflicting as to date. He was 40 years of age, having been born in Troy, N. Y., in Feb., 1836. He was a popular end-man and Ethiopian comedian, and during his professional career had appeared with many of the principal minstrel companies in this country. He had performed in California. In 1863 and 1864 he was with Hooley's Minstrels, in Brooklyn; in 1867-8, with Kelly & Leon's Minstrels, at 720 Broadway, in this city; and in June, 1869, he visited London, Eng., and became quite popular with Moore & Crocker's Minstrels. For a year or two prior to his death he had not been prominently before the public. On or about Jan. 31 last he organized a small company called the Purdy Combination, consisting of himself and wife, Johnny Pierce, an old-time performer, and Jas. Murray. The last town that they performed in was Mukwonego, about twenty-eight miles from Milwaukee, Wis., on Feb. 19. At that time, a correspondent informs us, they had a pretty fair house, and Mr. Purdy was in excellent spirits, and played with much vivacity. This was the last time that Sam ever used burnt cork. He was buried in Chicago, the managers of the Adelphi, Coliseum, and Grand Central Theatres bearing the expenses of the funeral, which was largely attended by professionals, and the ladies decorated his coffin with a beautiful floral cross.

HARRY ROBINSON'S MINSTRELS are to show in Crawfordsville, Ind., March 14, Kokomo 15, Logansport 16, Fort Wayne 17, Defiance, O., 18, Sandusky 20, Toledo 22.

BOYD & WADE'S NEW ORLEANS MINSTRELS are to perform in Centralia, Ill., March 17, Cairo 21.

SAM RYAN, a banjo performer, who at one time held a high rank in the profession, but who of late years had been unfortunate and led a somewhat wild and nomadic life, was killed in a singular manner recently near Fort Union, New Mexico. While attempting to cross an "*aroya*" he fell, and was soon buried under the white sand, which was drifting badly before a strong wind. When found, only one foot was projecting from the sand.

CALLENDER'S GEORGIA MINSTRELS commence their twelfth season at Beethoven Hall, Boston, Mass., March 27. The company, under the management of the proprietor, Chas. Callender, includes Billy Kersands, Pete Devonear, Dick Little, A. A. Lucas, W. Morris, Sam Lucas, Jas. Grace, Willie Lyle, E. P. Smith, Chas. Anderson, Wallace King, Geo. Skillings, Dick Emidy, Phil Boyer and Jas. Emidy. The manager advertises a new repertory of songs, acts, sketches, etc., for the coming season, and publishes the favorable comments of the Boston press on the successful performances of the troupe at the time of their return visit to that city. He especially warns managers against organizations who have appropriated the title of his minstrel troupe, and are traveling on the reputation earned by Callender's company.

IN SPEAKING of the performances of Callender's Georgia Minstrels at Beethoven Hall, Boston, Mass., *The Evening Traveler* says of Charles Anderson: The admirable jig-dancing of Mr. Charles Anderson has seldom been equaled in Boston. He is certainly an accomplished artist.

CALLENDER'S GEORGIA MINSTRELS opened at Beethoven Hall, Boston, Mass., March 6, and have done an excellent business through the week.

SKIFF & GAYLORD'S MINSTRELS were at Portland, Me., March 9, Saco 10, Amesbury, Mass., 11. Route: Newburyport 13, Danvers 14, Haverhill 15.

BOBBY NEWCOMB'S clever musical sketch of "The Empty Sleeve" was the novel feature of the programme presented by Carncross & Dixey's Minstrels, Philadelphia, last week; Newcomb and Eugene acting and singing therein with their usual ability. The season will close March 18, reopening April 3 with an augmented company.

THE BURLESQUE of "Monte Cristo," with the Girards in their grotesque evolutions, gave weight to the performance of Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, during the week ending March 11. It was extremely droll and well acted. The annual benefit of E. N. Slocum is announced for the 16th inst., W. Henry Rice volunteering, and six end-men appearing in the first-part.

BRYANT'S MINSTRELS opened at the Grand Opera-house, Cincinnati, O., March 6, and, writes our correspondent on the 10th, "they have done a fair business, and created a somewhat favorable impression. Ned Goss and Lew Benedict occupy the ends, with J. W. Freeth as interlocutor. The balladists are Freeth, D. S. Vernon, Al. Welling, and J. E. Adams. In the olio T. M. Hengler gives a monologue entertainment, in which he is not so good as of yore in his songs-and-dances. Adams and Lee are excellent in banjo-duets, and Goss and Fox give songs-and-dances in their old style. A stump-speech by Benedict and some farces complete the programme. Some more novelty ought to be added to the present entertainment. Neil Bryant is somewhat ill at the Walnut-street House. The troupe close 11, taking in Columbus, Mount Vernon, Youngstown, and Cleveland next week. Thence they go East."

MARA'S ORIGINAL GEORGIA MINSTRELS were at the Toronto Royal Opera-house for one week, commencing March 6. The four end-men—Billy Wilson, Taylor Brown (tambos), Charley Crusoe and Charley Benson (bones)—are among the best that have ever visited this city. Keenan and Morton, song-and-dance tumblers, are big favorites. Business has been very large. Route: Batavia, N. Y., 13, Rochester 14, 15, Elmira 16, 17, 18. Letter of March 11.

EDWIN FRENCH, and Seamon and Somers were the reinforcements to the California Minstrels at Hooley's Theatre, Chicago, Ill., the past week. The other fresh features were Geo. S. Knight's laughable sketch of "Weston the Walkist," and the sketch of "The Fellow that Looks Like Me" by the company. Ben Cotton was tendered a benefit 6, and it was a rouser. Bloodgood and Leavitt open 13. Business continues good.

DUPREZ & BENEDICT'S MINSTRELS performed in Akron, O., March 11, and are billed in Pittsburg, Pa., 16, 17.

BRYANT'S MINSTRELS are to show in Columbus, O., March 13, Akron 16, Titusville, Pa., 21.

HAVERLY'S MINSTRELS held the boards at the Academy of Music, Indianapolis, Ind., March 9, 10, 11, giving a matinee on the latter date to large business. Messrs. Dixon, Roe, Rapier, and Frilman in their vocal selections, Primrose and West, double clog, and Milt. G. Barlow in his aged negro specialties were repeatedly encored. Cool Burgess seemed to be a great favorite with the audiences. They show at Cincinnati for one week, commencing 13.

CALLENDER'S GEORGIA MINSTRELS, aided by the Hyer Sisters (colored), vocalists, gave a sacred concert in the Boston (Mass.) Theatre Sunday evening, March 12.

CIRCUSES.

L. N. SMITH & CO., wholesale confectioners and prize-candy packers, offer new designs and styles of gift-boxes, and call the attention of candy-privilege owners, sideshow proprietors and others to their stock of barber-pole candy, which they advertise in their card in this issue.

ROBERT STICKNEY has withdrawn the one thousand dollars deposited with us last year, when he issued a challenge to leap for the championship; but publishes a card, stating that he is still ready to leap anyone who will deposit one thousand dollars forfeit.

MASTER JOHNNY MORRIS desires an engagement as song-and-dance performer, and in clog and Dutch business with a circus concert. See card.

COOK'S ENGLISH CIRCUS close the present tenting season March 20. The proprietor, Will. H. Stowe, advertises for advance, contracting and press agents for the coming season.

THE STEINAU JEWELRY COMPANY of Cincinnati, O., publish a special notice for 1876 in our business department, to which we refer all parties desiring to purchase cheap jewelry.

CIRCUS MANAGERS and sideshowmen may find it profitable to make arrangements with Mr. Simpson for the use of his patent flying-horses. He was in town the past week, and made arrangements with the three principal express companies to transport his machines the coming season, viz., Adams, United States and American; so that, where managers do not use them, he intends to send his own agents and machines with each and every show. Those who have seen his flying-horses say they are just the thing for the Centennial. There have been a number of them secured already for next Summer, and other parties have been negotiating for them.

J. W. HAYDEN, aeronaut, is open for dates with circus companies, and can furnish balloons, if necessary. See card.

G. W. PERRY and family, with four ring-horses, can be engaged for the tenting season. They do a four-horse act, female principal act, two-horse carrying act, and two-pony act by boy. Address as per advertisement.

W. C. COUP offers three young lions for sale, and advertises the price and his address elsewhere.

DAN R. HOPKINS, for two years past press-agent with Barnum's World Fair, will be connected in a like capacity with Barnum's Great Centennial Show the coming season.

MRS. AGNES LAKE THATCHER of Cincinnati, O., was married at the residence of Mr. and Mrs. S. L. Moyer, in Cheyenne, W. T., by the Rev. W. F. Warren, on March 5, to James Butler Hickok, more popularly known as "Wild Bill."

PATTI ROSA and Bob Scott have canceled their engagement with the Pullman Brothers of Buffalo for the next tenting season of Forepaugh's Aggregation, the lady's health not being such as to permit the hardship of so much travel. Danl. Hertzog is to tend the candy-stand under the Pullmans' management.

REDUCTION OF LICENSES.—In the State of Kentucky, we are informed, the license fee for circuses and menageries has been reduced to $20 per day, in place of $60 or $65, hitherto charged.

SELLS BROTHERS notify the musicians and other performers engaged for the European Zoological Association that the first exhibition will be given at Chattanooga, Tenn., April 1.

MANAGERS having circus property for sale cheap, and responsible agents desiring engagements, are requested to address Will H. Stowe, as per card.

JOHN AND WILLIAM VICTORELLI advertise that they can be engaged for the coming season for their gymnastic specialties.

THE LIVINGSTON BROTHERS go with the Sells Brothers' European Show the coming season, this being their fourth consecutive engagement with that party.

A CANVAS, suitable for a sideshow, paintings, and a snake and box can be purchased of "George," who advertises.

AN INTEREST is offered to a small capitalist in a circus to organize in New York. See W. J. C.'s advertisement.

MISCELLANEOUS.

DAVIS' TICKET AGENCY, Providence, R. I., can be found fully advertised in another column. The commission rates and the facilities afforded are stated in the card.

ALF. BURNETT performed in Cairo, Ill., March 6, Odin 7, Olney 8, Flora 9, Washington, Ind., 10, thence to his home in Glendale, Hamilton County, O., for a period of rest.

SIGNOR BOSCO gave exhibitions in Dixon, Ill., March 6, 7, 8, Sandwich 9, 10, 11, and is to show in Lasalle 13, 14, 15, Princeton 16, 17, 18, Kewanee 20, 21, 22, Galva 23, 24, 25.

ANTONIO PANAY, Roman wrestler, was in Panama Feb. 25, en route to San Francisco, Cal. He gives exhibitions of feats of strength.

H. W. MAYNARD, advance agent, programmer and general worker, desires an engagement with a first-class company. See advertisement.

PROF. HERRMANN performed magical feats in Denver, Col., March 3, 4, 5, and then went on a tour of the mountain towns.

THE ALF. BURNETT COMBINATION, with Miss Helen Nash and L. Percy Williams, were at Cairo, Ill., March 6, and closed the present season at Flora 7. They are said to have been very successful on their Texas trip.

THE ZOOLOGICAL GARDEN at Fairmount Park, Philadelphia, is constantly adding to its attractions. The fine weather of the past week led to a large attendance there. The number of visitors during the last year was 419,766.

THE NEW YORK COLOSSEUM will be shipped to Philadelphia, and put up on the lot at the southeast corner of Broad and Locust streets, in that city, and will be opened about May 1. The new roof will be independent of the tower, so that the latter may be removed, if necessary, and the interior cleared for a circus or skating rink.

BAYARD TAYLOR delivered a lecture on "Literature as an Art" on the 6th of March at the Academy of Music, Philadelphia.

SIDNEY WOOLLETT gave a recitation of "Macbeth" on the 10th inst. at the Amateur Drawing-room, Philadelphia.

LIFTING-MACHINES and lung-testers, in both iron and brass, are offered for sale by E. G. Smith, who advertises.

THE AERIAL AGENCY COMPANY, conducted by Prof. John Wise, offers to furnish to fairs, corporations, etc., balloons and aeronauts for ascensions, and to accommodate parties with air-voyages. The corps of aerial navigators includes Prof. John Wise, Master John, Miss Lizzie Ihling, and Chas. E. Wise. Apparatus can be furnished to order by addressing as per card.

SOMERS & SMITH, theatrical boot and shoe makers, advertise their new establishment in Fourth avenue, near Union-square, this city.

SIX WAX-FIGURES and a religious pano-diorama are offered for sale by A. J. Bates, who advertises.

A BAND OF INDIANS known as the Occidentals, who have been under instruction from Capt. C. E. S. McDonald, the Indian trainer, who has taught them to perform a variety of feats at arms, acrobatic exercises, posing, etc., will be prepared to accept engagements East after their visit to the Centennial Exposition in May. They give all the usual Indian war dances and acts, with several special ones, and can be secured through their business-manager, James Armstrong, who advertises.

AT TROY, N. Y., Prof. Fowler lectures March 17, 20, 22; Prof. Proctor April 4, John B. Gough 20, Rev. A. D. Mayo, on "Chamouni and Mont Blanc," 14, Dr. John Vincent, on "That Boy," 14.

PROF. MAZZONI of this city is preparing to take the road with a word-lecture and magic entertainment.

J. K. STAUFFER, sleight-of-hand performer and magician, can be engaged to perform in Philadelphia during the Centennial Exhibition. Address as per card.

MUSIC HALL, Erie, Pa., which is recommended by H. J. Clapham, Chas. Callender and others, can be rented or secured on sharing terms through Wm. J. Sell, who advertises.

B. F. PRICE, formerly with Sanford's "Uncle Tom" Company, is at liberty to engage for the Summer season as treasurer, doorkeeper or usher. See card.

J. EDD. LESLIE, in his card in this issue, calls the attention of traveling companies to the town of Wampum, Pa., a growing town of 800 inhabitants on the E. & P. R. R.

PROF. MARTINO, illusionist and ventriloquist, with his two assistants, can be engaged for season of 1876-7. He will be ready May 1 to fulfill an engagement, and can be communicated with as per advertised address.

HENRY A. THOMAS & CO., show-lithographers, engravers and printers, notify their customers and friends that they will remove March 15 from No. 50 Bleecker street to their new quarters at 29 Warren street, where they will have increased facilities for executing all kinds of show-work.

R. E. CARRAGAN, advance agent, is at liberty to negotiate for an engagement with a hall—show or a circus. See advertisement.

L. PERCY WILLIAMS, late business-manager for Alf Burnett's entertainments, can be addressed for engagements as per card.

ARNOLD JONES, advance-agent, will shortly sail for England. He publishes his London address in our business department.

THE BANJO, song-and-dance, jig and clog dancing are taught by John J. Bogan, who advertises banjos, instruction books, etc., for sale.

PROF. S. S. BALDWIN, spiritual exposer, who is now exhibiting with success in Texas, publishes a card cautioning all parties against infringing upon his rights. Prof. Baldwin is assisted by Clara Baldwin.

TUCKER BROS., show painters, formerly of 600 Broadway, advertise their present address in this issue.

W. R. WATTS, song and sketch writer, etc., can be addressed as per card.

HENRY C. DOBSON, dealer in banjos and other musical instruments, books of instruction, etc., and teacher of the banjo and guitar, also of jig and clog dancing, inserts his card in another department.

HODGE OPERA-HOUSE, Lockport, N. Y., furnished with scenery and the necessary stage-apparatus, is open for rental. It has a seating capacity of 2,000, and can be secured by applying to John Hodge, proprietor, who publishes further particulars in another column.

J. BRUCE, show-painter, advertises his establishment in our business department.

MAGIC LANTERNS and slides are wanted by T. J. Harbach, who also offers the same for sale, and advertises to send catalogues to all applicants.

THE ANGLO-AMERICAN MARIONETTES are to be exhibited in Kittaning, Pa., March 13, 14, Petrolia 15, 16, Oil City 17, 18.

THE TOM THUMB COMBINATION exhibited in Galveston, Texas, March 8, 9, 10, 11, and is billed in New Orleans, La., 14 to 18.

THE METROPOLITAN HOTEL, Boston, Mass., advertises special rates to the theatrical profession.

ZERA the magician opened a three nights' engagement at the Opera house, Wheeling, W. Va., Feb. 9, to good business. Prof. Zera as a magician and ventriloquist is fully up to the average, and with him appear the Cawthorne Children, in Dutch and Irish specialties. They perform in Belair, O., 14, 15, 16, Newark, 17, 18, 19, Springfield 21, 22, 23.

RAILROAD FARES IN MINNESOTA.—Some time ago our correspondent in St. Paul, Minn., wrote us that the dearth of amusements in that section of the country was probably owing to the railroad companies not allowing traveling companies the customary reduction in fares. He subsequently wrote that he believed the evil complained of had been remedied. We are now enabled to state, upon the authority of A. V. H. Carpenter, general passenger-agent of the Chicago, Milwaukee and St. Paul R. R., that all companies traveling over that road will be allowed the customary reductions in fares.

P. SHRADER, agent, is open for an engagement. See card.

MANAGERS desiring special dramatic effects can be supplied by Prof. Tobin, the inventor of the Sphinx, Dissolving Statue, and other apparatus and illusions, who advertises that he is prepared to furnish a variety of startling effects; also stereopticon photographic slides.

THE ACCOMMODATION offered to traveling troupes at the Scranton, Pa., Opera-house, and the inducements to visit this town, are fully mentioned in Manager Walker's card elsewhere.

A JAPANESE PERFORMER is advertised for by J. B. Gaylord.

LICENSES IN KENTUCKY.—We are informed that the license law exacting a fee of $10 per day, or night, for all hall-shows in the State of Kentucky has been repealed. The only license fee now demanded is for what is called the corporation license, and is very small.

A TROUPE OF GLASSBLOWERS, with attractions in their line, who can give a whole show if necessary, desire an engagement to travel. They can be negotiated with through Prof. J. V. Nichols, who advertises.

A FILE OF THE CLIPPER for 1875 is wanted by J. B. M., who advertises.

CHAS. MACEVOY offers a Hibernicon entertainment for rental, or on sharing terms. He advertises it as a good card for a variety theatre.

PROF. PEPPER gave an exhibition and lecture at the Memphis Theatre on Sunday night, March 5. The second act of "The Alchemist's Daughter" was also performed, which enabled him to introduce the ghost illusion with happy effect.

AMATEUR.

THE BOOTHENIAN DRAMATIC ASSOCIATION of Philadelphia gave a performance at Concordia Hall, in that city, on the 29th of February, the programme consisting of "Ten Nights in a Bar-room" and "Barney the Baron."

THE DAVENPORT CLUB of Cincinnati performed "The Romance of a Poor Young Man" on the 3d in their cosy little theatre, Thoms' Hall, Cincinnati.

THE GOLDEN CITY AMATEUR MINSTREL CLUB of San Francisco, Cal., gave their sixth complimentary entertainment and ball at Platt's Hall on Feb. 17 last.

THE MEZERRON SOCIETY for their third reception at the Brooklyn Athenæum, Feb. 29, rendered "The Dumb-belle" and "The Spectre Bridegroom" in a satisfactory manner.

THE EMMETT DRAMATIC CLUB of Cincinnati, O., are to perform their new Centennial drama of "Scarlet and Blue, or 100 Years Ago," together with "The Happy Man," at Robinson's Opera-house in that city on the 17th......The Davenport Club of the same city played "The Silver Lining" on the 10th.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave a performance of John Brougham's "Flies in the Web" on the 8th inst. On the 15th inst. "Oliver Twist" will be produced for the first time in two years, followed on the 22d inst. by "East Lynne."

THE CIRCLE OF HARMONY of East Machias, Me., gave a variety performance and a ball March 9.

WILLIAMS & BURNISH'S MINSTRELS showed in Reading, Pa., March 9.

THE AMARANTH SOCIETY will present "Partners for Life" at the Brooklyn Academy of Music, for the fifth reception of the fifth season, on March 15.

FOREIGN SHOW NEWS.

DRAMATIC.

"A SCHOOL FOR MUFFS," a new farce by Mr. Dodson, furnished amusement for the patrons of the Surrey Theatre, London, on Feb. 21. The plot is as follows: In the museum of Mr. Plausible, an antiquarian and irascible collector, he and his housekeeper, Mrs. Frost, are in high jinks touching the return of Miss Willoughby (Plausible's ward), a laughter-loving girl called Totty. She is supposed to be on a visit to two maiden aunts, from whom Mr. Plausible has received a letter to the effect that Totty is on her return home. The heroine sings and acts vehemently, and with her guardian's last remittance has purchased enough musical instruments to furnish a German band. Totty sees her sweetheart, Charley Douglas, whom Plausible objects to on account of his poverty, and learns from him that, in her absence, her guardian has selected two suitors for her hand, whom Charley pronounces "unmitigated muffs"—one a Mr. Squeezer, who has money but no brains, and a Mr. Dumbiekins, of studious habits, studying for the stage. Matters get rather complicated, and Totty finds that her guardian has been promised the hand of Arabella, the daughter of a baronet, who, believing he has lost a fortune, hopes by the marriage with the wealthy antiquarian to retrieve his losses. Affairs are soon settled, the baronet is not ruined, and Arabella finds her devoted lover in Dumbiekins, and Totty is handed over to Charley.

"THE GASCON," a drama by M. Barrière, originally produced at the Gaité, Paris, about two years ago, has been adopted by Mr. Muskerry, and was first presented to an English audience at the Olympic Theatre, London, Feb. 21, cast thus: Artaban, Henry Neville; Queen Mary, Mrs. Rousby; Lord Maxville, George Neville; Mary Carmichael, Miss Fanny Josephs; Chastelard, W. H. Fisher; Darnley, Lytton Sothern.

THE VOKES FAMILY were to have taken a benefit at Drury-lane, London, previously to their departure for this country.

J. R. PLANCHE, the dramatist and archæologist, attained his eightieth birthday Feb. 27.

"LE DADA," a three-act "folie-vaudeville," by Edmond Gondenet, music by Jules Costé, was first played at the Variétés, Paris, Feb. 15, and the correspondent of *The (London) Era* writes as follows about it: "'Dada,' I should premise by telling you, is Parisian *argot* for the English word 'hobby.' Well, the craze—the fixed idea—of M. Petrus Van Blutt, a Dutch savant, who is an ardent follower in the steps of Mr. Charles Darwin, is that the human race is descended from the ape, and he is convinced that he has found the intermediate type, the missing link, between man and a monkey—in the person of woman! This is a comical idea enough on which to found a farce, but for some reason or other Mr. Gondinet has utterly failed. Van Blutt has come to the Grand Hotel, in Paris, where, in the opening scene, we find him installed with his family. Strong in the conviction of the value of his discovery, he has, we learn, determined to prove its truth by rearing up his daughter as a demonstration of his theory. Angelique is to be a living example of the 'missing link,' and consequently a Chinese nurse is engaged for her. She understands no language but that of the children of the sun; she is tormented with no system of education, but is allowed to grow up in a wild, untutored style, her father trusting to her imitative instinct to establish the correctness of his theory. The child has become a young woman; she cracks nuts with her teeth, imitates the movements of every person she sees, jumps over chairs and tables, etc. The erudite Van Blutt is unaware that his daughter's gymnastic propensities are attributable not to her presumed simious descent, but to a *liason* which his wife had formed eighteen years previously with a strolling mountebank. But this episode, as well as the other details of the piece, may almost be passed over without notice. Suffice it to say that her father has selected the ugliest man of his acquaintance, an individual whose face has decidedly monkey-like features, as the most advisable husband for her, thinking this union will produce irrefragable proofs of his pet theory. But the girl falls in love with a handsome Frenchman, who, though he has never been able to get his tongue round a word of Chinese, and has therefore never conversed with Angelique except by signs, is deeply smitten by her charms. Of course she marries the man of her choice, and poor Van Blutt may console himself for the loss of his 'missing link' as best he may. The piece proved heavy and tiresome to a degree. Miss Kate Vaughan appeared as the heroine, Dupuis as the lover, and Pecadeau as Van Blutt."

"LES CHEVALIERS DE LA PATRIE," a new drama, in eight tableaux, by Albert Depilt, was brought out at the Historique, Paris, recently. The incidents have been drawn from the War of Secession, and the plot is thus briefly described. A slave-dealer named Bradford, the villain of the piece, has been turned out of the house of a Southern planter, M. Cavalie; he burns the mansion and carries off the planter's daughter, Lilia. Her brother Robert, with a French friend, the Baron de Montjoie, takes service in the Confederate army in the rather vague hope of finding his sister. In the end he does succeed in discovering her, and obtains justice from President Lincoln against Bradford, who, by virtue of military law, is shot behind a wall. The action is crossed in an episodical way by the figures of Stonewall Jackson and John Wilkes Booth, the latter, in accordance with the dictates of the Censure, being called Maxwell in the piece. The whole drama is stamped with sensationalism. There are a steamboat-race and explosion—rather a tame affair—a duel with bowie-knives, the burning of a cottage, a negro ballet, which seemed to amuse, and any amount of revolver-firing. Among the scenes that excited most attention may be mentioned the death of Stonewall Jackson, and another in which some young Southern officers, who had come to carry off Abraham Lincoln, save him from the murder which Maxwell-Booth had planned. The cast embraced Latouche as Lincoln, Lambert as Jackson, Mlle. Dubreuil as Lilia, Mlle. Celine Montaland as Lady Aurelie Burton, and Chelles as Bradford.

"UNCLE JOE" is the title of a new domestic drama, by G. L. Gordon, a young actor, which was first produced at the Prince of Wales' Theatre, Liverpool, Eng., Feb. 18. It is in three acts, and the story is as follows: Uncle Joe Millet, who is a warm-hearted porter, has an adopted niece, Mary, to whom Joe's "guv'nor's" son is paying his addresses, much against the consent of his father as well as Joe. The former warmly warns Joe to forbid the visits of the young man, and the "'onerable hoffspring" is accordingly ordered off the premises. Love laughs at parental arrangements, however, and the love-stricken youthful pair take French leave and get married privately. In the second act the almost inevitable coldness of the husband follows, and Ellis Meade, an adventurer, who is a false friend of the husband with a secret attachment to the wife, sets to work to widen the breach, persuades the former to return to his father, deny his marriage, and marry another lady. That this may the better be accomplished, the run-away marriage certificate is stolen by the plotting villain, and he seems on the fair way to success. He makes terms for keeping secrecy, and when the second marriage is about to take place things come to a sudden climax. Uncle Joe, with his adopted niece, upsets the little arrangement, not only introducing Mary as the lawful wife of the "'onerable hoffspring," but further demonstrating the startling fact that she is the rightful heiress to the property hitherto owned by the "'onerable's" father. Reconciliations and explanations follow, and the drama closes happily. Fred. Marshall, for whom the piece was written, personated Uncle Joe, and Miss J. Weathersby appeared as Mary.

CONCERNING the Centennial prize drama, "Le Nouveau Monde," shortly to be produced in Paris, the correspondent of *The N. Y. Times* says: "The story opens in the County of Cumberland, in Ireland. A certain Lord Cecil tells his wife very coolly that he is going to divorce her for state reasons, and go to the New World. Lady Cecil is divorced in this summary way, after which she finds a young Frenchman climbing the balcony to see her sister. He is going to America also, and has persuaded the commander of the French troop-ship to come round by 'Cumberland,' in Ireland, in order that he may go on shore to see his sweetheart. He persuades her to go with him. She declines. Lady Cecil comes in to say yes, as she has been divorced, and declares that they will all go off together. Thus the French officer takes his lady-love and her sister off to America in the vessel, and Lord Cecil goes to London, to go off to America with the English troops, not being aware, however, that his wife goes there too. In this way the play opens, and the scene then changes to Connecticut, I think, where the author pictures his heroine sitting under the palm-trees. They are in the midst of the Comanches and other redskins, and panthers howl in the tropical forests of that region. I need go no further, for this will suffice to show that the author knows as little about our country as he does about Ireland. In his descriptions of scenery he is evidently thinking of Central America—perhaps of Martinique and Guadaloupe."

SHAKESPEARE MEMORIAL THEATRE, LIBRARY AND PICTURE GALLERY.—An Association has been formed in England for the purpose of erecting, at Stratford-upon-Avon, a Shakespeare Memorial Theatre. A plot of land on the banks of the Avon, nearly two acres in extent, has been given to the Association, and it will be laid out as a garden, open to the public. In it will be erected a building, which will comprise a small theatre, which will be made as complete and convenient as possible, and will be available for concerts and lectures, as well as dramatic performances; a hall or gallery, to contain pictures and statues of Shakespearian interest, and a library of Shakespearian and dramatic literature. Any funds that may be subscribed beyond the amount necessary to complete and maintain the building and garden will be applied to the annual celebration of Shakespeare's birthday, the advancement and improvement of the dramatic art by the establishment and maintenance of a school of acting, the delivery of lectures, the establishment of prizes for essays, and the relief and assistance of poor and deserving members of the theatrical profession, as set forth in the certified Memorandum of Association. The property and management are vested in governors, all of whom subscribe at least £100. Subscriptions of the smallest amount will be received, as it is hoped that a truly appropriate memorial to Shakespeare in his native town will receive the support of many in all parts of the world who have received instruction and pleasure from the poet's works. At the suggestion, and with the kind assistance of several eminent members of the dramatic profession, it is intended to hold special performances on April 22 next (Shakespeare's birthday falling on a Sunday) in aid of the project. In furtherance of their suggestions, application is being made to all the principal theatres in Europe, America, and the colonies, so that so suitable a memorial to Shakespeare in his native town may assume the aspect of receiving international support. All amounts received will be duly acknowledged and extensively announced in the papers. Any manager remitting £100 will be nominated a governor of the Association, in which is vested the funds or property of the Shakespeare Memorial Theatre. Any further information will be gladly supplied by Henry Graves, Esq., hon'y treasurer, 6 Pall Mall, London, Eng.; Charles Lowndes, Esq., secretary to the Association, Stratford-on-Avon; or Gaston Murray, hon'y secretary for the international performances.

CHARLES WYNDHAM'S new series of plays announced for presentation at the Crystal Palace, Sydenham, Eng., included "The Merry Wives of Windsor," "The Clandestine Marriage," "Antigone," "The Ladies' Battle," "Heir-at-Law," "Paul Pry" and "The Jealous Wife." The artists engaged are Messrs. Phelps, Ryder, Collette, Teesdale, Temple, W. Granby, Royce, Chas. Creswick, Soutar, Price, Maclean, Wm. Rignold, Arthur Matthison, Forbes Robertson, Lionel Brough, Harry Paulton, Charles Wyndham; Mesdames Herman Vezin, Leigh Stirling; Misses Genevieve Ward, Carlisle, Seymour, Ashton, Brennan, Rorke, Sanger, Hazleton, Rose Leclercq, Stirling, etc.

"JO," an adaptation of Dickens' "Bleak House," which received its first representation in England at Liverpool, was produced at the Globe, London, recently, with Miss Jennie Lee in the title-role. It was a success, and the performance of Miss Lee was highly commended.

VARIETY HALLS.

THE WILSON BROTHERS, American gymnasts, are performing nightly at the Oxford and Royal Cambridge Music Halls, London.

CANFIELD AND BOOKER are delighting the patrons of the Oxford and Sun Music Halls, London, with their songs-and-dances.

ORVILLE PITCHER is at Mechanics' Hall, Leeds, Eng.

JAMES DAY, proprietor of the Crystal Palace Concert Hall, Birmingham, Eng., died Feb. 18, aged 64.

THE JACKLEYS are among the attractions at the Metropolitan, London.

PROF. NELSON AND SONS are performing at the New Albion, London.

PAT NOWLAN, Irish vocalist and dancer, died in London, Eng., Feb. 19.

J. H. MILBURN was recently presented with a silver cup by his friends in Hull, Eng.

CHEEVERS AND KENNEDY made a great hit at the Grafton, Dublin, Ireland.

NEGRO MINSTRELSY.

SAM HAGUE'S MINSTRELS began a four weeks' season at the Philharmonic Theatre, Islington, London, Eng., Feb. 14. A correspondent writes us, under date of Feb. 26, "that the attendance upon the first three nights was fair, but as soon as it was known that it was the troupe from Liverpool the attendance increased in a marked degree, and on Feb. 18, 19, 21, hundreds of people were turned from the doors, unable to gain admission. 'Old' Johnny Boker joined the troupe on Feb. 21. Mr. Hague informs me that his new hall in Liverpool is nearly completed, and he expects to dedicate it on or about March 13."

AMUSEMENTS.

FIFTH-AVENUE THEATRE. CENTENNIAL WEEK OF PIQUE! Every Night at 8.15 and
MATINEE Monday, at 1. PIQUE!
MATINEE Wednesday, at 1. PIQUE!
MATINEE Friday, at 1. PIQUE!
MATINEE Saturday, at 1.30. PIQUE!
FRIDAY NIGHT, March 17 100th time of PIQUE!
SILVER CHANGE given at every performance. 51-1t

PARISIAN VARIETIES. Sixteenth street and Broadway. Evenings at 8 o'clock. Matinees Tuesday, Thursday and Saturday, 2 o'clock. Most varied, beautiful entertainment in New York. Handsomest Corps de Ballet in America. Finest combination of talent in the universe. Strangers' delight. Envy of rivals. Pride of the city. Last week of the present combination, prior to their departure on their Spring tour. With Naughty Dances. THE ONEIDA COMMUNITY, THE ONEIDA COMMUNITY, THE ONEIDA COMMUNITY, the Great Sensation. Only opportunity to see the exquisite Ballet, Mlle. Bertha. THE SCULPTOR'S DREAM. THE SCULPTOR'S DREAM. Sig. Novissimo. Lovely and accomplished Coryphees. Brilliant and unprecedented hit. MY WIFE'S BONNET. MY WIFE'S BONNET. MY WIFE'S BONNET. MY WIFE'S BONNET. First appearance of the California Prima-donna, the pride and glory of the Pacific, MISS EMILY PRIOR. First appearance of the celebrated Female Athletes, THE LAWRENCE SISTERS. OUT ON A LARK. WILEY HAMILTON in four character parts. Mrs. Also......Miss Blanche Roberts. Julius......William R. Arnold. First appearance of the greatest living banjoist, MR. HORACE WESTERN, whose wondrous skill has never been equaled. GALAXY OF 50 SHINING STARS IN OLIO. MISS VIRGINIA STICKNEY, MLLE. CAMMARA, MISS MINNIE HALL, MLLE. JEUNE, MISS ANNIE MORTON, MLLE. CLIFFORD, MISS EUNICE MOORE, MLLE. HERBERT, GEORGE ATKINS, JOHN LOCKWOOD, THE PEERLESS ARNOLDS, in a new Triple Statue-clog Act. There is but one Parisian Variety Theatre. 51-1t*

BOOTH'S THEATRE. JARRETT & PALMER......Lessees and Managers. FOURTH MONTH and TWELFTH WEEK of the renowned artists Mr. LAWRENCE BARRETT, Mr. F. C. BANGS, and Mr. E. L. DAVENPORT, in the grand tragedy JULIUS CÆSAR. *.* On WEDNESDAY of this week, the 15th instant, in commemoration of the occurrence of THE IDES OF MARCH, a SPECIAL MATINEE PERFORMANCE, to begin at 1.30. Seats can now be secured. *.* On Wednesday afternoon, the 22d inst., BENEFIT of Mr. E. L. DAVENPORT, when he will appear for the ninetieth consecutive time in the character of BRUTUS. *.* Next Saturday night the EIGHTY-SEVENTH performance of JULIUS CÆSAR. Regular Matinee every Saturday.

UNION-SQUARE THEATRE. Proprietor......MR. SHERIDAN SHOOK. Manager......MR. A. M. PALMER. Begins at 8; over at 11. POSITIVELY LAST WEEK OF ROSE MICHEL. The greatest success of the season. Positively the last week. Seats may now be secured. MONDAY EVENING, MARCH 20, will be presented, for the first time on the English-speaking stage, Sardou's last work, the charming comedy in four acts entitled FERREOL. Seats for the opening night of FERREOL may now be secured. 51-1t

OLYMPIC THEATRE. MR. JOHN F. POOLE......No. 624 BROADWAY. ......MANAGER. THE GRANDEST ARRAY YET PRESENTED. First appearance of the world-famed acrobatic skate and clog dancers, on high pedestal 16 inches square, THE POOLE BROTHERS. First appearance of the Great Dancing Quartet, THE FOUR SPANIARDS. LITTLE MAC and JOHNNY ALLEN in the new local drama, NEW YORK DURING THE CENTENNIAL. JOHN HART in A TENEMENT-HOUSE. FRED LEVANTINE. The CARLO BROTHERS. Misses Adah Richmond, Fannie Browne, Ada Morgan, Julie Coventry, etc., etc. QUEEN and WEST in the LOST WATCH. A MAGNIFICENT ENTERTAINMENT. EVERY ACT POSITIVELY NEW. Matinees Wednesday and Saturday at 2. 51-1t

TONY PASTOR'S NEW THEATRE. Nos. 585 and 587 BROADWAY. THE LEADING VARIETY THEATRE OF AMERICA. THE BEST ENTERTAINMENT IN NEW YORK. THE LARGEST COMPANY IN THE WORLD. THEY SAID "I COULDN'T DO IT," BUT I DID. Every evening the New Stars: FRANK LEATHWOOD, Protean Musical Artist. JENNIE MORGAN, Queen of Operatic Song. MISS LILLIE HALL, Serio-Comic Vocalist. LEONORA and MILLIE FRENCH, Songs, Dances, and Sketch Artists; BILLY GRAY, the famous Comedian; MLLE. ETTA, the elegant Female Acrobat; NEIL SMITH and troupe of Dog-actors; GUS WILLIAMS; COTTON and BIRDUE, masters of Song and Dance; the FONTAINBLEUS, Acrobats, Singers, Dancers and Hat-spinners; WESTERN and WALLING, Sketch-artists; LA BELLE VICTORIA, Queen of the Lofty Floating-bar; ANDY COLLOM, Comedian and Banjo-Soloist. Matinee Tuesday and Friday. 51-1t

TWENTY-THIRD-STREET THEATRE (LATE DAN BRYANT'S). W. H. SMITH......Manager. W. W. NEWCOMB......Director of Amusements. Immense attraction. Two entertainments in one. THE CALIFORNIA MINSTRELS, and a complete specialty company. First week of J. W. McAndrews. First week of Miss Lulu Delmay. First week of Miss Alice Somers. First week of Miss Allie Drayton. First week of Mr. James Williams, brother of the popular Gus. First week of Mr. Hugh Fay. Together with Baker and Doyle, Frank Cushman, Wm. Brockway, a choir of vocalists and a complete orchestra. MATINEE EVERY THURSDAY AND SATURDAY. Orchestra Chairs and Orchestra Circle, $1. Balcony, 50c. Private Boxes, $5 and $8. Open dates for first-class specialties and combinations. Address W. H. SMITH, Manager. N. B.—Silence a negative. 51-1t*

SAN FRANCISCO MINSTRELS OPERA-HOUSE. Broadway and Twenty-ninth street. BIRCH, WAMBOLD & BACKUS' SAN FRANCISCO MINSTRELS. Great Success of JULIUS THE SNOOZER; or, THE CONSPIRATORS OF THOMPSON STREET. THE PHOUR TRAMPS. SHE STOOPS TO CONQUER. DELIGHTFUL SOLO AND PART SINGING. Seats secured. MATINEE SATURDAY at 2. 51-1t*

PARK THEATRE. Broadway and Twenty-second street. EVERY NIGHT AT 8. SATURDAY MATINEE AT 2. FIFTH WEEK and complete success of Rowe's humorous comedy, BRASS, with the author in his original character creation of WAIFTON STRAY (that "perverter of truth"), and the popular company, elegant scenery, splendid effects. SEE THIS RING? FACT! FACT! I ASSURE YOU. Box-office open 8 to 4. Reserved seats, $1.50. Balcony, 50 cents. 51-1t

BOWERY THEATRE. MONDAY, MARCH 13, 1876. MR. CHAS. FOSTER, in his great drama, from STREET & SMITH'S Weekly Story Paper, entitled BERTHA THE SEWING-MACHINE GIRL, with all its original music, scenery and mechanical effects. Preceded each evening by the screaming farce of SMITH AND BROWN. LOOK OUT FOR A NEW SENSATION DRAMA. FRIDAY—Benefit of MR. CHAS. FOSTER. 51-1t

ELEVENTH-STREET OPERA-HOUSE. SPECIAL NOTICE. Owing to engagements made last season, MESSRS. CARNCROSS & DIXEY announce to their friends and patrons that they will be absent TWO WEEKS FROM THE FAMILY RESORT, commencing March 20, opening at FORD'S GRAND OPERA-HOUSE, BALTIMORE, that date. On their return they will open with a greatly augmented company, for THE CENTENNIAL, and with some of the BRIGHTEST ARTISTS IN MINSTRELSY. DURING THE COMPANY'S ABSENCE the Opera-house will be TO LET. Any first-class entertainment desiring the time mentioned can address JOHN L. CARNCROSS, Manager Carncross & Dixey's Minstrels, Philadelphia, March 4, 1876. 50-2t

TIVOLI THEATRE, EIGHTH STREET, Between Second and Third Avenues. MONDAY, MARCH 13, MORE NEW STARS. GEORGE A. VERNE, the celebrated English Mimic. MAUD DAVENPORT AND MORRISSEY, Song-and-dance Artists. MISS JENNIE FOSTER, the Charming Soprano. MISS JENNIE TURNOUR, the Intrepid Female Gymnast. BONNIE RUNNELLS, the Young Dutch Comedian. THE NEW PANTOMIME, COBBLER AND TAILOR. Artists can secure dates by addressing SIG. CONSTANTINE, Stage-manager. 51-1t*

GLOBE THEATRE, 728 AND 730 BROADWAY, BELOW EIGHTH ST. R. W. BUTLER......Manager. 1876. C-E-N-T-E-N-N-I-A-L. 1876. UNBOUNDED SUCCESS. CROWDED HOUSES. THE GREAT STAR COMPANY. AN ENTIRE NEW BILL THIS WEEK. SAM RICKEY AND MASTER BARNEY. BILLY BARRY. SENATOR BOB HART. ANDY McKEE. LEW SPENCER. CHAS. BENEDICT. EUGENE BLITZ. MISS LIZZIE KELSEY. MISS LULU RICHMOND. MISS DE MOTT. MISS MOLLENHAUER. MISS WILSON. THE GREAT ZANFRETTA TROUPE will appear in a new pantomime, THE CONSCRIPTS, OR THE IRISH REFUGEES, EVERY EVENING. 51-1t*

WOOD'S MUSEUM. T. G. RIGGS. Monday, Tuesday and Wednesday Evening and Wednesday Matinee, SUIL GAIR. Thursday, Friday and Saturday Evening and Saturday Matinee, VOTES. Matinees, Monday, Tuesday, Thursday and Friday, the Great Sensation Play THE GOLDEN EAGLE; Or, THE PRIVATEER OF '76. 51-1t*

TONY PASTOR'S NEW THEATRE, BROADWAY, N. Y. GREAT HIT of the FUNNY ETHIOPIAN COMEDIAN TOMMY HAYWOOD.

LOOK OUT FOR THE INDIANS trained by the famous Indian trainer CAPTAIN C. E. S. McDONALD, THE OCCIDENTALS will leave the West for the East next May, to attend the Centennial, after which they will be open to accept engagements. Said to be the best performers in the world. Managers of first-class places of amusement wishing to negotiate for the above company will address JAMES ARMSTRONG, Business-manager, No. 113 Leidesdorf street, San Francisco, Cal. 51-3t*

G. C. REYNOLDS, SOLO-PIANIST, IS AT LIBERTY. One of the best variety pianists in the business. Good drummer and temperate. Variety halls preferred. Address Care of PROF. S. D. SPINK, 25 Westminster st., Providence, R. I. 51-1t*

SPECIAL NOTICE.—PERFORMERS, Musicians and others engaged with the European Zoological Association are notified that the first exhibition of said show will be given at Chattanooga, Tenn., Saturday, April 1, and must govern themselves accordingly. 51-1t SELLS BROTHERS.

FOR SALE, THREE BEAUTIFUL, PLAYFUL YOUNG LIONS, ONE YEAR OLD. PRICE $450. W. C. COUP, 329 Lexington avenue, New York. 51-1t

MISS LILLIE ELDRIDGE, OPERA-HOUSE, PITTSBURG, MARCH 13. For open dates address 143 East 13th street, N. Y. 51-1t*

MINSTREL AND VARIETY TALENT WANTED. Steady engagement. Inclose stamp and state lowest terms. DAN LA RUE, Napanee, Ont., Canada. 51-1t*

A FIRST-CLASS TUBA-PLAYER can be engaged for the coming season by addressing "MUSICIAN," care Sumter House, Hot Springs, Ark. Good references. 51-1t*

TO MANAGERS OF FIRST-CLASS VARIETY THEATRES. ZOE CLARK now ready to negotiate with managers to open on or after April 1. Line of business: Serio-comic, Song-and-dance and Fancy Dancing. Six first-class, and wardrobe fine. None but managers of first-class theatres need apply. Address ZOE CLARK, Randolph-street Opera-house, Rooms Nos. 1 and 2, Chicago, Ill. 51-1t

THE HAPPY IRISH PAIR, JAMES WELCH AND MAUDE LEMOINE, the best variety and sketch artists before the public. Bay View Varieties, Pensacola, Fla. Address BOB MACK, Cincinnati, O. 51-1t*

TO PROFESSIONALS. McDANIEL'S NEW THEATRE, CHEYENNE, WYO. OPEN THE YEAR ROUND. Lady professionals wishing engagements in a first-place variety theatre will please address the undersigned, stating line of business and inclose photographs. Would like to hear from MLLE. CERITA and JOE WOODS. JAMES McDANIELS. Fares arranged from Cincinnati, St. Louis and Chicago. Reference: FIRST NATIONAL BANK OF CHEYENNE. 51-2t

A CARD TO THE ENTIRE PROFESSION.—A benefit is to be given on Monday afternoon, March 20, at the Twenty-third street Opera-house (late Bryant's), FOR THE FAMILY OF THE LATE STEVIE ROGERS. He was their entire support, and those who knew him, I feel assured, will purchase AT LEAST ONE TICKET, and by so doing have truly done an act of charity to an aged father and mother. HIS LAST WORDS while in his right mind were: "Tell Andy McKee, if anything happens to me, to try and get up a benefit for the old folks." Friends, one and all, no matter where you may be, I feel assured you will assist me, for without you I can do but little. Yours in grief, ANDY McKEE, 9 Amity street, New York City. 51-1t

TO SIDESHOWMEN. FOR SALE, A CANVAS, 20x35ft., as good as new; also Two Paintings and a fine Snake and box. Apply or address GEORGE, No. 102 West Thirtieth street, N. Y. 51-1t*

FOR SALE, SIX FIRST-CLASS WAX-Figures; also, a religious pano-diorama never exhibited. A. J. BATES, 11 St. Stephen's place, Philadelphia, Pa. 1t*

NED STRAIGHT, ORCHESTRA LEADER, at liberty after March 18. Responsible managers only. Music composed and arranged. Acts, sketches, songs, etc., written to order. Address 167 East Thirty-fourth st., N. Y., 3d floor. 51-2t*

4 MUSICIANS WHO PLAY 1ST and 2d violin, trombone, alto, clarionet and cornet, desire to travel with a good circus. JOHN CUMMERFELDT, Canajoharie, N. Y. 51-1t*

GUS ELLIS, DOUBLE BASS AND TUBA, can be engaged permanently, or for FIRST-CLASS TRAVELING COMPANY. Address PERU, IND. 51-1t*

NEW MUSIC.—"Give Me a Grip of Your Hand," "Pull Down the Blind," "Hildebrandt Montrose," "Tommy, Make Room for Your Uncle," "Runaway Mare," "Terry Joined the Gang," "Donovans," "Boulevard," "Roger O'Malley," "Home and Join the Band," and 600 others, 10c. each. HARDING'S, 229 Bowery, opp. Prince street. Send stamp for catalogue. 51-1t*

IN FREEDOM'S CAUSE, A beautiful Centennial and Love Drama, in four acts, by a well-known author. Star parts for Irish comedian and for heroic actor. Easy terms. Responsible parties only. Address P., Room 7, 161 Broadway, N. Y. 1t*

WANTED, JAPANESE PERformers. Write or telegraph immediately business and salary. J. B. GAYLORD, St. Charles Hotel, 648 Broadway, New York. 51-1t*

W. H. BILLINGTON, CHARACTER CHANGE ARTIST AND COMIC SINGER, is open for an engagement for the season of 1876. Variety and sideshow managers, address care 76 Bleecker street, New York. 51-1t*

J. W. HAYDEN, THE CELEBRATED AERONAUT, can be engaged for the coming season with first-class circus companies. Will work for salary or privileges. Will furnish my own balloons, if desired. Address J. W. HAYDEN, 195 W. Sixth street, Cincinnati, O. 51-1t*

P. W. SHRADER, AGENT, can be engaged by first-class parties. I have had years of experience. Late general agent New York Southern Show. Refer to my late employer, J. R. Hennessy, and the prominent newspaper offices of the United States. Address Rushville, Ind. 51-1t*

CONTINUATION OF THE SUCCESSFUL traveling season of the Popular American Actor MR. FRANK E. AIKEN, supported by the talented young actress MISS GENEVIEVE HOWARD and an efficient Dramatic Company. A new and brilliant repertoire of dramas, Mr. Aiken's exclusive property, and played by no other company. Proprietors and agents of first-class theatres and opera-houses wishing to rent or play on shares, address Minneapolis, Minn., March 6, 7, 8, St. Paul 9, 10, 11, Eau Clair, Wis., 13, 14, Stillwater, Minn., 15, 16, Minneapolis 17, 18, St. Paul 20, 21, La Crosse, Wis., 22, Madison 23, Oshkosh 24, 25, Milwaukee 27, one week. FRANK E. AIKEN, Manager and Proprietor. F. B. CILLEY, Business-manager. H. C. SMART, Advance-agent. J. B. EVERHAM, Stage-manager. 51-1t

VICTORELLI, LITTLE ELDON, and MISS ANNIE BRADDON'S first open date is May 15. On Aug. 14 engaged with the Heywood Brothers' Great Combination for the season. Address H. VICTORELLI, care of CLIPPER office. 51-1t*

VAUDEVILLE THEATRE, EVANSVILLE, INDIANA, to open MONDAY, MARCH 27. WANTED, artists in all branches of the profession. Salaries sure. Address at once NAT HYAMS, Business-manager, Cincinnati, O. Sheffer and Nelson, write. 51-1t*

CIRCUS MANAGERS, AND all other parties having circus and menagerie property for sale cheap for cash, address WILL H. STOWE, Proprietor Cook's Great English Circus, Helena, Ark. Will be there April 1. P. S.—Should like to hear from good, responsible agents not yet engaged. 51-1t*

NOTICE. Having closed my engagement as TREASURER AND TICKET-SELLER with SANFORD'S "UNCLE TOM" COMPANY, I am now at liberty, and would like to engage with some company for the Summer season as Treasurer, Ticket-seller, Doorkeeper or Usher. Please address B. F. PRICE, care CLIPPER Office. 51-3t*

THEATRE COMIQUE, BAY CITY, MICH., will open for the season April 3. A full company and leader well up is wanted for the opening. All specialty artists of ability coming this way will do well to write and get an open date. Salaries must be low, as they will be sure. The management, having twenty-five thousand dollars to back it, is bound to have a company that can and will give a first-class show. All letters answered. Address CHAS. BENTON, Business-manager, Box 1,301. 51-1t*

SONGS, LECTURES, DRAMAS, SKETCHES, ETC., WRITTEN TO ORDER. WM. R. WATTS, 229 Bowery, New York. 51-1t*

YOUNG LADIES who are performers upon musical instruments can find engagements by applying at the office of the Atlantic Garden, 50 Bowery, N. Y. 51-1t*

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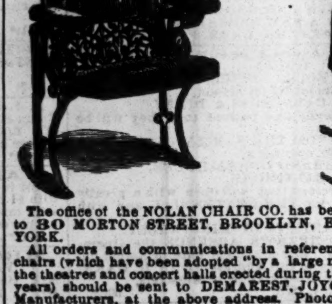

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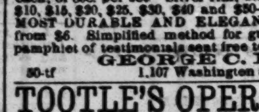

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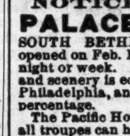
MANUFACTURED BY THE
U. S. CONFECTION CO., 47-13t*
73 WARREN STREET, N. Y.

IMPORTANT NOTICE
TO THE
GENERAL PUBLIC
AND
MANAGERS.
THE ONLY
HERRMANN
THE GREATEST LIVING
MAGICIAN
IN THE WORLD.
WITHOUT A RIVAL.
RETURNING EAST.
Prof. A. Herrmann,
having just finished a most successful engagement of FOUR MONTHS IN CALIFORNIA, is now en route East, giving the
MOST BRILLIANT AND SUCCESSFUL ENTERTAINMENTS EVER KNOWN IN
NECROMANCY
AND
LEDGERDEMAIN
including the most wonderful modern
SPIRITUAL MANIFESTATIONS
EVER WITNESSED IN THE NINETEENTH CENTURY.
PRINCIPAL THEATRES
AND
Responsible Managers
HAVING OPEN DATES OF ONE WEEK OR MORE,
Address
PROF. A. HERRMANN,
Care of NEW YORK CLIPPER OFFICE.
CAUTION TO MANAGERS.
Certain disreputable parties having assumed my name during my absence from the East, I hereby notify all managers that, as my brother, CHARLES HERRMANN, has long since retired from business, I am
The Only Living Herrmann,
all others being impostors.
SEE PHOTOGRAPHS AND PICTORIAL PRINTING.
THE GREAT HERRMANN.
50-1t



H. NESTROCK,
THEATRICAL BOOT & SHOEMAKER
GOODS SENT C. O. D.
46-13t* 272 BOWERY, N. Y.

NOTICE.
PALACE OPERA - HOUSE,
SOUTH BETHLEHEM, PA., will be completed and opened on Feb. 14. After the 23d it will be to rent by the night or week. Has a seating capacity of 1,500. In finish and scenery is equal to the best outside of New York or Philadelphia, and can be rented for $75 per night, or on percentage.
The Pacific House, a first-class hotel, is close by, where all troupes can have the best accommodation at low rates.
For further particulars address
44-13t* ABRAHAM YOST, Proprietor.

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager .... ROBERT FOX
Business Manager .... WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX,
American Theatre, Chestnut street, above Tenth, Philadelphia.
50 tf
ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING

ANDY McKAY,
General Agent,
ORIGINAL PEAK FAMILY.
OPEN FOR ENGAGEMENT
FOR
SUMMER SEASON AFTER MARCH 15.
ADDRESS CLINTON, IOWA. 50-2t*

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BANJO. BOGAN'S PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS. Silver rim, from $14 to $50; Rosewood, $10 to $50; Plain, $5 to $20. All kinds of Musical Instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the most easily acquired and only method of the kind ever published, enabling any person to play at sight. Contains 59 popular airs, with full directions for practice. Price, bound in cloth, $5. Banjo, song-and-dance, jig and clog dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above-named dances, complete, containing 65 steps, price $1. Send stamp for catalogue and price-list. Address JOHN J. BOGAN, 100 E. Houston street, N. Y. 51-1t*

THE BRAHAMS,
COL. SINN'S, BROOKLYN, N. Y.,
MARCH 20.
TRAVEL WITH TONY PASTOR. 51-1t*

GLOBE THEATRE, CLEVELAND, O.
(Late BRAINARD'S OPERA-HOUSE).
Central and most popular place of amusement in the city, and ONLY theatre now for rent. Terms, $50 per night or $250 per week. S. BRAINARD'S SONS, Proprietors,
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TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE LIST SENT FREE. 40-13t*

NEW PARK THEATRE,
COL. WM. E. SINN, - Manager
The Family Theatre of Brooklyn.
THE ENVY OF ALL!
A PATTERN TO OTHERS!
FIRMLY ESTABLISHED UPON A SOLID BASIS.
Patronized and encouraged by the entire Press and Public of this City.
COMING ATTRACTIONS FOR THE NEW PARK THEATRE:
HARRY KERNELL, SNOW BROTHERS,
TURNER BROTHERS, GUY LINTON,
BABY McDONALD, JAMES McDONALD,
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DOMINICK MURRAY, in his SENSATIONAL PLAYS.
ROBT. McWADE IN RIP VAN WINKLE
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JOSIE ARNOT, RICHMOND SISTERS,
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HENRIE FAMILY, ADAMS AND RANSON,
NILES AND EVANS, ELOISE ALLEN,
THE GREAT CURRY, J. W. SHAMPLEY,
ALL APPEAR IN MARCH AND APRIL.
A few dramatic and variety dates open, commencing April 17 and part of May, FOR FIRST-CLASS ATTRACTIONS ONLY.
It is requested that no offense will be taken at unanswered letters, in consequence of numerous other duties. Inclose no stamp. Silence a polite negative. 51-3t

WIG-MAKER
CHARLES MEYER,
REMOVED
TO 123 6TH AVE., BETWEEN 12TH AND 13TH STS.
A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A box of different colored grease paint, $1.25. Send stamp for price list. 25-26t*

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It affords us much pleasure in laying before the general public our CENTENNIAL PRICE-LIST, which, in its completeness, surpasses anything we have hitherto produced, from the fact that, in its detail of illustrations and distinct explanation of its minutiæ, it will enable any dealer to order such articles as he may desire, having a fac-simile directly before him.
We have endeavored to enumerate every article known in Jewelry, together with an illustration, to which we have appended the number and price.
Our facilities for the production of this immense amount of stock, necessary to fill the orders of the most fastidious, are

SUPERIOR TO ANY OTHER HOUSE IN AMERICA.

We sell all our goods at the lowest possible prices, and can assure our patrons that their orders will receive PROMPT AND CAREFUL ATTENTION, and, IN EVERY INSTANCE, ANY DEFICIENCY OR INACCURACY will positively be made aright.

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In our Price-list we give FAC-SIMILE ILLUSTRATIONS of the different separate articles (an exact copy) contained in a lot of EACH STREET-JEWELRY PACKAGE, with a full description of the number of articles contained in a package, the exact cost of each separate lot, and price per package.
As the sale of these goods during 1876 will be the greatest event in the history of Jewelry, in consequence of the unprecedented demand by every inhabitant of this American Continent, we have made the most extensive arrangements for the production of the VERY CHOICEST CLASS OF JEWELRY best adapted to the READY DEMAND and QUICK SALE.
Having employed over two hundred skilled workmen during the past Winter without intermission, we have no hesitancy in saying that all our goods enumerated are of the newest design, and will be placed in the market CLEAN, FRESH, AND WELL PLATED, ANY OF WHICH CAN BE RETURNED TO US IF IN ANY WAY DEFICIENT.
We are prepared to sell for cash positively cheaper than any other house in America.
The goods in the 25-cent Packages are all ELECTRO-GILT.
The goods in the 50-cent and $1 Packages are ROLL-PLATE, and warranted to wear.
SEND FOR OUR NEW ILLUSTRATED PRICE-LIST. MAILED FREE TO ANY ADDRESS. 50 tf

TO CANDY-PRIVILEGE OWNERS,

SIDESHOW AND PRIZE-CANDY MEN,

WITH CIRCUSES.
WE HAVE ORIGINATED NEW DESIGNS AND STYLES OF
GIFT BOXES,
THE MOST SHOWY AND BEST EVER OFFERED,
WHICH ARE NOW SELLING AT
GREATLY REDUCED PRICES.
WE ALSO MANUFACTURE A STRICTLY
PURE ARTICLE OF BARBER-POLE CANDY
ALL OF WHICH WE GUARANTEE TO STAND CLIMATICAL CHANGES,
WHICH WE SELL AT PRICES TO
DEFY COMPETITION.
SEND FOR SAMPLES AND PRICE-LISTS.
L. N. SMITH & CO.,
Wholesale Confectioners and Prize-candy Packers,
56 AND 58 MAIN STREET, CINCINNATI, OHIO.
LORIN N. SMITH. [51-1t] HARRY D. SMITH.

OPENING OF THE TWELFTH SEASON,
AT
BEETHOVEN HALL, BOSTON,
For Three Weeks from Monday, March 6.
THE ETHIOPIAN KINGS OF FUN.
CALLENDER'S
FAMOUS
GEORGIA MINSTRELS,
CHAS. CALLENDER, Sole Proprietor and Manager.
4 END-MEN. | ALL THE WELL-KNOWN FAVORITES. | 20 ARTISTS.
BILLY KERSANDS, PETE DEVONEAR, DICK LITTLE, A. A. LUCA, W. MORRIS, SAM LUCAS, JAS. GRACE, WILLIE LYLE, E. P. SMITH, CHAS. ANDERSON,
WALLACE KING, GEO. SKILLINGS, DICK EMIDY, PHIL BOYER, JAS. EMIDY, AND FULL ORCHESTRA AND BRASS BAND,
IN A FRESH REPERTOIRE OF ENTIRELY NEW SONGS, ACTS, SKETCHES, AND AN UPROARIOUS MINSTREL MISCELLANEA
Immense Success of the Return Visit to Boston.

THE BOSTON GLOBE SAYS: Nothing could well exceed the warmth and heartiness of the welcome back to Boston which Mr. Callender's company received last night. Beethoven Hall was filled to its utmost capacity, many being obliged to stand throughout the performance. * * * The audience included a class of ladies and gentlemen which never patronizes an ordinary minstrel show, but who can appreciate the rollicking fun of these genuine Africans. * * *

THE BOSTON ADVERTISER SAYS: Callender's band of Georgia Minstrels presented an entertainment last evening that sparkled with fresh business, fresh jokes, and fresh music, and the charm of the whole was mainly to be found in the clever, realistic representation of broad negro character, prompted by a good conception of the humorous side, without falling into the weakness of coarsely burlesquing it. The company is very strong. * * * They have no equals. * * *

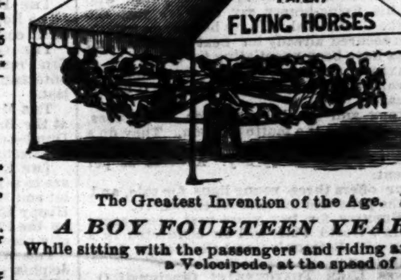
THE BOSTON HERALD SAYS: Their houses continued crowded in every part, and their uproarious programmes give unbounded satisfaction, and to a class of people which rarely attends other minstrel performances. A neat feature of this week's entertainments is the presentation of satin programmes to the ladies.

THE BOSTON JOURNAL SAYS: They are again meeting with immense success, and they are as popular as ever. * * *

THE POST SAYS: They are adding to their fine reputation by their second visit to Boston.

THE TRAVELER SAYS: The appreciation of our public for negro minstrelsy, when presented with a recognition of the claims of good breeding and decency, and when expounded by such real artists as Callender's, could not have been better shown than last evening, when they opened their second season, before an audience that filled the hall densely in every part. They were unsurpassed before, and they have improved on themselves.

CAUTION.—BEWARE OF SPURIOUS, SO-CALLED GEORGIA MINSTREL COMPANIES TRAVELING ON THE REPUTATION OF MR CALLENDER'S COMPANY. 51-1t*



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—AND—
SIDE SHOWMEN
TAKE NOTICE.
SIMPSON'S
PATENT FLYING HORSES

The Greatest Invention of the Age. It is neither turned by Crank nor Horse, but
A BOY FOURTEEN YEARS OF AGE CAN REVOLVE IT
While sitting with the passengers and riding around with them at the same time, like a Boy working a Velocipede, at the speed of a Mile in Five Minutes, if necessary.
It can be put up in Half-an-Hour
And taken down in half-an-hour, and the whole concern don't weigh over 700 POUNDS. A double team can carry TWO MACHINES over the road easily, and the cost of running them is only $4.00 per day for each Machine. The Patentee intends to send this season with all Circus Companies traveling, Two of these Machines, so that all parties who have privileges will have the first refusal. LIBERAL SHARING TERMS will be made. The Patentee don't want to send out Siders with it if possible. Parties can make from $2,000 to $5,000 per season on each Machine. Send for Circulars and other particulars. Address
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46-13t

LITTLE TODD

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IN HIS CELEBRATED PERFORMANCES ON
THE COLUMN OF GOLD,
has just returned to New York after fulfilling a five months' engagement with
G. L. FOX'S HUMPTY DUMPTY TROUPE.
He returns thanks to Mr. Fox and Mr. George L. Tyler for bringing him to this country from Germany, and would remind managers of the
GREAT SUCCESS
that attended his performances during the recent engagement of the above-named company at Booth's Theatre, in this city, and at the various other theatres in which he has performed throughout the country. He is now prepared to accept engagements with responsible managers of not less than one month's duration. Please address his sole agent and tutor,
CHARLES CROSBY,
51-1t* at the Grand Hotel, 233 Eighth avenue, or care of CLIPPER office, New York.

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OF ALL KINDS
ARE WANTED FOR THE TENTING SEASON.
SEND PHOTOGRAPHS, AND ADDRESS
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Samples sent free of charge. 46-3t*

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Theatrical, Circus and Ball Costumes made at the shortest notice. Costumes to hire. 49-4t*

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BEST ENGLISH COTTON TIGHTS & SHIRTS	per set, $3 75
BOWING SHIRTS	each, $3 00 to 4 50
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STRIPED STOCKINGS	per pair, $1 75 and upwards
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SKULL CAPS	from 75c. each, upwards
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WHISKERS and BEARDS	per set, $1 25 to 3 50
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THEATRICAL, MILITARY & REGALIA GOODS
IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier-Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades; Embroideries, &c.—every variety; Cotton and Satin Dominoes, and Wire Masks; Foil Paper and Copper Foil; Armor, Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier-Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order; Horse Plumes.
Goods Sent C. O. D. Send for Circular.
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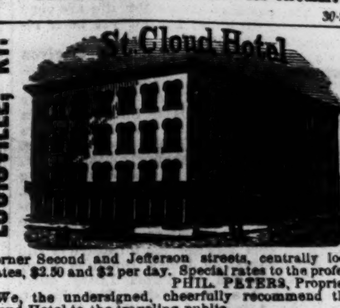

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We, the undersigned, cheerfully recommend the St. Cloud Hotel to the traveling public.
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J. C. CHAPMAN, Manager Louisville Baseball Club.

FOR SALE.
One gray pad or bareback mare, Lady Alice, warranted sound and without a fault; has almost always been ridden by a lady; price, five hundred dollars. She is very pretty never shies, and is only eight years old. One fine, large bay horse, good for a sommersault act for a gentleman; warranted sound, is very pretty, and runs without pad as well as with; is eleven years old and never shies; price, three hundred dollars. One bay manege horse, has always been ridden by me; very fine; will teach lady to ride him; price, five hundred dollars. Reason for selling: I have no use for them. Address MRS. G. N. ROBINSON, nee Mrs. Emma Lake, No. 10 Ninth street, Cincinnati, O. 48-4t

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Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N. Y.
43-13t* GOODS SENT C. O. D.

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES,
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RED CLOGS with JINGLES, from $4 per pair.

HOWARD ATHENÆUM,
BOSTON, MASS.,
TO LET
DURING THE
SUMMER SEASON
TO
RESPONSIBLE STARS AND COMBINATIONS,
From June 5 to Aug. 12.
TERMS LOW.
One carpenter, gas-man, cleaners, property-man, gas, treasurer, ushers, police, flyman and watchman furnished with the theatre.
For further particulars apply to
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THEATRICAL HOSIERY OF EVERY DESCRIPTION.
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GEORGE WASHINGTON
will be a prominent part, may find my services available. I was the original in
Blanche of Brandywine.
the WASHINGTON PICTURES, at LAURA KEENE'S.
Have been considered a good likeness in face and stature.
Now with
MAGGIE MITCHELL.
Will be at leisure about June 15.
Address care of SIMMONDS & WALL, New York
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EQUESTRIAN.
CAN BE ENGAGED FOR THE SEASON OF 1876.
Business as follows: Dare-devil Hurdle Act, Wild Comanche Indian Act; good leaper and tumbler.
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AT PRICES WHICH DEFY COMPETITION.
JULES MAGORY
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